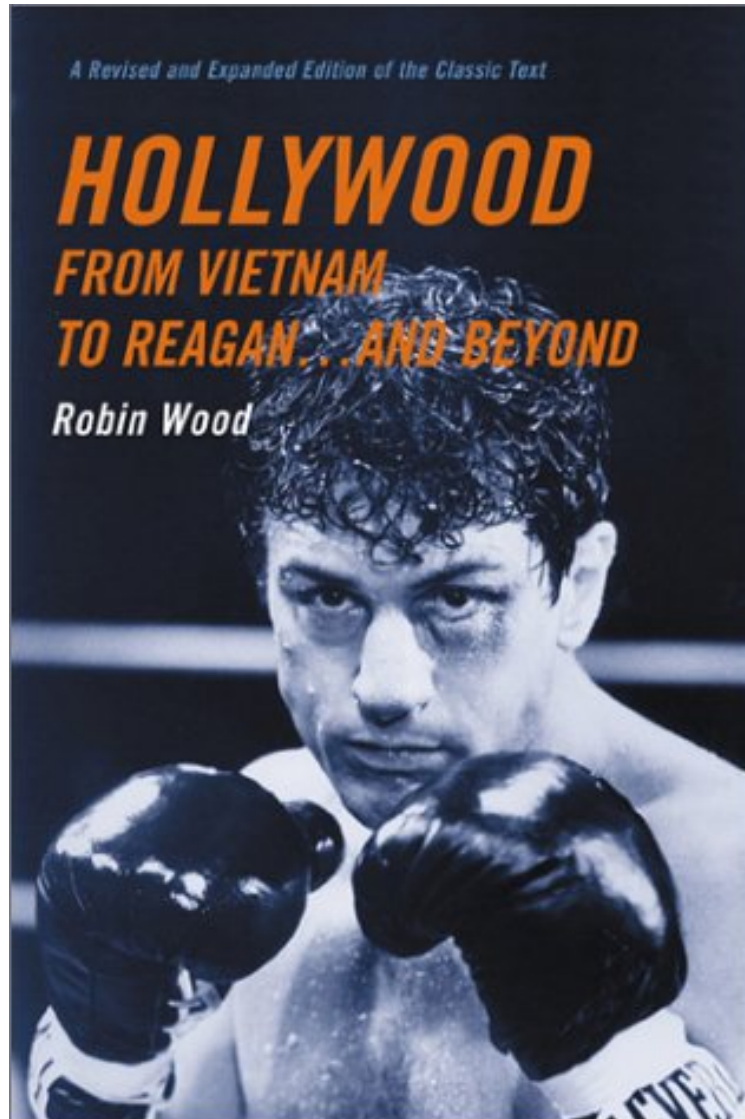


[Read free] Hollywood from Vietnam to Reagan...and Beyond

## Hollywood from Vietnam to Reagan...and Beyond

*Robin Wood*

*audiobook / \*ebooks / Download PDF / ePub / DOC*



[Download](#)

[Read Online](#)

#629484 in Books Robin Wood 2003-07-15 Original language: English PDF # 1 8.90 x .90 x 6.321, 1.22 #File Name: 023112967X480 pages Hollywood from Vietnam to Reagan and Beyond A Revised and Expanded Edition of the Classic Text | File size: 43.Mb

**Robin Wood : Hollywood from Vietnam to Reagan...and Beyond** before purchasing it in order to gauge whether or not it would be worth my time, and all praised Hollywood from Vietnam to Reagan...and Beyond:

3 of 4 people found the following review helpful. awesome book, intelligent and enlightening By wizardglick This book by renowned critic Robin Wood is a fascinating study of the motion picture business in the 60s and 70s and beyond. His analysis of Scorsese, Altman, De Palma, and Michael Cimino is spot on and intelligent. I especially appreciated

his views on Michael Cimino and his 2 films, *The Deer Hunter* and *Heavens Gate*, a film that has been undeservedly maligned since its release. He seems to agree with me that Cimino has been unfairly blamed for the ills of filmmaking in the 70s, and instead presents Cimino as a groundbreaking but misunderstood director. A must read for any serious film fan. 4 of 7 people found the following review helpful. Must Have Film Knowledge By Mathias This is an extremely fascinating look at the film industry and you end up looking at these film in a whole new light. Sometimes the analysis gets a bit too cumbersome for its own good, but overall this is a must have book for any film loving person.

This classic of film criticism, long considered invaluable for its eloquent study of a problematic period in film history, is now substantially updated and revised by the author to include chapters beyond the Reagan era and into the twenty-first century. For the new edition, Robin Wood has written a substantial new preface that explores the interesting double context within which the book can be read—that in which it was written and that in which we find ourselves today. Among the other additions to this new edition are a celebration of modern "screwball" comedies like *My Best Friend's Wedding*, and an analysis of '90s American and Canadian teen movies in the vein of *American Pie*, *Can't Hardly Wait*, and *Rollercoaster*. Also included are a chapter on Hollywood today that looks at David Fincher and Jim Jarmusch (among others) and an illuminating essay on *Day of the Dead*.

Hollywood from Vietnam to Reagan... and Beyond is one of the most impressive demonstrations by a film critic that 'to be political is to avoid the trivial.'... Wood's writing is rich, eloquent, and illuminating. If our culture is indeed facing the possibility of imminent extinction, his is an essential contribution to it. (Film Comment) "Extremely valuable.... Offers the first large-scale interpretation of a period of Hollywood (and independent) filmmaking that presents the serious moral, psychological, and historical issues at stake." (American Film) New to this edition are Wood's gutsy defenses of *My Best Friend's Wedding* and *Heaven's Gate*, discussions of Hollywood today and teen party pictures like *American Pie*, and an essay on *Day of the Dead*... recommended. (Library Journal) Wood's commentary blending scholarly insight with a personal tone, knowledgeable about theory but not obscure, always interested in gender and sexuality but not overwhelmed by that interest will engage students at all levels of preparation in film studies. (Choice) Robin Wood is a serious and important writer, and this is a serious and important book.... [A] wonderful collection of essays. (Film International) About the Author Robin Wood is a founding editor of *CineAction* and author of *Hitchcock's Films Revisited* (Revised Edition, Columbia, 2002) and *Sexual Politics and Narrative Film* (Columbia, 1998). He is professor emeritus at York University and the recipient of a Lifetime Achievement Award from the Society for Cinema Studies.