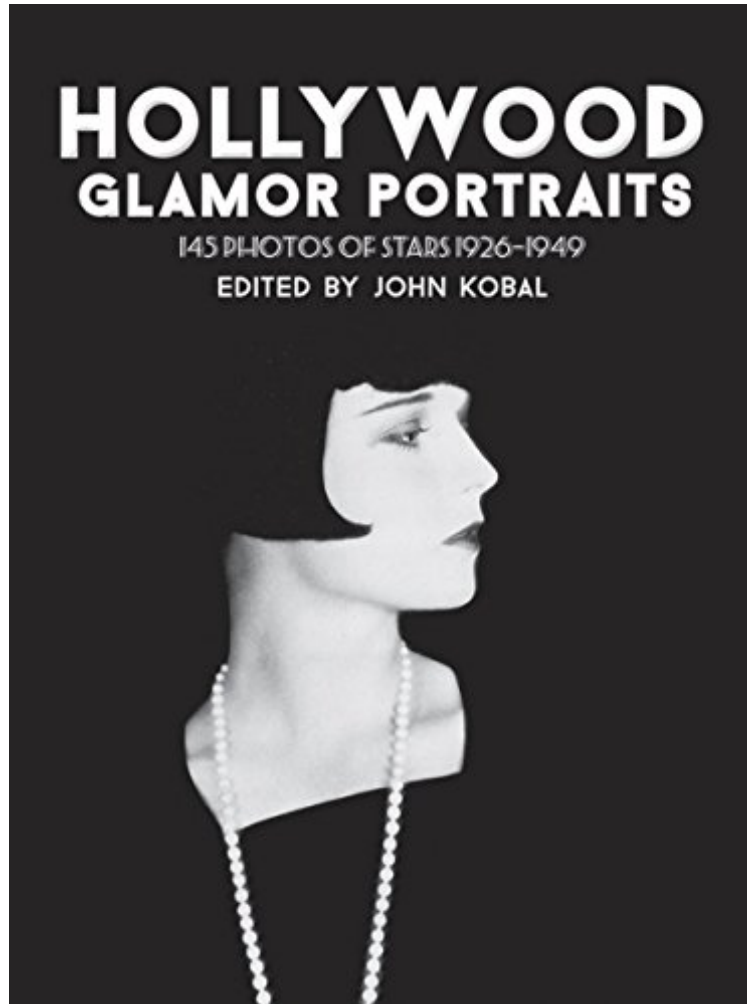


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## Hollywood Glamor Portraits: 145 Photos of Stars, 1926-1949

*From John Kobal*

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#448068 in Books John Kobal 1976-07-01 1976-07-01 Original language: English PDF # 1 11.20 x .34 x 8.431, 1.20 #File Name: 0486233529160 pages Hollywood Glamor Portraits 145 Photos of Stars 1926 1949 | File size: 39.Mb

**From John Kobal : Hollywood Glamor Portraits: 145 Photos of Stars, 1926-1949** before purchasing it in order to gauge whether or not it would be worth my time, and all praised Hollywood Glamor Portraits: 145 Photos of Stars, 1926-1949:

0 of 0 people found the following review helpful. Allure of Beauty: Unforgettable faces of 1930s/40s movie stars By Rama Rao The lost divas of 1930s and 1940s Hollywood are beautifully illustrated in this book. Mary Pickford, Greta Garbo, Jean Harlow, Carole Lombard and other legendary figures. They were the most stunning beauties, and their personalities were even bigger. They lived in the lap of luxury that only money and prestige could buy. They were elegant and pompous, and in this book, the author has given the glamour portraits that show the style and beauty of these unforgettable women of Hollywood. These portraits could have donned the cover page of modern magazine like

Vanity Fair, Elle, Vogue, GQ, etc., if they were active in Hollywood now. Famous pairs like Clark Gable and Jean Harlow, Humphrey Bogart and Lauren Bacall are also seen in this book. Other portraits include; Gloria Swanson, Marlene Dietrich, Barbara Stanwyck, Bette Davis, Hedy Lamarr, Marion Davies, Irene Dunne, Ginger Rogers, Norma Shearer, Kathryn Hepburn, Rosalind Russell, Tallulah Bankhead, Buster Keaton, Robert Montgomery, Marlon Brando and many more. The author discusses the style, fashion, and the technical side of the photography that essentially captured the mood and persona that generated the magical appeal for an average moviegoer. The job of the photographers those days were to treat their subjects as gods of love allure, and reincarnation of perfection. Every care was taken to highlight the glazed lips parting seductively; poses that help expose the breasts, waved hair spilling over a bed of fur that came out of an exotic animal. They were iconic and movie bosses expected that they are to be adored and pictures collected like work of arts and follow their work in films. These were central to the idea of glamour pictures both from the point of the studio and also the leading ladies of Hollywood. Norma Shearer hired photographers like George Hurrell to portray her as sensual and sexy woman to earn more appealing roles in an industry that was fast becoming highly competitive place. There are numerous poses to look and enjoy. My personal favorites are the pictures of Greta Garbo (1928 1931), Mary Pickford (1931), Jean Harlow (1932), Joan Crawford (1932), Marlene Dietrich (1934), Carole Lombard (1935), Mae West showing her beautiful legs (1932), Tallulah Bankhead in a pensive mood (1932), Ann Harding (1933), Miriam Hopkins (1932) and Greer Garson (1938). If you are a fan of 1930s movies, I think you would like to treasure this book and it also makes a great book on your coffee table. 1. Film-Star Portraits of the Fifties: 163 Glamor Photos 2. Hollywood Portraits 3. The Art of Hollywood Glamour: Marlene Dietrich Portraits 4. Movie-Star Portraits of the Forties 5. Hurrell's Hollywood Portraits: The Chapman Collection

0 of 0 people found the following review helpful. these photos are fantastic to practice drawing By Jane B. I purchased this and his other movie star photo book together. As I said before, as a wannabe portrait artist, these photos are fantastic to practice drawing. The books themselves are wonderful. 14 of 15 people found the following review helpful. A wonderful collection of photos for all classic film fans.. By Arali Here is a beautiful book with some breathtaking photos of some the hottest Hollywood film stars of the golden era. The quality of the first and oldest photos are not the best, but one can see an improvement as the years go by. What makes these photos so special are the talented actors who can portray just about any emotion the photographer calls for and his ability to capture it on film. The best ones at this is Joan Crawford and Marlene Dietrich. My favorite is one of Carole Lombard on page 40. It will knock your socks off. I too wish these books came in hardcover, but then it wouldn't be as affordable. A wonderful addition to your library and for anyone who loves the old movie stars.

145 striking, black-and-white photos capture famous actors from 1926 to 1949 Clark Gable, Jean Harlow, Humphrey Bogart, Lauren Bacall, Hedy Lamarr, Marlene Dietrich, Robert Montgomery, Marlon Brando, Veronica Lake 94 stars in all. Portraits do not duplicate those found in Kobal's Movie Star Portraits. Introduction. Captions.