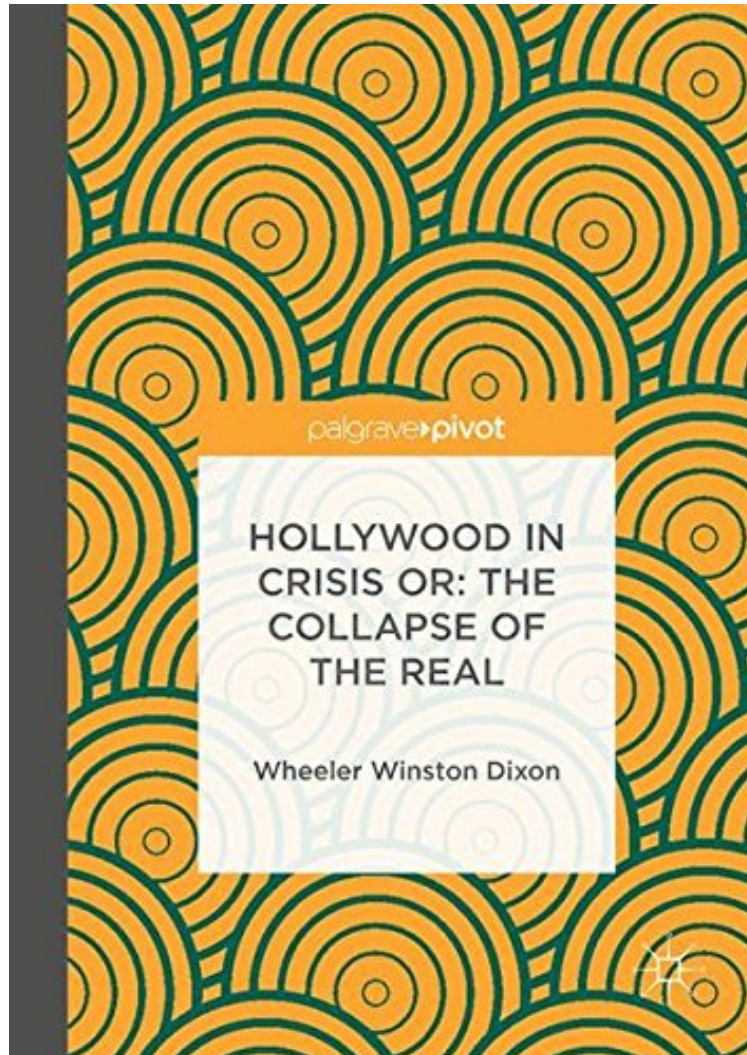


(Get free) Hollywood in Crisis or: The Collapse of the Real

Hollywood in Crisis or: The Collapse of the Real

Wheeler Winston Dixon

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Wheeler Winston Dixon : Hollywood in Crisis or: The Collapse of the Real before purchasing it in order to gage whether or not it would be worth my time, and all praised Hollywood in Crisis or: The Collapse of the Real:

0 of 0 people found the following review helpful. A Thought Provoking Book On the Film IndustryBy Suzie HousleySome of the worlds leading films have revolved around lifes greatest tragedies. One of the most memorable took place on the horrific day of 9/11. This date is forever ingrained in everyones memory as one that changed so many peoples lives. Americans found themselves viewing the mind-numbing event, as they stayed glued to their televisions. Their hearts broke at all the innocent lives that were lost that terrible day.Both film and television were forever changed on that day. Even now, there is a sense of remembrance as we look back at how vastly different the film industry was during that period, as opposed to what we see today. HOLLYWOOD IN CRISIS OR: THE

COLLAPSE OF THE REAL takes an in-depth look at the contemporary film industry in great detail, and examines the films and television shows we see everyday with a critical eye. It showcases how this moneymaking machine uses current affairs to generate hundreds of millions of dollars. HOLLYWOOD IN CRISIS is a thought-provoking book that will thoroughly educate the reader. Each page provides a remarkable amount of information about both the film and television industry. I learned facts that I never dreamed existed, and was amazed at how the author tied it into world events. More than ever, today's movies are a means of escape for audiences. It is evident that Dixon is an expert in the field of film industry. He has used his extensive background to provide a very eye-opening look into the film world. I feel this book would make an excellent resource for anyone interested in the overall impact of the films we see, and often don't think about as deeply as we should.

1 of 1 people found the following review helpful. Fascinating look at the current state of film

By Dennis Coleman An erudite and scholarly work about film in the age of the apocalypse, bringing together such disparate works as The Purge films, Woody Allen, Asylum films, old movie serials and cyberattacks into a cohesive treatise on the state of filmmaking today. The collapse of society morally, economically, politically, emotionally is reflected in many recent films and is echoed in many classic films of the past. Dixon sees connections where no one else would and the result is fascinating. A must-read for any serious moviegoer.

0 of 0 people found the following review helpful. Great reading

By Rustyburg If you are looking for some light reading about the Hollywood film industry, then this is not the book for you. If, however, you are looking for an in-depth view of this incredibly powerful moneymaking machine in action, and its close association to modern day social problems, then this is right on target. From examining and analysing recent Hollywood films, as well as independent films made outside the mainstream orbit, Dixon shows how these works act as a mirror of the crises we face in society in general. Well researched and well written, it is a deep and insightful view into the workings of an industry that wields incredible power, as well as having an amazing knack for keeping a finger on the pulse of current trends.

This book discusses the collapse and transformation of the Hollywood movie machine in the twenty-first century, and the concomitant social collapse being felt in nearly every aspect of society. Wheeler Winston Dixon examines key works in cinema from the era of late-stage capitalists, analyzing Hollywood films and the current wave of cinema developed outside of the Hollywood system alike. Dixon illustrates how movies and television programs across these spaces have adopted, reflected, and generated a society in crisis, and with it, a crisis for the cinematic industry itself.

From the Inside Flap Chapters: 1. This is The End. 2. The Center Will Not Hold. 3. The New Hollywood Economy. 4. Hollywood Under Attack. 5. The Visible Invisible.

From the Back Cover This book discusses the collapse and transformation of the Hollywood movie machine in the twenty-first century, and the concomitant social collapse being felt in nearly every aspect of society. Wheeler Winston Dixon examines key works in cinema from the era of late-stage capitalists, analyzing Hollywood films and the current wave of cinema developed outside of the Hollywood system alike. Dixon illustrates how movies and television programs across these spaces have adopted, reflected, and generated a society in crisis, and with it, a crisis for the cinematic industry itself.