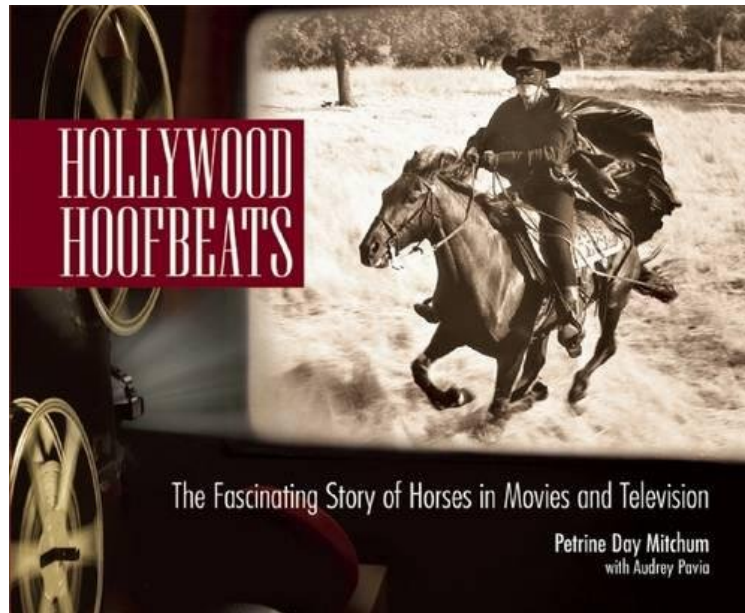


Hollywood Hoofbeats: The Fascinating Story of Horses in Movies and Television

Petrine Day Mitchum, Audrey Pavia
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Petrine Day Mitchum, Audrey Pavia : Hollywood Hoofbeats: The Fascinating Story of Horses in Movies and Television before purchasing it in order to gauge whether or not it would be worth my time, and all praised Hollywood Hoofbeats: The Fascinating Story of Horses in Movies and Television:

6 of 6 people found the following review helpful. Great presentation, within limits of book size and pricing, for horse lover/movie lover information By Jill S. Great presentation, within limits of book size and pricing, of fascinating industry. Hardcover original edition has prettier pictures, while paperback revised edition traded down a little in graphics but does include more recent information and doesn't suffer much for being paperback, slightly more economical approach. I looked at the hardcover on interlibrary loan, and purchased the paperback to have the newer information. If I weren't trying to declutter, I would indulge in the purchase of both. 1 of 1 people found the following review helpful. Hail To The Noble Horse! By JRHulsman Paging through, I was truly fascinated. In the old days, Hollywood really abused these creatures, but they did their jobs anyway. What willing athletes these horses were and are. I'm glad they have more humane treatments of these truly noble and beautiful animals. Without them, as well as mules and oxen, this country would have had a MUCH harder time being developed. 2 of 2 people found the following review helpful. Trusted Mounts of the B-westerns By shawn I heard about this book when the author was on NPR radio for an interview. She said several facts about western movie horses that I had never considered. So I came home and ordered it through books.

The horses that captured the moviegoers hearts are the common denominator in Hollywood Hoofbeats. As author Petrine Day Mitchum writes, the movies as we know them would be vastly different without horses. There would be

no Westerns no cowboy named John Wayne no Gone with the Wind, no Ben Hur, no Dances with Wolves no War Horse, no True Grit, no Avatar! Those last three 21st-century Hollywood creations are among the new films covered in this expanded second edition of *Hollywood Hoofbeats* written by the daughter of movie star Robert Mitchum, who himself appeared on the silver screen atop a handsome chestnut gelding. Having grown up around movie stars and horses, Petrine Day Mitchum is the ideal author to pay tribute to the thousands of equine actors that have entertained the world since the inception of the film medium. From the early days of D.W. Griffith's *The Great Train Robbery* to Quentin Tarantino's *Django Unchained*, this celebration of movies promises something for every Hollywood fan: the raucous comedy of *Abbot and Costello (and Teabiscuit)* in *It Aint Hay*, a classic sports film like *National Velvet* starring Elizabeth Taylor, a timeless epic with Errol Flynn, and films featuring guitar-strumming cowboys like Gene Autry and Roy Rogers. **INSIDE HOLLYWOOD HOOFBEATS** Movie trivia and fascinating anecdotes about the stars of yesterday and today An inside look at the stunts horses performed in motion pictures and the lingering controversies Hundreds of illustrations, including rare movie posters, movie stills, and film clips Updated, expanded text including coverage of new movies and photographs Chapters devoted to action films, Westerns, comedies, musicals, child stars, and more Famous TV programs and their horses including *Mr. Ed* and *Silver (Lone Ranger)*

About the Author **Petrine Day Mitchum:** Petrine Day Mitchum is an award-winning filmmaker who has written and directed films that have appeared on *Saturday Night Live!* Petrine has been a story editor and script analyst for Path, TriStar Pictures, and DreamWorks. As a photojournalist, she has contributed to numerous publications, including *Horse Illustrated*. She is currently working on a documentary film version of *Hollywood Hoofbeats* and an illustrated book about a rescued dog titled *Snout About Town*. She lives in Santa Ynez, California with her three rescued dogs and her two American Quarter Horses, Photo Op and Genuine Rascal Jac. **Audrey Pavia:** Audrey Pavia is a former editor of *Horse Illustrated* magazine and an award-winning freelance writer specializing in equine subjects. She has authored articles on various equine topics in *Western Horseman*, *The Trail Rider*, *Thoroughbred Times*, *Horses USA*, *Your New Horse* and *Young Rider* magazines. She has authored six books about horses. In addition to her experience as an equine writer, Audrey is also a former managing editor of *Dog Fancy* magazine and a former Senior Editor of the *American Kennel Club Gazette*. She has authored more than 1,000 articles on the subject of animals, and has written 17 books on various kinds of pets. Audrey has been involved with horses since the age of 9. She has owned and cared for equines throughout her life, and has trained in both Western and English disciplines. She currently resides in Norco, California, with her two Spanish Mustangs, Rio and Milagro.