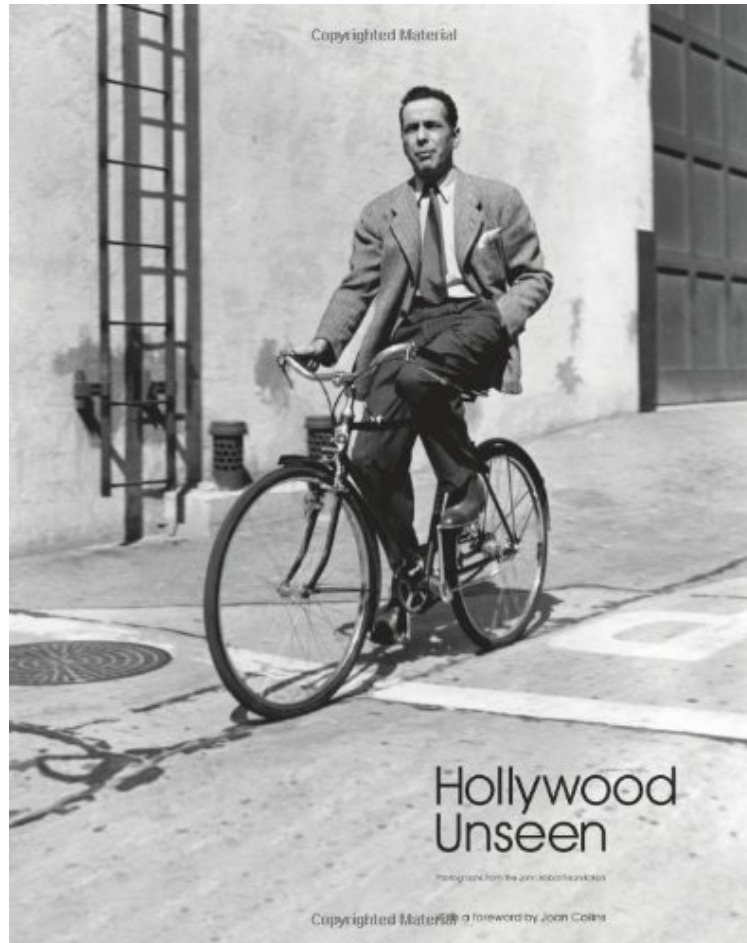


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## Hollywood Unseen: Photographs from the John Kobal Foundation

*Robert Dance*

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**Robert Dance : Hollywood Unseen: Photographs from the John Kobal Foundation** before purchasing it in order to gage whether or not it would be worth my time, and all praised Hollywood Unseen: Photographs from the John Kobal Foundation:

2 of 2 people found the following review helpful. One of the great collections of Hollywood personality portraits from the master documentarian of the Golden Age By Michael Ryan Anything by John Kobal is by definition the best in-depth and personal recounting of the lives of Hollywood's stars. His photographic collection has preserved some of the best images of Hollywood's golden age of movie personalities and his oral histories of the stars are second to none, including many of the obscure personages, whose lives have not been documented very well through other sources. A beautiful and needless to say nostalgic collection. 3 of 3 people found the following review helpful. Rare Shots By Joseph G. Obviously posed or not, they do display some candid shots not commonly seen or previously published. Enjoyable. Have to re-read 2 of 6 people found the following review helpful. Hollywood Unseen: Photographs from

the John Kobal Foundation  
By Linda Fong  
The pictures of the stars were very good, but I would have liked to know more about the stars themselves.

Foreword by Joan Collins  
Hollywood Unseen is a tribute to the incredible inventiveness and ingenuity of the great Hollywood film studios: Columbia, Paramount, MGM, Universal, Warner Brothers, RKO and Twentieth Century Fox. From the late 1920s to the early 1950s these studios presided over the 'Golden Age of Cinema', and their publicity departments created some of the most stunning and iconic images of Hollywood's stars ever taken. Here, for the first time, are photographs showing the 'ordinary lives' of the stars, including Rita Hayworth, Gary Cooper, Humphrey Bogart and Marilyn Monroe. In reality, these photographs were as carefully constructed and prepared as any classic portrait or scene, and they depicted the actors and actresses exactly as the studios wanted them to be seen. The publicity departments cleverly formed an idealised view of the husbands, wives, children, pets, parties, premieres and hobbies of the stars. Ironically, many of the images were only used once or twice, and were then never seen again. Drawn from the extensive archive of the John Kobal Foundation, this book showcases an extraordinary collection of these hidden photographic gems. John Kobal was an authority on Hollywood portrait photography, who established a preeminent collection of works featuring iconic stars of the day. The Getty Image Library in London will be hosting an exhibition of these images to coincide with the publication of this book.

Drawn from the extensive archive of the John Kobal Foundation, this book showcases an extraordinary collection of these hidden photographic gems. (Vintage Allies) Charming odd (and often hilariously homoerotic) reminders of a bygone era when studio loyalty inspired stars to gamely pose in highly artificial scenarios. (www.vulture.com) ACC Editions has released a lovely book, *Hollywood Unseen*, full of black-and-white photography from the archives of the John Kobal Foundation. Kobal, a legendary Hollywood photographer was an expert on the old-school Hollywood portrait and curated multiple exhibitions of this kind of photography. (Martha Stewart Living) About the Author Robert Dance is co-author of 'Ruth Harriet Louise' and 'Hollywood Photography' (2002, California) and 'Garbo: Portraits from her Private Collection' (2005, Rizzoli). He is also co author of the catalogue for the acclaimed exhibition 'Glamour of the Gods' which toured North America and was shown at the National Portrait Gallery London. Foreword by Joan Collins.