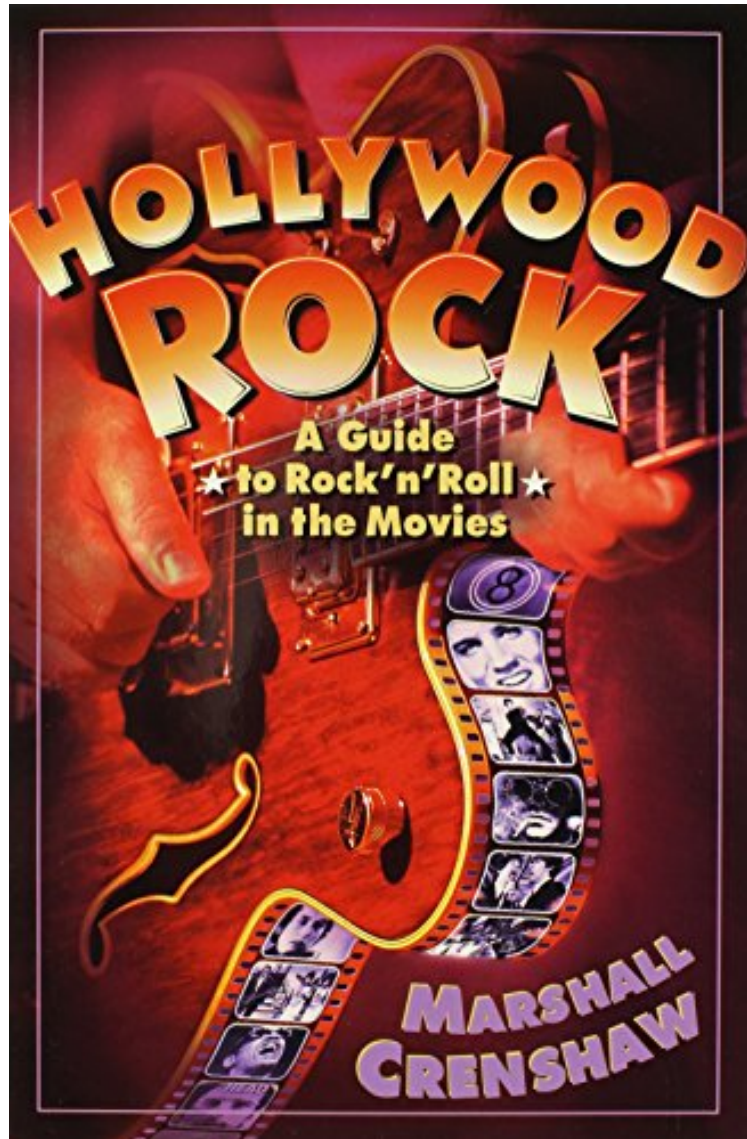


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Hollywood Rock: A Guide to Rock 'n' Roll in the Movies

Marshall Crenshaw

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Marshall Crenshaw : Hollywood Rock: A Guide to Rock 'n' Roll in the Movies before purchasing it in order to gage whether or not it would be worth my time, and all praised Hollywood Rock: A Guide to Rock 'n' Roll in the Movies:

0 of 1 people found the following review helpful. THE Guide to RR in Hollywood!By ShtewBeside his talents as a songwriter/singer/guitarist, Marshall Crenshaw is a Rock Roll historian extraordinaire!This book has a vast amount of info about RR in Hollywood movies...a RR Movie Encyclopedia!1 of 1 people found the following review helpful.

Hail! Hail! Rock 'n' Roll! By Mike O'Connor, rocker-turned-writer Marshall Crenshaw and some 20-odd rock music buffs combined talents to produce *HOLLYWOOD ROCK, A GUIDE TO ROCK 'N' ROLL IN THE MOVIES*. Presenting "information and opinion about rock films," the book makes no bones about covering "the good, the bad and the heinous." Originally published in 1994, this Plexus Publishing release looks to be a straight reprint of the original. Arranged alphabetically, the 300+ films each rate a write-up ranging in length from 1/3 to 1/2 page. Very brief cast listings are followed by a comprehensive summary with basic plot, characters, featured artists and songs. Each entry is also rated on 'Music,' 'Attitude' and 'Fun.' Despite its title, the book is international in scope, including English, Australian and German films among others. An appendix on 'More Rock Films' lists more titles that didn't get a full review for various reasons. Most of the usual suspects are here - *BLACKBOARD JUNGLE*, *AMERICAN HOT WAX*, *HARD DAY'S NIGHT*, *THE T.A.M.I. SHOW*, *WOODSTOCK*, *ROCKY HORROR SHOW*, *GIMME SHELTER*, *THIS IS SPINAL TAP*, *THE LAST WALTZ*, *SATURDAY NIGHT FEVER*, *YELLOW SUBMARINE*, *HIGH SCHOOL CONFIDENTIAL*, *ROCK AROUND THE WORLD*, *ELVIS: THAT'S THE WAY IT IS*, *CONCERT FOR BANGLADESH*, *AMERICAN GRAFFITI*, *THAT'LL BE THE DAY*, *LA BAMBA*, *ROCK 'N' ROLL HIGH SCHOOL* and *BEACH PARTY*. As mentioned, not all the flicks were winners, witness Paul McCartney's *GIVE MY REGARDS TO BROADSTREET*, *TOMMY* and *SGT. PEPPER'S LONELY HEARTS CLUB BAND*. You wonder why some films made the listing like *DSEPERATELY SEEKING SUSAN* but it's Crenshaw's call. Film and music buffs will enjoy *HOLLYWOOD ROCK*. It's a wide-ranging and entertaining guide to rock movies. Recommended. 0 of 0 people found the following review helpful. The Nexus of Rock Film By Chris Ward. Crenshaw, one of the great musicians of the last 30 years, is a man of many talents. Songwriter, guitarist, singer-- and author. Clearly a lover of rock'n'roll movies, both the good ones and the bad ones, he's assembled a group of equally dedicated friends and put together this fairly comprehensive paean to the form. I've had it for 15 years or so and I end up checking it all the time-- even if you haven't seen the films, it makes for amusing and informative perusing. Recommended.

Sometime between the advent of rock 'n' roll and the birth of MTV, rock stars took to making feature-length films to showcase their talent, and in the process rock 'n' roll movies became a genre of their own. Recording artist and rock historian Marshall Crenshaw has compiled an appropriately irreverent guide to over 850 rock 'n' roll movies. *Hollywood Rock* presents the good, the bad, and the ugly of music and movies, every one viewed and described by a writer who has a particular interest in the genre. They provide plot summaries, casting information, and a rating system for well-known rock flicks such as *A Hard Day's Night*, *Jailhouse Rock*, *Grease*, *The Girl Can't Help It*, *The Blues Brothers*, and *Saturday Night Fever*, as well as specialist rockumentaries like *Cocksucker Blues*, *The Last Waltz* and D.A. Pennebaker's classic film about Bob Dylan, *Don't Look Back*. *Hollywood Rock* is a rock odyssey of films from around the world that not only have rock as a subject, but also films whose soundtracks and subject matter are part of rock culture. An invaluable reference source for the video age, the book is a treasure trove of trivia for rock and film fans alike.

About the Author Over the course of a career that has spanned three decades, veteran singer/guitarist/songwriter/producer Marshall Crenshaw has released 13 albums and hundreds of songs. He has provided music for several film soundtracks, appeared in the films *La Bamba* (as Buddy Holly) and *Peggy Sue Got Married*, and was nominated for a Grammy and a Golden Globe Award for penning the title track for the comedy film *Walk Hard: The Dewey Cox Story*. He lives in New York City.