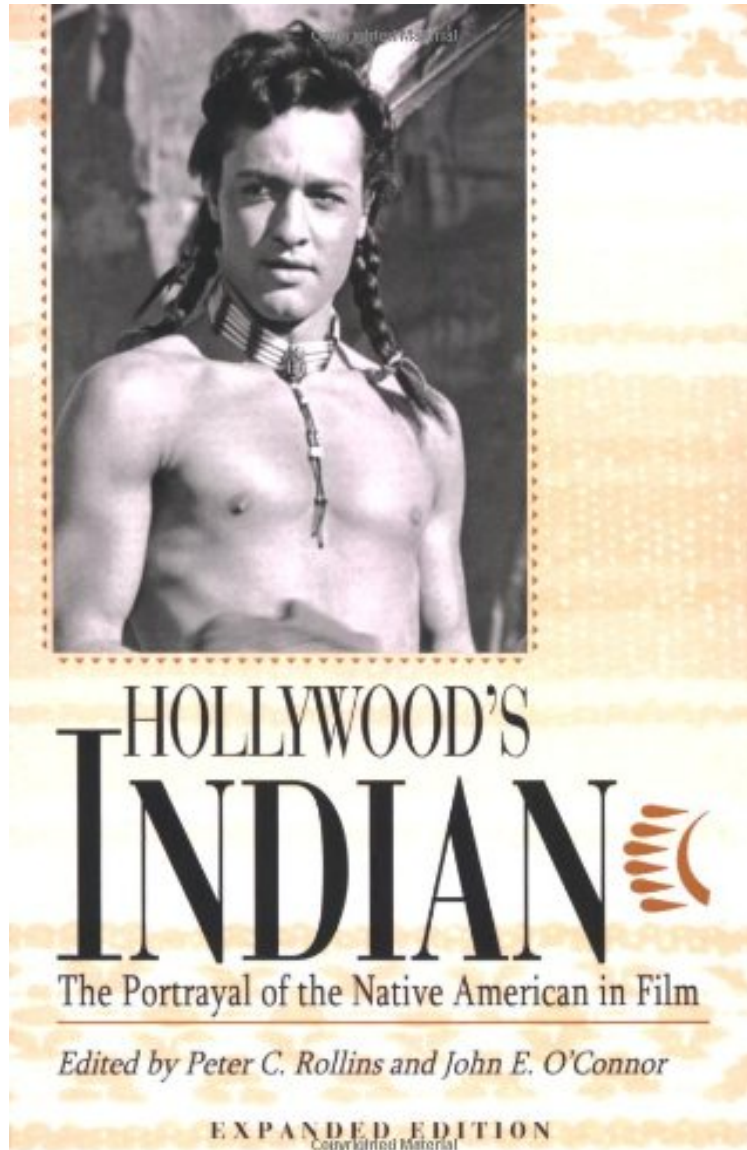


(Download ebook) Hollywood's Indian: The Portrayal of the Native American in Film

Hollywood's Indian: The Portrayal of the Native American in Film

From Peter C Rollins

*audiobook / *ebooks / Download PDF / ePub / DOC*



DOWNLOAD



READ ONLINE

#845808 in Books Peter C Rollins 2003-12-14Original language:EnglishPDF # 1 9.02 x .60 x 5.981, .95
#File Name: 0813190770264 pagesHollywood s Indian The Portrayal of the Native American in Film | File
size: 25.Mb

From Peter C Rollins : Hollywood's Indian: The Portrayal of the Native American in Film before purchasing it in order to gage whether or not it would be worth my time, and all praised Hollywood's Indian: The Portrayal of the Native American in Film:

1 of 1 people found the following review helpful. The structure of the Hollywood Indian!By PJThis is my go to book

when I write about the how Hollywood created and reframed the imagery of American Indians. It's sad and frustrating when you read this book, yet you are given in a cinematic chronology of how the "Hollywood Indian" was structured from not only the costumes, the skin color, but also the dialect, the sounds of drums to infuse "fear" to the structure of stereotypes: The Indian maiden, the wise elder, the blood thirsty savage, the drunken Indian and the ecological Indian. And more importantly about Native American narratives, how the structure of narratives gives Indians a silent voice, or a violent voice. No agency. Only that of the white man helping the Indian, which we continue to see in modern cinema today.

0 of 0 people found the following review helpful. Get it!
By kristi
This collection of essays is a great source for tracing the perception of the American Indian as presented by Hollywood.

1 of 2 people found the following review helpful. No Page Numbers
By Hally Sablosky
I was really unhappy that the ebook didn't have page numbers. Not user friendly to operate, and a very poor textbook ebook when classes assign page numbers to read. I think the ebook could be improved by adding some sort of reference page number.

Offering both in-depth analyses of specific films and overviews of the industry's output, Hollywood's Indian provides insightful characterizations of the depiction of the Native Americans in film. This updated edition includes a new chapter on *Smoke Signals*, the groundbreaking independent film written by Sherman Alexie and directed by Chris Eyre. Taken as a whole the essays explore the many ways in which these portrayals have made an impact on our collective cultural life.

"Raises interesting issues and challenges readers to consider the complex realities of American Indian cultures and Indian/non-Indian relations that major motion pictures often fail to communicate."*American Graduate*
"Important and groundbreaking work."*Bookman News*
"Enables readers to construct a cinematic chronology of the Hollywood Indian and to comprehend the larger cultural forces at work interpreting the Indian-white past on screen."*Choice*
"Rollins and O'Connor have skillfully blended a variety of thoughtful viewpoints."*Chronicles of Oklahoma*
"A collection of quality essays, put together by two of the leading experts in this particular topic area."*Communication Booknotes Quarterly*
"Hollywood's representation of Indians is a subject which up till now has generated a lot more heat than light. This welcome new collection of essays covers a lot of ground . . . including a valuable piece on Michael Mann's *The Last of the Mohicans* and earlier versions of Cooper's 'Leatherstocking Tales,' a surprisingly and convincingly sympathetic essay on *Dances with Wolves*, and an informative account of Pocahontas."*Edward Buscombe*
"Will become the standard source for reference for an important subject, not only in American contemporary popular culture, but for evolving attitudes in a new century."*Film and History*
"The essays provide valuable ways to think about the meaning and impact of Hollywood's portrayal of American Indian characters."*Great Plains Quarterly*
"Offers an engaging and timely update to previous critical anthologies."*H-Net Book*
"An engaging and timely update to previous critical anthologies."*Journal of American Culture*
"The value of this collection resides in the concentrated attention it gives to the portrayal of Native Americans on film."*Journal of American Ethnic History*
"The essays are solid pieces that place the films in a proper historical and artistic context."*Journal of American History*
"The essays add to the growing literature on films about American Indians, and individually, they provide interesting insights into the process of movie-making and viewing."*North Carolina Historical*
"A welcome contribution to the lively and timely debate on the representation of ethnic minorities in the media."*Zeitschrift fur Anglistik und Amerikanistik*
"An excellent set of essays on the subject."*Choice*
"From the Inside Flap" Illustrates the widely varying trends and depictions of the American Indian in films
"from the foreword by Wilcomb E. Washburn
"Hollywood's representation of Indians is a subject which up till now has generated a lot more heat than light. This welcome new collection of essays covers a lot of ground . . . including a valuable piece on Michael Mann's *The Last of the Mohicans* and earlier versions of Cooper's 'Leatherstocking Tales,' a surprisingly and convincingly sympathetic essay on *Dances with Wolves*, and an informative account of Pocahontas."*Edward Buscombe*
"The essays are useful, enabling readers to construct a cinematic chronology of the Hollywood Indian and to comprehend the larger cultural forces at work interpreting the Indian-white past on screen."
"--Choice
"Will become the standard source for reference for an important subject, not only in American contemporary popular culture, but for evolving attitudes in a new century."
"--Film and History
"Raises interesting issues and challenges readers to consider the complex realities of American Indian cultures and Indian/non-Indian relations that major motion pictures often fail to communicate."
"--American Graduate
"The essays add to the growing literature on films about American Indians, and individually, they provide interesting insights into the process of movie-making and viewing."
"--North Carolina Historical
"The essays are solid pieces that place the films in a proper historical and artistic context."
"--Journal of American History
An engaging and timely update to previous critical anthologies.
Journal of American Culture
Rollins and O'Connor have skillfully blended a variety of thoughtful viewpoints.
Chronicles of Oklahoma
A collection of quality essays, put together by two of the leading experts in this particular topic area.
Communication Booknotes Quarterly
About the Author
Peter C. Rollins, Regents Professor of English at Oklahoma State University, is editor of the journal *Film History* and of numerous books, including *Television Histories* and *Hollywood as Historian*. John E. O'Connor, professor of history at the New Jersey Institute of Technology and Rutgers University, Newark, is the founding editor of *Film History*. Together they edited Hollywood's

White House.