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## Hollywood Musicals Year by Year: Third Edition (Applause Books)

*Barry Monush*

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**Barry Monush : Hollywood Musicals Year by Year: Third Edition (Applause Books)** before purchasing it in order to gage whether or not it would be worth my time, and all praised Hollywood Musicals Year by Year: Third Edition (Applause Books):

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Have book if you are a fan of musicals!6 of 6 people found the following review helpful. Superb Reference Book!By John Howard ReidFor all who love Hollywood musicals, this updated edition of Stanley Green's thoroughly researched textbook will come as a real godsend. Admittedly, not every musical Hollywood ever produced is covered -- that would take a book ten times this size -- but just about all the really notable productions are included. For 1969, for instance, "Sweet Charity", "Goodbye, Mr Chips", "Paint Your Wagon", "Hello, Dolly!" and "Darling Lili" are musts -- and they are here. It's also particularly good to see under-rated musicals like "Goodbye, Mr Chips", "Where's Charley?" (1952) and "Music in the Air" (1934) represented in Mr Green's admirable selection of all-time great musicals.

(Applause Books). Whose singing voice was substituted for Marjorie Reynolds in Holiday Inn ? What movie was the first to combine live action with animated cartoon characters? What movie did Marlon Brando first sing in? These and thousands of other interesting facts about Hollywood's favorite musicals are answered in Hollywood Musicals Year by Year . This book provides a world of information, facts, and trivia about cinema's favorite musicals. Beginning with The Jazz Singer and moving through the years, this illustrated book documents more than 300 movies. Each entry includes the screenplay writer, producer, director, choreographer, cast list, song list, release date, plot summary, and interesting notes surrounding the production, cast, and spin-offs that the movie inspired. Hollywood Musicals Year by Year also contains many photographs of memorable moments in celluloid history.

About the AuthorStanley Green (1928-1990) was a historian of the American musical theatre, devoting many years to lecturing and writing on the subject. In 1967, Green wrote A Salute to the American Musical Theatre for the Manhattan School of Music, which was performed at the White House. He was the author of The World of Musical Comedy and The Encyclopedia of Musical Comedy, among other well-loved books. Barry Monush is the editor of the Screen World annuals and the author of The Encyclopedia of Hollywood Film Actors: From the Silent Era to 1965 and Everybody's Talkin': The Top Films of 1965-1969, all published by Applause. A researcher at the Paley Center for Media in New York, he resides in Metuchen, New Jersey.