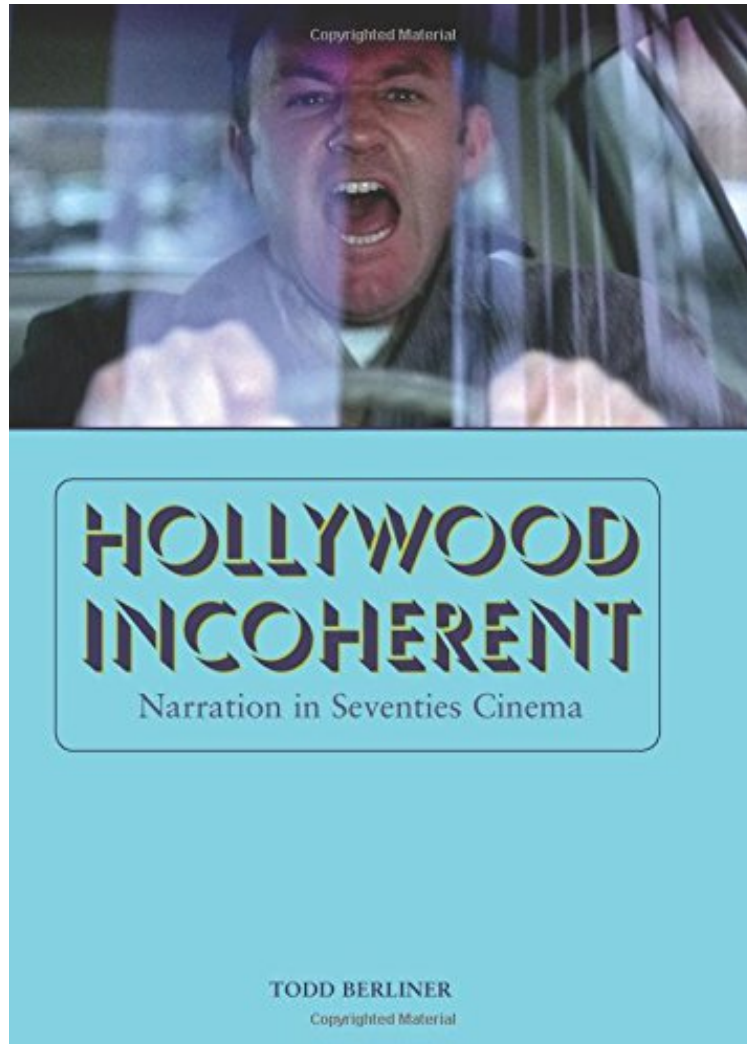


Hollywood Incoherent: Narration in Seventies Cinema

Todd Berliner

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Todd Berliner : Hollywood Incoherent: Narration in Seventies Cinema before purchasing it in order to gage whether or not it would be worth my time, and all praised Hollywood Incoherent: Narration in Seventies Cinema:

1 of 1 people found the following review helpful. far from superficial look at 1970s cinema By M. hampton Todd Berliner's Hollywood Incoherent is that rarest of books in the otherwise compromised field of film studies: rather than indulge in superficial talk about dated clothing or hair styles, and tired debates about rock versus disco, it actually deals with what many consider to be Hollywood's second golden age. Moreover, rather than overwhelm the reader with incomprehensible theory, it is a book on film that any film lover can understand, and it respects the audiences' intelligences. Berliner's approach has been called "cognitive neo-formalism", but don't let that scare you away. Beneath the term, taken, I believe, from Bordwell and Thompson, is a rich way of understanding how any work of art

functions, and certainly has a wider application than either the 1970s or the movies. This book is a must in any cinema library and reveals the 1970s to be about a lot more than disco, bell bottoms and pet rocks. This is a book, above all, on style and how style affects the way we feel about the movies in the real world, and how style achieves its effects. 1 of 1 people found the following review helpful. Wonderfully fresh look at why we like movies. By Vern Cleary Love this book. It is dense and scholarly. But, I'm not a film scholar and I very much enjoyed a fresh look at why we enjoy movies. This book focusses in detail on 70s movies. But really it is forwarding a whole new approach to film criticism that focusses more on aesthetics than any other film or literature book I have ever read. If you are open minded and love movies, you should read this book! 1 of 1 people found the following review helpful. Five Stars By W Dean Wright this is a textbook that I kept...the end.

In the 1970s, Hollywood experienced a creative surge, opening a new era in American cinema with films that challenged traditional modes of storytelling. Inspired by European and Asian art cinema as well as Hollywood's own history of narrative ingenuity, directors such as Martin Scorsese, Robert Altman, William Friedkin, Stanley Kubrick, Woody Allen, and Francis Ford Coppola undermined the harmony of traditional Hollywood cinema and created some of the best movies ever to come out of the American film industry. Critics have previously viewed these films as a response to the cultural and political upheavals of the 1970s, but until now no one has explored how the period's inventive narrative design represents one of the great artistic accomplishments of American cinema. In *Hollywood Incoherent*, Todd Berliner offers the first thorough analysis of the narrative and stylistic innovations of seventies cinema and its influence on contemporary American filmmaking. He examines not just formally eccentric films like *Nashville*; *Taxi Driver*; *A Clockwork Orange*; *The Godfather, Part II*; and the films of John Cassavetes but also mainstream commercial films, including *The Exorcist*, *The Godfather*, *The French Connection*, *Willy Wonka & the Chocolate Factory*, *Dog Day Afternoon*, *Chinatown*, *The Bad News Bears*, *Patton*, *All the President's Men*, *Annie Hall*, and many others. With persuasive revisionist analyses, Berliner demonstrates the centrality of this period to the history of Hollywood's formal development, showing how seventies films represent the key turning point between the storytelling modes of the studio era and those of modern American cinema.

"This will undoubtedly become an essential book for future scholars of Seventies Hollywood." (Film Comment) From the Author For more information about Todd Berliner, visit his website at uncw.edu/toddberliner.