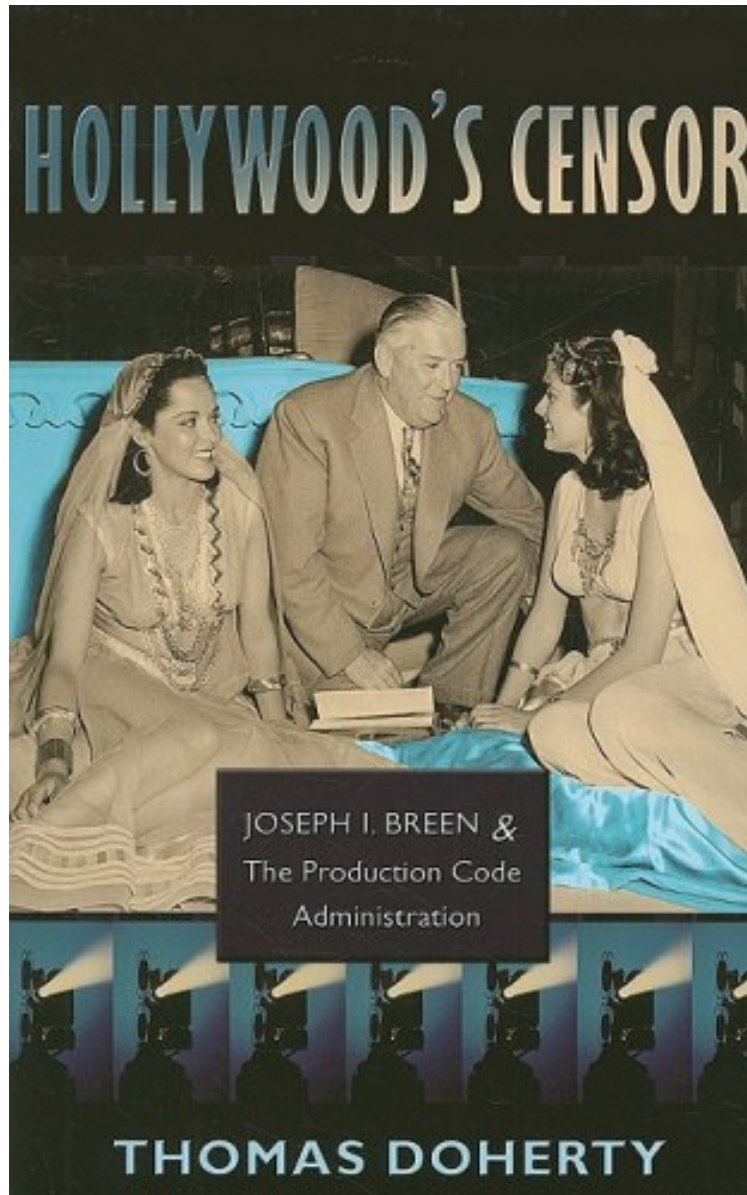


Hollywood's Censor: Joseph I. Breen and the Production Code Administration

Thomas Doherty

*ePub | *DOC | audiobook | ebooks | Download PDF*



DOWNLOAD



READ ONLINE

#2796506 in Books 2009-03-31 Original language: English PDF # 1 8.90 x 1.30 x 5.90l, 1.15 #File Name: 0231143591440 pages | File size: 62.Mb

Thomas Doherty : Hollywood's Censor: Joseph I. Breen and the Production Code Administration before purchasing it in order to gage whether or not it would be worth my time, and all praised Hollywood's Censor: Joseph I. Breen and the Production Code Administration:

0 of 0 people found the following review helpful. A Tour in Cinematic Time...By JoyAs a lifelong movie fanatic,...I literally grew up with classic films and their History. I was part of the lucky generation, whose Grandparents knew the glory of Silents, and Parents who came to adulthood as "The Code", and Censorship came in.. When I saw references to Mr. Doherty's book , I licked my chops. I despise "Censorship" on principle...believing that a person should monitor his OWN viewing. Mr. Doherty's book taught me differently, because it showed me how movies became BETTER. They became so, because brilliant Actors and Directors figured out how to get AROUND "The Code". Reading this book was a wonderful "Tour in Time", that has given me a new slant on my favourites.....and I look forward to Mr. Doherty's other books.0 of 0 people found the following review helpful. So revealing of behind the scenes Hollywood!By Charlotte RogersMost interesting account of old hollywood. Love the history3 of 4 people found the following review helpful. great book on Production CodeBy Sandra HandsherDoherty is a great writer and this book is a must-read book if you are interested in the Pre-Code era of Hollywood films.

From 1934 to 1954 Joseph I. Breen, a media-savvy Victorian Irishman, reigned over the Production Code Administration, the Hollywood office tasked with censoring the American screen. Though little known outside the ranks of the studio system, this former journalist and public relations agent was one of the most powerful men in the motion picture industry. As enforcer of the puritanical Production Code, Breen dictated "final cut" over more movies than anyone in the history of American cinema. His editorial decisions profoundly influenced the images and values projected by Hollywood during the Great Depression, World War II, and the Cold War. Cultural historian Thomas Doherty tells the absorbing story of Breen's ascent to power and the widespread effects of his reign. Breen vetted story lines, blue-penciled dialogue, and excised footage (a process that came to be known as "Breening") to fit the demands of his strict moral framework. Empowered by industry insiders and millions of like-minded Catholics who supported his missionary zeal, Breen strove to protect innocent souls from the temptations beckoning from the motion picture screen. There were few elements of cinematic production beyond Breen's reachhe oversaw the editing of A-list feature films, low-budget B movies, short subjects, previews of coming attractions, and even cartoons. Populated by a colorful cast of characters, including Catholic priests, Jewish moguls, visionary auteurs, hardnosed journalists, and bluenose agitators, Doherty's insightful, behind-the-scenes portrait brings a tumultuous eraand an individual both feared and admiredto vivid life.