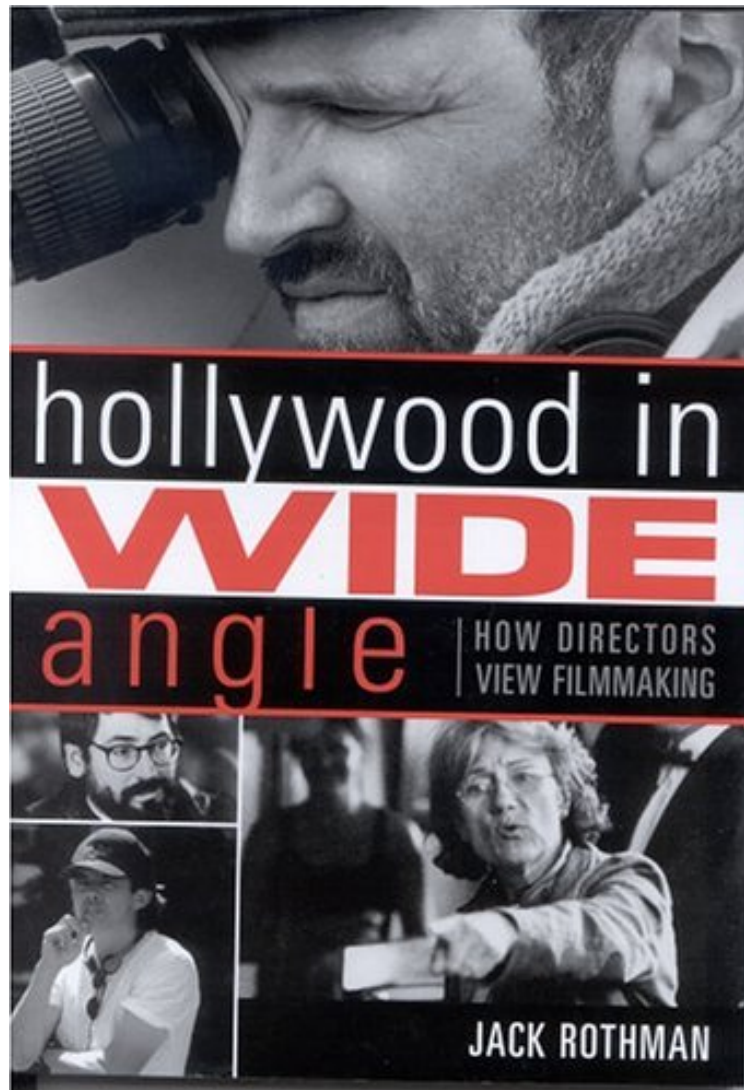


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## Hollywood in Wide Angle: How Directors View Filmmaking (The Scarecrow Filmmakers Series)

Jack Rothman

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**Jack Rothman : Hollywood in Wide Angle: How Directors View Filmmaking (The Scarecrow Filmmakers Series)** before purchasing it in order to gauge whether or not it would be worth my time, and all praised Hollywood in Wide Angle: How Directors View Filmmaking (The Scarecrow Filmmakers Series):

0 of 0 people found the following review helpful. Five Stars By Gregory J. Wright Essential reading for anyone who consumes video media. Essential. 0 of 0 people found the following review helpful. A fascinating, insightful, and at

times very blunt view  
By Midwest Book Review  
Hollywood In Wide Angle: How Directors View Filmmaking is a fascinating, insightful, and at times very blunt view of the ins and outs of the film trade specifically from the view of more than thirty directors, all interviewed by social scientist Jack Rothman with the guarantee their responses would remain anonymous. The result is a bitingly candored of everything wrong in the American film industry today, and perhaps the occasional acknowledgement of the few things that have not completely soured yet. From regret over award-winning foreign films that are shown in barely 2 theaters in the U.S., to reactions to studio's emphasis on the bottom line that puts increasing pressure and control, forcing directors to shoot in other nations or to modify the film according to audience testing, to the practice of replacing seasoned or visionary directors with "shooters" - young kids straight out of film school who will work for less and be easier to control - Hollywood In Wide Angle dishes out the dirt and offers a hard, realistic look at the industry. Fascinating for the lay reader, and an absolute must-read for anyone interested in getting into the director trade - there is no better place to learn about the hard knocks of directing short of interviewing 30 directors personally.

Jack Rothman, a social scientist, interviews more than 30 film directors including Delbert Mann, John Landis, Arthur Hiller, Nancy Meyers, Bill Duke, Martha Coolidge, Andrew Davis, Gilbert Cates, Henry Jaglom, and Walter Hill. Rothman guaranteed their responses would remain anonymous, and the result is an intimate and candid portrait of work within the film industry, both on and off the set. The uncensored comments from these ideal informants, along with Rothman's analysis, give readers an inside look into the process of filmmaking, as well as an understanding of the wider sociological forces that both limit and facilitate such endeavors. The respondents assembled here represent the broad range of background as well as film directing experience from award-winning veterans to first timers, from directors of small, independent pictures to studio blockbusters. Collectively, their answers illuminate the day-to-day process of the high-pressure and fiercely competitive but also frequently fulfilling environment of filmmaking. This book will be useful not only to students, but to new and aspiring directors, and other industry professionals as well. Indeed, Hollywood in Wide Angle will intrigue anyone truly interested in both movies and the complex industry behind them. Includes 31 photos.

This is an insightful look at how films are made (or not made) in the wonderful land of Oz, i.e. Hollywood, and the answers come straight from those who are, probably, the most important person in the filmmaking process insofar as production is concerned. (Book Notes) Basing his discussion on anonymity-guaranteed interviews with some 30 film directors, Rothman offers candid insider takes on the current Hollywood film-making environment and an analysis of the sociological forces that facilitate and limit creative processes. E.g. he examines the special challenges that women and minorities face in the director's chair. Also included are directors' awards and nominations, supplementary sources, and photos. (Reference and Research Book News) Those who want to understand, and really get a grip on how films are made should read this book. Those reading it from the standpoint of attending film schools, or whatever, should read it not once, twice, but three or four times to really understand what really goes on in the front office of film studios. You might want to change your mind. (Hollywood Inside Syndicate)...there is a wealth of information here that probably never could have been obtained without the veil of secrecy. Recommended for all performing arts libraries and libraries with extensive film collections. (Library Journal) Wide Angle approaches a familiar subject with new, and often surprising, insight. (Filmmaker Magazine) This is a film textbook that reads like a novel, and is more exciting than a lot of novels....It's an absolute page turner and should be in every filmmaker's library, and required reading for every film student in America. (Florida Blue Sheet) Rothman's objective work is a highly informed and very well researched survey that will prove informative for aspiring filmmakers, documentarians and cinema historians alike. (Ray Zone International Documentary) The most honest book on directing and the industry I've read. It's invaluable for people interested in the business. (Sandy Tung, Writer/Film Director) I LOVE THIS BOOK!...VERY INSIGHTFUL...WELL DONE...BRAVO! (George Hickenlooper, Film Director) The clear value of the study lies in the commentary on working with conglomerates, runaway productions, the high cost of actors, the high risk of contemporary motion picture producing, underemployment of women and people of color, and the rise of the independent films, to name just a few hot topics discussed....This timely study provides interesting insights into the film industry. Recommended. (CHOICE)...a fascinating, insightful, and at times very blunt view of the ins and outs of the film trade specifically from the view of more than thirty directors, all interviewed by social scientist Jack Rothman with the guarantee their responses would remain anonymous....Fascinating for the lay reader, and an absolute must-read for anyone interested in getting into the director trade - there is no better place to learn about the hard knocks of directing short of interviewing 30 directors personally. (The Bookwatch) About the Author Jack Rothman is Professor Emeritus at UCLA, School of Public Policy and Social Research. He is the author of more than twenty books applying social science.