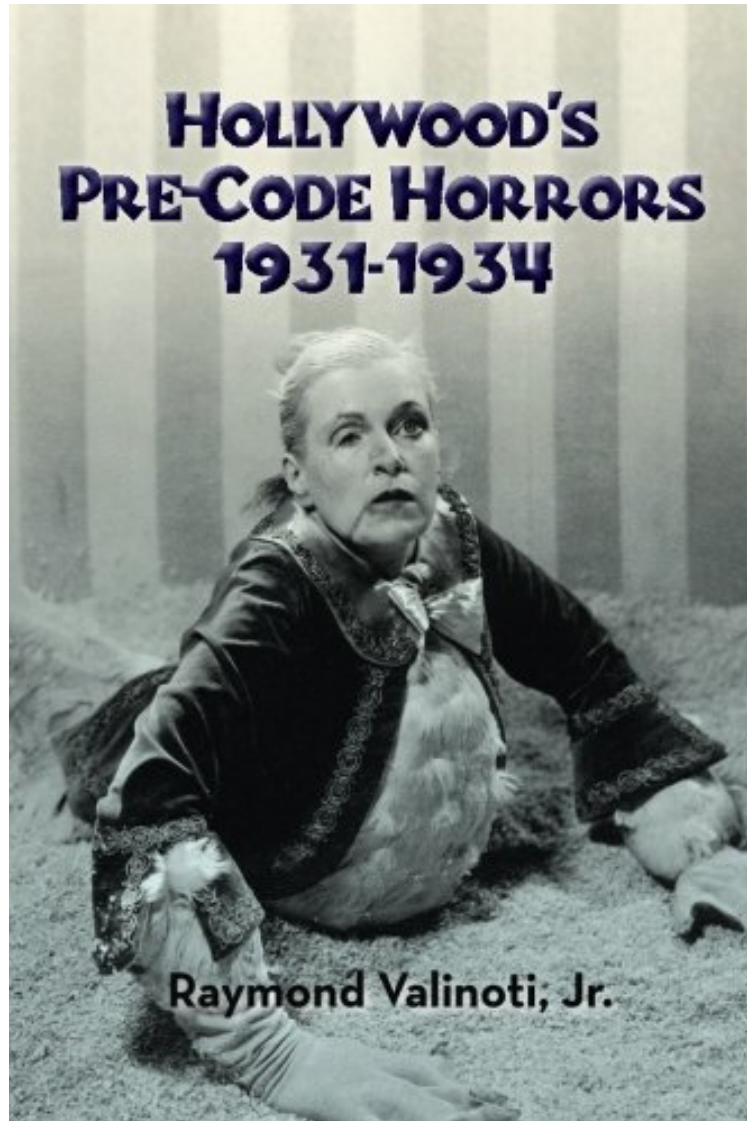


Hollywood's Pre-Code Horrors 1931-1934

Raymond Valinoti Jr.

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Raymond Valinoti Jr. : Hollywood's Pre-Code Horrors 1931-1934 before purchasing it in order to gage whether or not it would be worth my time, and all praised Hollywood's Pre-Code Horrors 1931-1934:

0 of 0 people found the following review helpful. Not super detailed, but a lot ofBy ChuckAn interesting look a the pre-code horror pictures. Not super detailed, but a lot of, "Gee, I didn't know that" information. I've made a list of the movies from the book and I check the cable movie channel TCM for future broadcasts. I've seen just about all of them, but know I've got specific items to look for.

In the first few years of the Great Depression, before the Production Code was rigidly enforced in 1934, Hollywood took advantage of its laxity, producing racy and violent films that titillated filmgoers and outraged reformers. The American horror genre blossomed during this time and the studios exploited its lurid possibilities. The results were both shocking and controversial. Some of these films remain unsettling today. *Hollywood's Pre-Code Horrors 1931-1934* appraises all of these films, from *Dracula* (1931), which spearheaded the American horror market, to *The Black Cat* (1934), the last chiller released before the strengthening of the Code. Each film is thoroughly analyzed, not only in its insinuations and/or portrayals of sex and violence, but in the context of the era in which it was made and the reactions of critics and filmgoers during this time.

Raymond Valinoti, Jr. is a resident of Berkeley Heights, NJ. He has a Master's in Library Science from Rutgers University and is a freelance researcher. He is also the author of *Another Nice Mess: The Laurel and Hardy Story*. His articles on films have been published in the magazines *Midnight Marquee* and *Films of the Golden Age*.