

(Download pdf) Hollywood on the Riviera: The Inside Story of the Cannes Film Festival

Hollywood on the Riviera: The Inside Story of the Cannes Film Festival

Cari Beauchamp, Henri Behar
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Cari Beauchamp, Henri Behar : Hollywood on the Riviera: The Inside Story of the Cannes Film Festival before purchasing it in order to gage whether or not it would be worth my time, and all praised Hollywood on the Riviera: The Inside Story of the Cannes Film Festival:

Includes interviews with more than one hundred Cannes insiders to provide a glimpse into the annual Cannes Film Festival, where everyone from Arnold Schwarzenegger to Grace Kelly have converged during this international summit for the movies.

From Library JournalBeauchamp, a reporter for National Public radio, offers this revealing and exciting romp through the world's most important film festival: Cannes. His first chapter revels in gossip and name dropping, which effectively sets the scene for his treatment of the machinations of the international film marketplace. Importantly, Beauchamp goes into detail about the festival's history, its many roles in shaping worldwide media, and the complexities of the interactions of critics, stars, the jury, agents, producers, distributors, and directors. He copiously details the text with anecdotes and immerses the reader in the crazed flow of festival life. This is sure to be of interest to movie enthusiasts and anyone with a stake in film production or exhibition. It is an important addition to any

collection addressing media's place in our society.- Robert Rayher, Sch. of the Art Inst. of Chicago Copyright 1992 Reed Business Information, Inc. From Kirkus sA must-buy book for first-timers bound for the male-dominated Cannes Film Festival, by two old-timers who began as observers 15 years ago and now have decided to combine their notes and tapes. The 45-year-old festival was put on the map in 1954 when French actress Simone Sylva "threw off her bikini top and replaced it with Robert Mitchum's hands," a photo of which doings went around the world and defined Cannes forever as sex and cinema. Today, AIDS has reduced the extracurricular activities so much that Cannes has become a working festival. With about 1500 films to sort out at the two-week festival each May, the attenders, explain Beauchamp (a former NPR reporter) and Behar (a Le Monde reporter), fall into two groups: the "moles," who try to see everything and discover an unannounced masterpiece--they start daily at 8:00 a.m. and stop at midnight; and the "moths," who party, make deals, and see only a few films. The authors tell the smart way to get passes and hotel rooms and to cut costs. In 1979, Francis Coppola, at Cannes with Apocalypse Now, simply rented a yacht in the bay for the entire festival and cooked a lot. Sample of Cannes dialogue: "Did you hear the hostages were released?" "Released? I didn't know they were in postproduction." Beauchamp and Behar discuss the competing films, the marketplace, the partying, the stars, the studios, and America's presence in Cannes (as you enter the city, a sign declares: "WELCOME TO CANNES, SISTER CITY OF BEVERLY HILLS, USA"); the critics, the agents, the flacks, the jury's selection process, and closing night. Special Jury Prize for Sheer Amusement. (Sixteen pages of bw photos--not seen.) -- Copyright 1992, Kirkus Associates, LP. All rights reserved.