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Hollywood Utopia

Justine Brown

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Justine Brown : Hollywood Utopia before purchasing it in order to gage whether or not it would be worth my time, and all praised Hollywood Utopia:

Literary Nonfiction. Film Studies. HOLLYWOOD UTOPIA examines the individual lives of the Theosophists (proto-New Agers), the directors and actors who believed that silent movies were a Universal Language which had the

potential to save mankind, and the bohemian circles and Pygmalion figures that made up a community that believed it was creating a new world. Justine Brown's rich and exotic prose makes us feel like we're right there with the likes of Nazimova and Valentino, Lillian Gish, Mary Pickford, D. W. Griffith, and Sergei Eisenstein. In her homage to a few of the lesser gods, we come to know more about the creative forces of early Hollywood.

...an entirely surprising book... A story that shimmers with bright unreality, like a mirage fueled by a heated road. -- The Stranger...fascinating oddity: a look at the Theosophists... who believed that silent film was a new form of language... -- The Globe and Mail, February 25, 2003...will interest some people by being so smart in places and others by having quite jaunty narrative... quite entertaining. -- The New Brunswick Reader, February 15, 2003
About the Author
Justine Brown was born in Vancouver and grew up in bohemia, living with her mother in a variety of places, including London, Ibiza, New York City, and a Kuper Island, BC commune. A graduate of the University of British Columbia and the University of Toronto, where she received an M.A. in English Literature, Justine teaches in the Department of English at Langara College, Vancouver. She is the author of *All Possible Worlds: Utopian Experiments in British Columbia*.