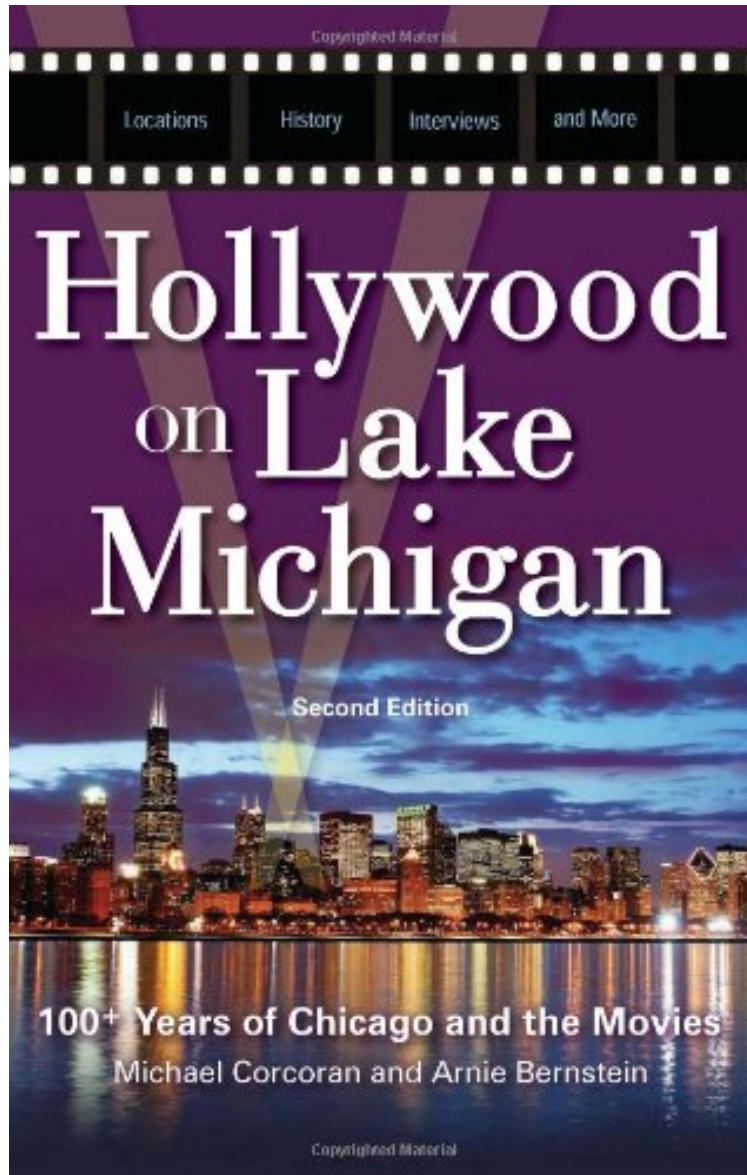


[Download] Hollywood on Lake Michigan: 100+ Years of Chicago and the Movies

Hollywood on Lake Michigan: 100+ Years of Chicago and the Movies

Michael Corcoran, Arnie Bernstein
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Michael Corcoran, Arnie Bernstein : Hollywood on Lake Michigan: 100+ Years of Chicago and the Movies before purchasing it in order to gauge whether or not it would be worth my time, and all praised Hollywood on Lake Michigan: 100+ Years of Chicago and the Movies:

1 of 1 people found the following review helpful. Stellar Writing, Subject Matter, and PresentationBy Alisha L. ValenteI have a confession. I am in love with Chicago, and everything about it, starting with its fascinating history. I actually did not purchase this book from , however I hoped that others here will, since you may not have the luxury of walking passed the Shake Rattle and Read to have it catch your eye in the window on your way to grab a drink at the Green Mill. Everyone knows about the Mob in Chicago, but there's so much more history outside of that which deserves to have the spotlight, and this book steals it perfectly! If you have never heard of Gloria Swanson, Charlie Chaplin, or Francis X Bushman, this book does a great job introducing you. This is binge reading worthy.0 of 0 people found the following review helpful. Good for recent history not much on the early yearsBy George HagenauerNote does not have much on the early years which is what I was looking for - mainly covers more recent history in Chicago cinema1 of 1 people found the following review helpful. Hollywood on Lake MichiganBy K. FiGot it for my boyfriend who is intrigued with movies... more so, movies made in this wonderful city we live in. Shipped on time I read some of it before I gave it to him I liked that it was pretty specific about some of the places related to movies filmed here. Book was in perfect shape as well.

Ranging from the dawn of the silent era to today's blockbusters and independent films, this revamped second edition chronicles the significant contributions by Chicago and Chicagoans to more than a century of American filmmaking. Among the Windy City's unique honors in this history are the development of film technology by early major players Essanay Film Manufacturing Company and the Selig Polyscope Company; the first African American-owned and operated film studios; the birthplace of gore flicks; the origination and growth of movie palaces; and the importance of the Second City, Goodman, and Steppenwolf theaters as training grounds for the industry's best comedic and dramatic talent. Readers will relish behind-the-scenes stories of local favorites like *The Blues Brothers* and *Ferris Bueller's Day Off*, as well as recent box office smashes like *Batman Begins* and *The Dark Knight*. Fully revised and updated, this premier guide to the Windy City's history in the film industry features new profiles of film locations, more photographs, and exclusive interviews detailing all aspects of the moviemaking process, making it the perfect guide for film lovers and Chicago history buffs alike.

From BooklistFilm lovers and Windy City fans will cherish this updated guide. Film historian Bernstein, who wrote the first edition, brushed up the silent section, but the heavy lifting here is done by Corcoran, for 10 years a tour guide whose Chicago cinema excursions are his most popular offerings. Bernstein's *The Silent Era* traces South Side black filmmakers, including Oscar Micheaux, as well as more familiar North Side figures like Charlie Chaplin and Gloria Swanson at Essanay, spotlights early movie palaces, profiles silent-film accompanist David Drazin, and traces the real murder mystery behind *Call Northside 777*. Corcoran shifts from history to geography, exploring the Loop and nearby areas, and then Chicago's North, West, and South Sides and their respective suburbs. Each chapter mixes nuggets for self-guided tours, tales from the making of specific films, and chats with such Chicago-area film folk as Tim Kazurinsky, the *Hoop Dreams* and *Barbershop* teams, Harold Ramis, Joe Mantegna, and Irma Hall. A list of more than 1,250 movies, mainstream and indie, filmed at least partly in Chicago or its suburbs is included. --Mary Carroll