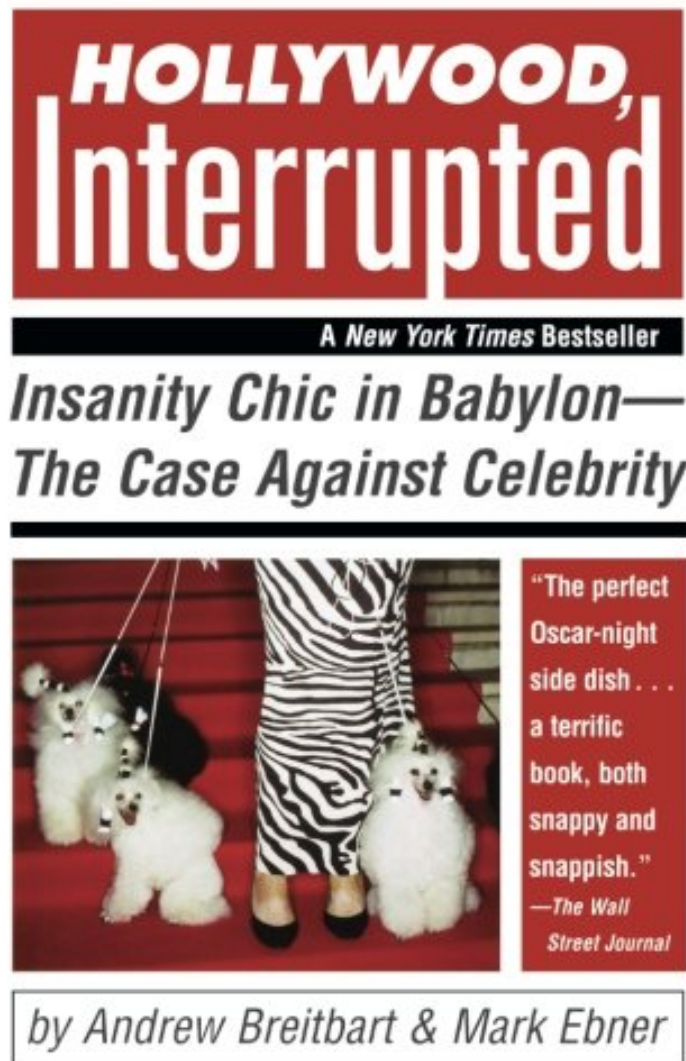


Hollywood, Interrupted: Insanity Chic in Babylon -- The Case Against Celebrity

Andrew Breitbart, Mark Ebner
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Andrew Breitbart, Mark Ebner : Hollywood, Interrupted: Insanity Chic in Babylon -- The Case Against Celebrity before purchasing it in order to gage whether or not it would be worth my time, and all praised Hollywood, Interrupted: Insanity Chic in Babylon -- The Case Against Celebrity:

0 of 0 people found the following review helpful. Spin On.By RazzSpot On Breitbart nails it.0 of 0 people found the following review helpful. Interesting read.By BrendaThe read is interesting. Something to think about.3 of 3 people found the following review helpful. Five StarsBy MichelleGreat read. Interesting.

Hollywood, Interrupted is a sometimes frightening, occasionally sad, and frequently hysterical odyssey into the darkest realms of showbiz pathology, the endless stream of meltdowns and flameouts, and the inexplicable behavior on the part of show business personalities. Charting celebrities from rehab to retox, to jails, cults, institutions, near-death experiences and the Democratic Party, Hollywood, Interrupted takes readers on a surreal field trip into the amoral belly of the entertainment industry. Each chapter covering topics including warped Hollywood child-rearing, bad medicine, hypocritical political maneuvering and the complicit media delivers a meticulously researched, interview-infused, attitude heavy dispatch which analyzes and deconstructs the myths created by the celebrities themselves. Celebrities somehow believe that it's their god-given right to inflict their pathology on the rest of us. Hollywood, Interrupted illustrates how these dysfunctional dilettantes are mad as hell... And we're not going to take it any more.

From Publishers WeeklyNot since Hedda Hopper and Louella Parsons have two journalists (Breitbart feeds stories to Internet scandalmonger Matt Drudge and Ebner wrote for Spy) gathered more mean-spirited gossip about celebrities they condemn as sick and depraved. This diatribe is so unrelentingly negative that it loses all power to persuade. Breitbart and Ebner cover a variety of subjects they stand against, among them celebrities voicing their political views, a woman's right to choose, single motherhood and celebrities adopting children. In a chapter devoted to anonymous nannies discussing disrespectful kids of anonymous movie stars, the authors suggest mandatory Norplant and vasectomies for Hollywood parents. Hugh Hefner can't win for being wild or conservative; the authors blast the "fossilized relic embalmed in nostalgia and Viagra" for watching a bestiality video 30 years ago, and then condemn him for his intolerance of illegal drugs. Peculiarly, the authors adore gay porn director Paul Barresi, who paid off the "she-males of the night" that Eddie Murphy frequented so they'd change their stories. But when Murphy's lawyers didn't compensate Barresi, he turned all his records over to the authors. Barresi went on to warn Michael Jackson that his latest videographer was also a gay porn director. But when Jackson wouldn't pay for the information, Barresi leaked the story to the tabloids. Instead of calling Barresi a blackmailer, the authors announce that "he has a code of ethics emphasizing loyalty and respect." Most of the gossip isn't new (e.g., Greg Allman was an uninterested father; Whitney Houston, Nick Nolte and Robert Downey Jr. have had drug problems), and without any illuminating backstories, this is a sour and joyless read. Copyright Reed Business Information, a division of Reed Elsevier Inc. All rights reserved. "Literary assassinations don't come any more vitriolic than Hollywood Interrupted... fascinating stories and explosive revelations..." ("Daily Record, 24 April 2004) "... capitalises on our base interest in the more scandalous antics of the showbusiness elite..." ("Birmingham Post, 17 April 2004) "... makes for a riveting read." ("Hotdog, May 2004) "... lifts the lid on some of Tinseltown's weirdest and most notorious celebrities..." ("Western Daily Press, 3 April 2004) ..."the industry has never been without a scandal, as this jaw-dropping book reveals..." ("Hot Stars, 3 April 2004) "has appeal and certainly it has shock value" ("The New York Post, Liz Smith, March 15th, 2004) "terrific book, both snappy and snappish..." ("The Wall Street Journal) "The next best thing to a Los Angeles friend with a nose for juicy gossip." ("The Wall Street Journal) "A Hollywood horror-fest. Celebrities are skewered like shish kabobs in Andrew Breitbart and Mark Ebner's.... "Hollywood, Interrupted "Entertainment journalism...[is] a stampede of A-list a**kissing...this bracingly impudent expose...declined to pucker up."("Penthouse, February 2004) "Shockingly delicious!" ("Star magazine) The entertainment industry ...takes a beating in [this] scathing collection of revelations about ... scores of luminous entertainment media personalities. ("Fort Worth Star-Telegram) "This is a fun book!" ("Jon Stewart, The Daily Show) ..."a wildly... entertaining jeremiad against the entertainment industry...against the perverts, flakes, egomaniacs, junkies, bullies and criminals..." ("Rick McGinnis/Metro Toronto) Fearless. Vicious. Hilarious. Andrew Breitbart and Mark Ebner prove conclusively that radical family values + infinite financial resources + cultural idol worship = moral chaos. Celebrity is the modern American version of aristocracy. Hollywood, Interrupted shows that our celebrities are every bit as mad, corrupt, and unaccountable as their Medieval European counterparts (albeit with better teeth). And like the old aristocracy, they really are one big, incestuous family. What you don't understand what you could not possibly understand is that not only are these people nuts: They're nuts who all know each other. Hollywood is the most dysfunctional family in the history of the world and Hollywood, Interrupted reads like a transcript of their therapy session. Its cheeky, sophisticated, and authoritative. Jonathan Last, Weekly Standard Hollywood hypocrites are going to simmer with fury at the painful barbs, backed up by plenty of facts, that these two sleuthing authors toss at some of the industry's most beloved stars and wags. If you love Larry King and Oprah, you'd better get ready to defend their honor, because this book deftly melts the shine off their armor. Jill Stewart, Capitol Punishment syndicated columnist, radio and television political commentator The rich are not like you and me, F. Scott Fitzgerald said. Hollywood, Interrupted demonstrates that the rich and famous are not like anybody at least anybody you'd want to be, or even shake hands with. In the deliriously scandalous tradition of

Hollywood Babylon, Breitbart and Ebners juicy dispatch from the spiritual capital of the Porn Belt reveals Tinseltown to be a glorified cathouse populated by collagened sociopaths. These also happen to be the people who drive American popular culture. Be afraid, be very afraid. Rod Dreher, Dallas Morning News In Hollywood, Interrupted Breitbart and Ebner dig deeply into the very heart of our greatest exportpop cultureas produced by Hollywood, the movie industry and the people who affect and infect America. You cannot take a more fascinating or terrifying trip. There are tales of the fabulously famous here you would never know if not for their work. Hollywood, Interrupted is a book you have to put down frequently in order to catch your breath. Absolutely riveting. Lucianne Goldberg, Publisher, Lucianne.com News Forum and Talk Radio Network host This book blew me away. Its more than I wanted to know, but I couldnt stop reading it. Orson Bean, actor Reading Hollywood, Interrupted is like sitting on a stakeout and having a telescopic view into the darkest reaches of the corruption and perversity of todays celebrity culture. From the very first page to the last, Breitbart and Ebners probing reporting spells out in graphic detail how Hollywood lives by a set of norms the rest of America finds appropriately appallingand endlessly fascinating. The authors have the unusual courage to take on Scientology. They provide revelations about Michael Jacksons sickness that go beyond even todays headlines. They rip the phony veneer off the political correctness of Rosie ODonnell and Barbra Streisand. They give readers a behind-the-scenes understanding of how snooping private eyes and ruthless information brokers feed scoops to the tabloids. And, in one riveting chapter, they document how a young woman in the AOL backroom unmasked the bizarre fetishes of some of Tinseltowns top names. Hollywood, Interrupted is no E channel fluff. Its disturbing stuff. But its all too real and its utterly riveting. Richard Gooding, investigative reporter