

(Library ebook) Hollywood Story

Hollywood Story

Joel W. Finler

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Joel W. Finler : Hollywood Story before purchasing it in order to gauge whether or not it would be worth my time, and all praised Hollywood Story:

0 of 0 people found the following review helpful. An Almanac of sorts for Hollywood Studios By Rafael Moscatel This compendium of Hollywood studio facts, figures and anecdotes seems fairly accurate and is a decent starting point for film researchers and historians. While not necessarily a page turner, I do find myself relying on this Almanac style text when I need to get started researching a particular topic. - Rafael Moscatel 0 of 0 people found the following review helpful. Good Comprehensive History By leslie eckhardt Excellent book which covers Hollywood history from an aesthetic and financial standpoint. Each of the major studios are covered and an overview of each studio's product and the public's reception of same. Eras covered from the beginning of cinema to the late 1980s. 1 of 2 people found the following review helpful. Ugh!!!!!!! By Miss Yoka My greatest irritant in regards to large-sized books on Hollywood is the presence of incorrectly identified photos! I can forgive a typo, but mislabeling a key player in our relatively brief history of cinema? Come on! We're only talking about approx. 100 years of knowledge! No, that woman (on page 164) with dark hair and intent gaze is NOT Edith Head, but the first woman to join the Directors Guild of America: Dorothy Arzner. Yes, the same Dorothy Arzner who invented the boom mike. I guess these accomplishments (among others) still didn't rate enough for Ms. Arzner to be remembered in this book on the "his"tory of Hollywood. :(

Explores the history of the Hollywood movie industry as a whole, provides eight in-depth portraits of leading studios

and concludes with a reference section packed with facts and figures, charts and diagrams and hundreds of stills and production shots.

From Library Journal Finler provides an excellent overview of the American film industry in this general history that, using innovative charts, graphically illustrates simultaneous events in this fast moving business. Entire chapters are devoted to the financial and business stories of each major studio; the creative personnel at each studio are identified, its pattern of filmmaking is described, and its awards listed. The charts, along with lists of personnel cross-indexed by profession and studio, tables of studio profits and losses since 1920, and charts of top grossing films, further integrate Finler's survey. Recommended as a reference title for larger collections. Marshall Deutelbaum, Purdue Univ., W. Lafayette, Ind. Copyright 1988 Reed Business Information, Inc. A book that more than lives up to its claims.... For all those unable to store sixty years of Variety under the bed, Mr. Finler has performed an invaluable service. (of the first edition) (The Economist) About the Author Joel W. Finler is the author of numerous books about cinema including The Movie Directors Story and All Time Movie Favourites and several on directors such as Alfred Hitchcock. He is also a picture archivist.