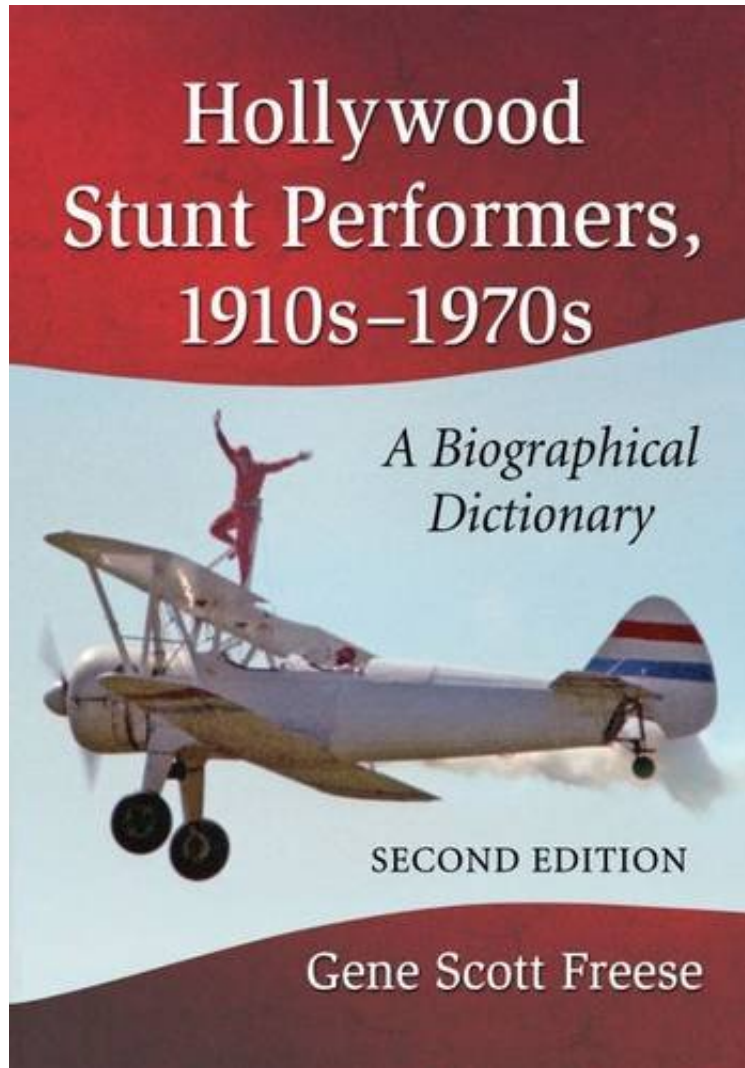


[Mobile ebook] Hollywood Stunt Performers, 1910s-1970s: A Biographical Dictionary, 2d ed.

## Hollywood Stunt Performers, 1910s-1970s: A Biographical Dictionary, 2d ed.

Gene Scott Freese

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**Gene Scott Freese : Hollywood Stunt Performers, 1910s-1970s: A Biographical Dictionary, 2d ed.** before purchasing it in order to gage whether or not it would be worth my time, and all praised Hollywood Stunt Performers, 1910s-1970s: A Biographical Dictionary, 2d ed.:

0 of 0 people found the following review helpful. Highly informativeBy CLFA wealth of information on old-time Hollywood is presented here in an impressive who's who fashion. Credit is finally awarded to the unsung stunt players and athletes who spent years thrilling audiences without any kind of recognition. Bios and filmographies are given for

all the top stunt names. Several major stars who were reputed to do their own stunts are also included. Quite interesting and boasts many great action photos. 0 of 1 people found the following review helpful. Excellent overview of the great stunt performers By David Morrell A who's who of stunt performers, this encyclopedia-style book is invaluable for anyone who enjoys action films in the pre CGI era. Very informative and interesting.

This biographical dictionary shines the spotlight on several hundred unheralded stunt performers who created some of the cinema's greatest action scenes without credit or recognition. The time period covered encompasses the silent comedy days of Buster Keaton and Harold Lloyd, the early westerns of Tom Mix and John Wayne, the swashbucklers of Douglas Fairbanks, Errol Flynn, and Burt Lancaster, the costume epics of Charlton Heston and Kirk Douglas, and the action films of Steve McQueen, Clint Eastwood, and Charles Bronson. Without stuntmen and women working behind the scenes the films of these action superstars would not have been as successful. Now fantastic athletes and leading stunt creators such as Yakima Canutt, Richard Talmadge, Harvey Parry, Allen Pomeroy, Dave Sharpe, Jock Mahoney, Chuck Roberson, Polly Burson, Bob Morgan, Loren Janes, Dean Smith, Hal Needham, Martha Crawford, Ronnie Rondell, Terry Leonard, and Bob Minor are given their proper due. Each entry covers the performer's athletic background, military service, actors doubled, noteworthy stunts, and a rundown of his or her best known screen credits.

s of the first edition: "the first book to provide a comprehensive listing of stunt performers and their credits" --Big Reel "excellent" --Past Times "useful" --Classic Images "Recommended." --Library Journal "The one-stop reference source for the stunt industry." --Film "Valuable." --Psychotronic "Recommended." --American Reference Books Annual About the Author Gene Scott Freese is a screenwriter and stunt performer living in Phoenix, Arizona.