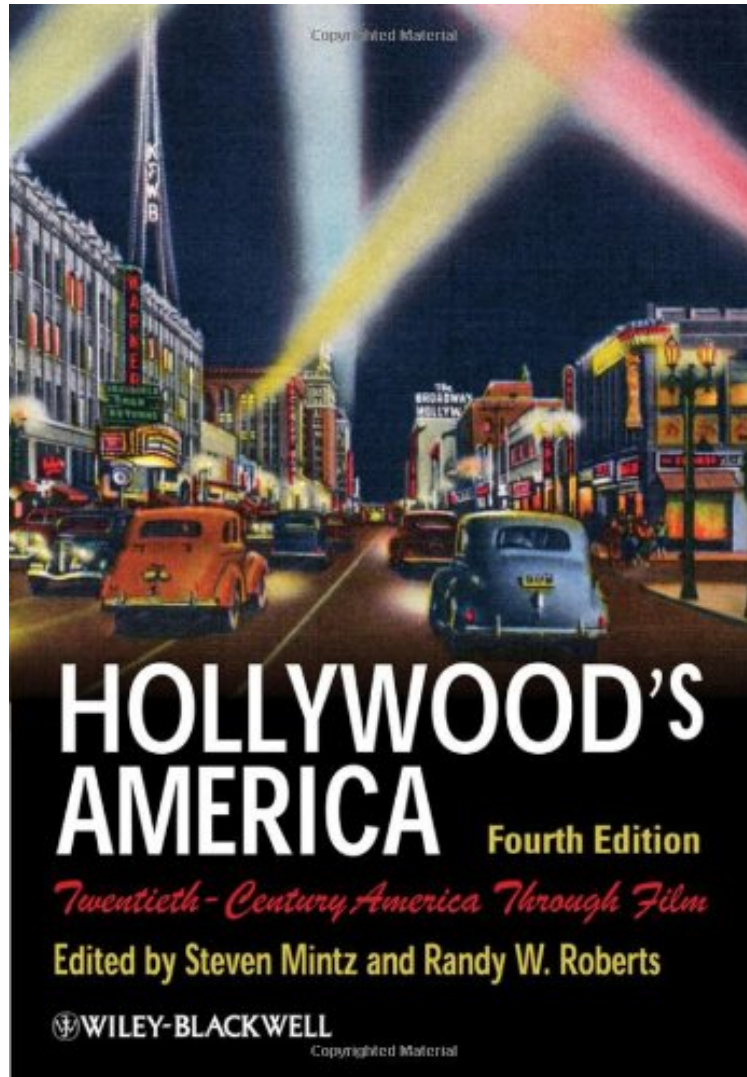


Hollywood's America: Twentieth-Century America Through Film

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About the Author Steven Mintz is Director of the Graduate School of Arts and Sciences Teaching Center at Columbia University. He is the author and editor of thirteen books, including *Hucks Raft: A History of American Childhood* (2004), which received the Association of American Publishers R. R. Hawkins Award for the Outstanding Scholarly Book of 2004, and the Organization of American Historians 2004 Merle Curti Award for the best book in social history. He is the editor of *African American Voices* (4th edition, Wiley-Blackwell, 2009), *Mexican American Voices* (2nd edition, Wiley-Blackwell, 2009), and *Native American Voices* (2nd edition, Wiley-Blackwell, 2000). Randy W. Roberts is Distinguished Professor of History at Purdue University, and specializes in recent US history, US sports history, and the history of popular culture. He is the author of *Where the Domino Fell: America and Vietnam 1945-1975* (with James S. Olson, Wiley-Blackwell, 2006), *Charles A. Lindbergh: The Power and Peril of Celebrity 1927-1941* (with David Welky, Wiley-Blackwell, 2003), *Jack Dempsey: The Manassa Mauler* (2003), *A Line in the Sand: The Alamo in Blood and Memory* (with James S. Olson, 2001), *But They Cant Beat Us: Oscar Robertson and the Crispus Attucks Tigers* (1999), *My Lai: A Brief History with Documents* (with James S. Olson, 1998), *John Wayne American* (with James S. Olson, 1996), and *Winning is the Only Thing: Sports in America since 1945* (with James S. Olson, 1991).