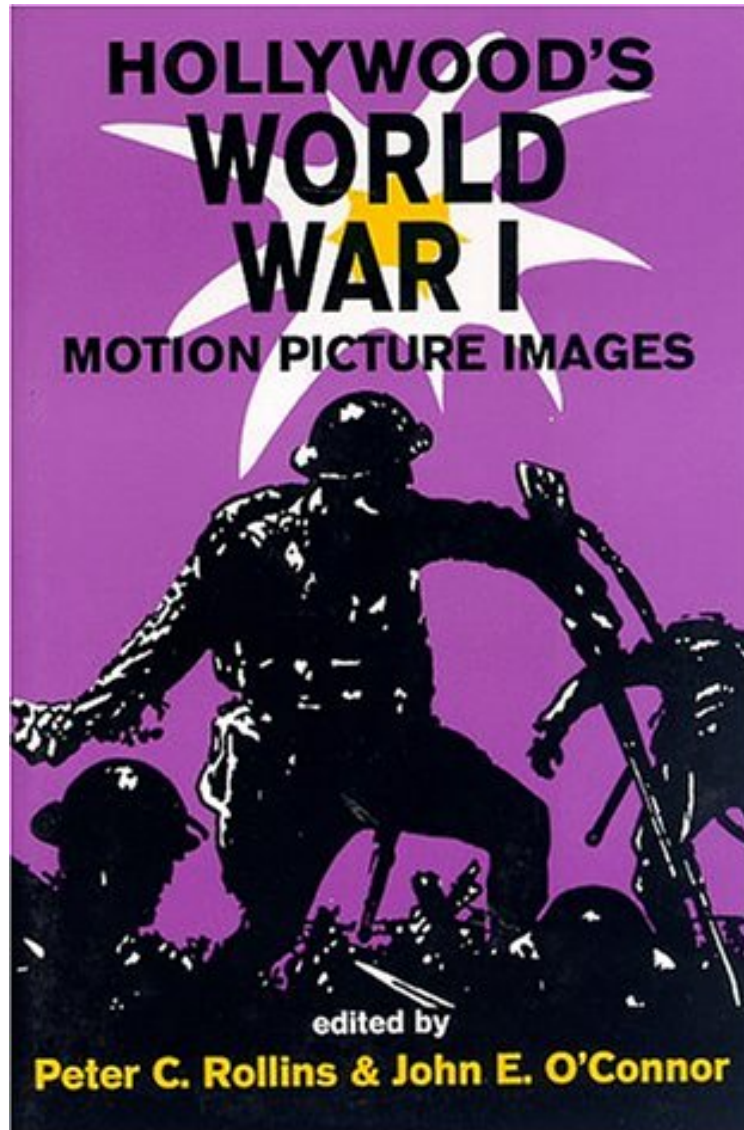


[Free] Hollywood's World War I: Motion Picture Images

Hollywood's World War I: Motion Picture Images

From Bowling Green State Univ Popular Pr
**Download PDF | ePub | DOC | audiobook | ebooks*



[Download](#)

[Read Online](#)

#1663060 in Books 1997-06 Original language: English PDF # 1 9.25 x 6.25 x .751, #File Name: 087972756X304 pages | File size: 36.Mb

From Bowling Green State Univ Popular Pr : **Hollywood's World War I: Motion Picture Images** before purchasing it in order to gauge whether or not it would be worth my time, and all praised Hollywood's World War I: Motion Picture Images:

Hollywood's World War I. This war may have been the most important event of the early 20th century: it shelled the

Victorian synthesis and decimated a lost generation. At first, the motion picture industry avoided the conflict but then discovered that both ground warriors and aviators fascinated the public in an era when motion picture attendance was on the rise. The first wave of films including *The Big Parade* (1925) and *What Price Glory?* (1926) focused on the epic grandeur of the struggle, finding nobility even in the suffering. The screen interpretation shifted soon after, as *All Quiet on the Western Front* and *Hell's Angels* (1930) stressed agony and futility. Yet when another war became imminent in the late 1930s, Hollywood responded with productions that praised service in arms—*The Fighting 69th* (1940) and *Sergeant York* (1941). Hollywood, the BBC and PBS stay close to the topic, as indicated by the eight-part series titled *The Great War and the Shaping of the 20th Century*, broadcast during the fall of 1996. In this study of feature films and documentaries, *Hollywood's World War I* traces America's changing views over five decades, as filmmakers have focused on a crisis that still reverberates in our civic and spiritual lives.

About the Author Peter C. Rollins is regents professor of English and American film studies at Oklahoma State University and a filmmaker whose *Television's Vietnam* is distributed by Blockbuster Video. He is the current editor-in-chief of *Film History*, a journal founded by John E. O'Connor. John E. O'Connor is a professor of history at the New Jersey Institute of Technology. His pioneering work in the study of film has been recognized by the American Historical Association, which created an annual John E. O'Connor Award to honor each year's best historical film or television program. Excerpt. Reprinted by permission. All rights reserved. From dust jacket: World War I may have been the most important event of the early 20th century: it shelled the Victorian synthesis and decimated a lost generation. At first, the motion picture industry avoided the conflict but then discovered that both ground warriors and aviators fascinated the public in an era when motion picture attendance was on the rise. In this study of feature films and documentaries, *Hollywood's World War I* traces America's changing views over five decades, as filmmakers have focused on a crisis that still reverberates in our civic and spiritual lives.