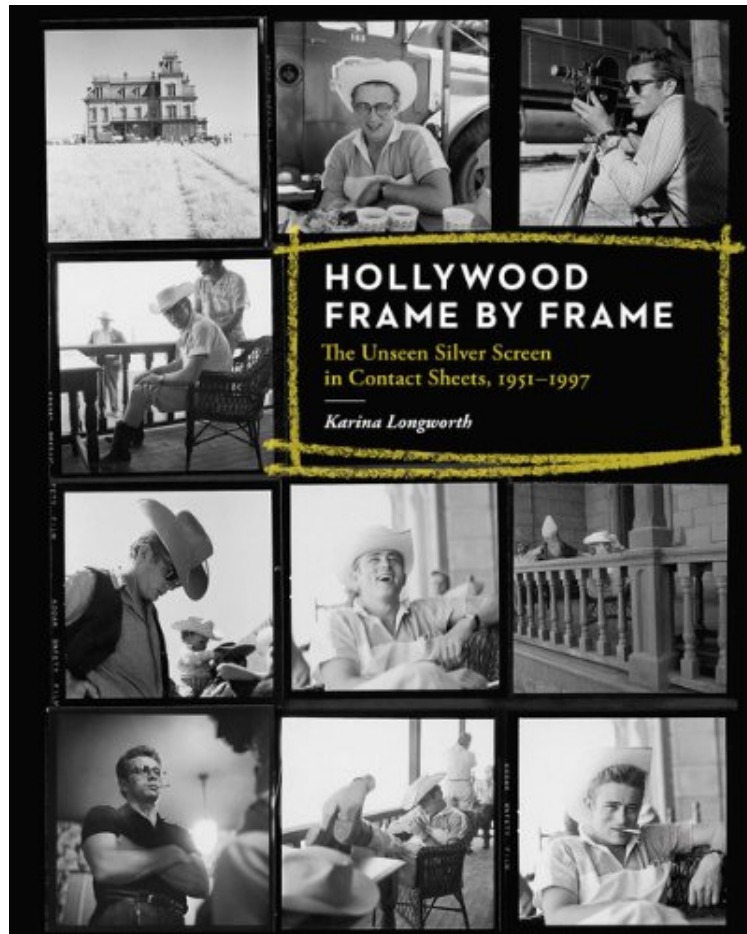


Hollywood Frame by Frame: The Unseen Silver Screen in Contact Sheets, 1951-1997

Karina Longworth

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before purchasing it in order to gauge whether or not it would be worth my time, and all praised Hollywood Frame by Frame: The Unseen Silver Screen in Contact Sheets, 1951-1997:

0 of 0 people found the following review helpful. Verry nice love old pice of Hollywood especially when they show ...By SuziQ Verry nice love old pice of Hollywood especially when they show cut out things so happy some things were saved thank you 0 of 0 people found the following review helpful. A must for every cinephile! By Anthony Lagambina This book is excellent. I am addicted to film culture and love classic cinema. This book really lets you appreciate the craft of film in it's golden age. 0 of 0 people found the following review helpful. Great coffee table book. By Ignatius Malibu Great pics. Great coffee table book. If you remember the old Hollywood greats you will enjoy this.

There is a voyeuristic thrill in contact sheets, the direct prints used by photographers of the pre-digital age to edit their work. You look directly through the photographer's eyes as each photo gets closer to that perfect shot. And yet, it's often the photos not chosen that best capture the true spirit of their subjects and the life they lead after the director yells cut. This was never truer than in the classic Hollywood era, where behind-the-scenes photos were carefully vetted for marketing purposes and unapproved shots were never expected to be seen again. *Hollywood Frame by Frame* presents hundreds of never-before-published photos from the sets of some of the greatest films of the twentieth century. Hollywood's biggest stars are caught with their guard down behind the scenes of movie classics from *Some Like It Hot* and *Breakfast at Tiffany's* to *Taxi Driver* and *The Silence of the Lambs*. A treasure trove for any fan of Hollywood's Golden Age, this rare glimpse of the unseen silver screen will intrigue even movie buffs who think they've seen everything.

"Just when you thought you knew all there was to know about your favorite film-every beat and every line-this book is a good reminder that Old Hollywood can still surprise us."-*Frontiers Magazine*"Unique, informative, surprising."-*Philadelphia Inquirer*"The insight into the 71 films that are featured makes for fascinating reading and is a terrific addition to the often-unguarded moments that are captured on film." -*North Shore News*"Not only do we see the movie being made; we see the photographer at work, too. If he or she's been shooting fast, the repetitions almost constitute a stop-motion echo of the movie itself-kind of a rough draft, or even a proto-GIF. You can see, and almost hear, the ratchet-click of the hand and eye at work, shooting and winding, shooting and winding, as the lens roves the set-and gradually noses in on the one frame that captures it all." -*New York Magazine*About the Author Karina Longworth is the creator/host of *You Must Remember This*, a podcast about the secret/forgotten history of Hollywood's first century. She is the author of books about George Lucas, Al Pacino and Meryl Streep, and has contributed to *LA Weekly*, the *Guardian*, *NPR*, *Vulture*, and other publications.