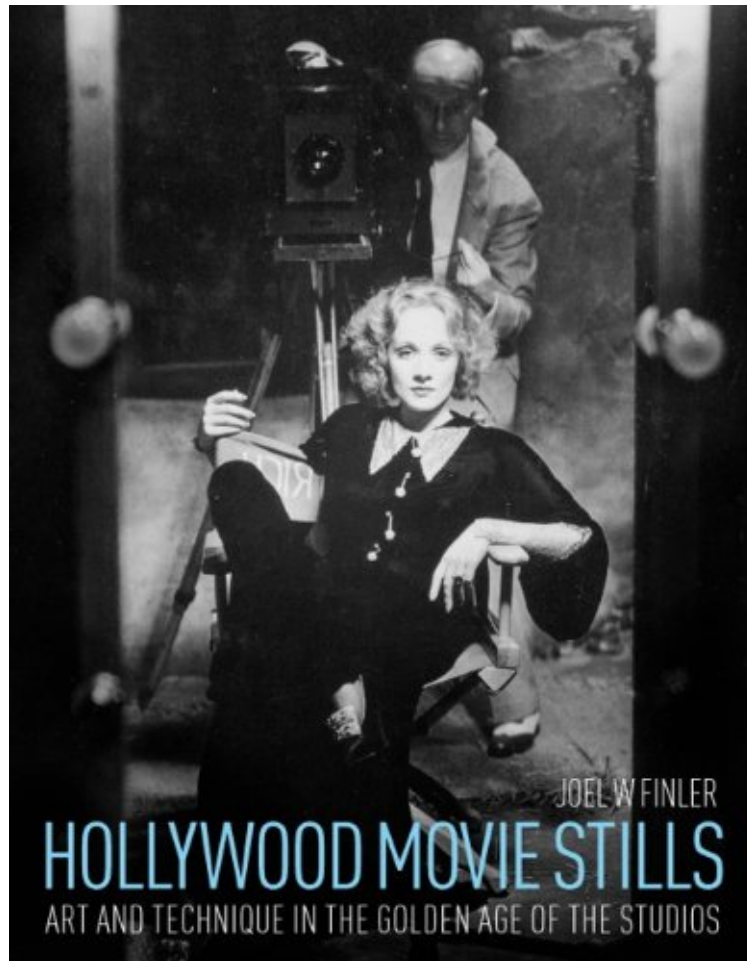


Hollywood Movie Stills: Art and Technique in the Golden Age of the Studios

Joel W. Finler

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Joel W. Finler : Hollywood Movie Stills: Art and Technique in the Golden Age of the Studios before purchasing it in order to gauge whether or not it would be worth my time, and all praised Hollywood Movie Stills: Art and Technique in the Golden Age of the Studios:

7 of 7 people found the following review helpful. More stills would have been better. By Scott Baer I was expecting more full page stills and was a bit disappointed with this book. Don't get me wrong it was still enjoyable but, it was not the big book of images that I had hoped for 0 of 0 people found the following review helpful. Four Stars By J. DiPalogood pics. too many of the same personalities 2 of 7 people found the following review helpful. Do you love behind the scenes? By Bob Buddy This is a great collection of candid and behind the scenes shots of famous movies and actors. But I was surprised that ALL the pics were black and white; surely some of the originals were in color.

Probably cheaper to print in BW, but what a shame.

Marlene Dietrich, Greta Garbo, Clark Gable, Marilyn Monroe... It is through the eye of the stills camera that we experience and recall some of the cinema's most memorable events and faces. Still images are so powerful that they can easily pass for actual scenes for the movies they represent - rather than separately posed, lighted and photographed shots that may not even find their way into the finished film. This book is the most detailed and perceptive survey ever devoted to this neglected aspect of film-making. It traces the origin of stills photography during the silent era and the early development of the star system, through to the rise of the giant studios in the 1930s and their eventual decline. Finler focuses on the photographers, on the stars they photographed, and on many key films and film-makers. *Hollywood Movie Stills* is illustrated with hundreds of rare and unusual stills from the author's own collection, including not only portraits and scene stills but production shots, behind-the-scenes photos, poster art, calendar art, photo collages and trick shots. There are also photos showing the stars' private lives and special events in Hollywood. This lavishly presented new edition of Finler's classic work includes many new stills and much new insight and information into this fascinating aspect of the great film studios in their heyday.

"Of enlightening importance to film students, large collections, and universities." *Library Journal* "the book shines from cover to cover, and would make a great addition to the library or coffee table of any photography buff or cinephile." *Ironic About the Author* Joel W. Finler was the first film critic for *Time Out*. He is the author of numerous books on cinema, including *Stroheim*, *Alfred Hitchcock - The Hollywood Years*, *The Movie Director's Story* and the award-winning *The Hollywood Story*.