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Hollywood War Films, 1937-1945: An Exhaustive Filmography of American Feature-Length Motion Pictures Relating to World War II

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From 1937 through 1945, Hollywood produced over 1,000 films relating to the war. This enormous and exhaustive reference work first analyzes the war films as sociopolitical documents. Part one, entitled The Crisis Abroad, 1937-1941, focuses on movies that reflected Americas increasing uneasiness. Part two, Waging War, 1942-1945, reveals that many movies made from 1942 through 1945 included at least some allusion to World War II.

From Library JournalShull and Wilt (Doing Their Bit : Wartime American Animated Short Films, 1939-1945, McFarland, 1987) have produced a work that greatly furthers our understanding of wartime society in America,

offering insight into how Hollywood films of that era both reflected and affected cultural norms. While the study provides a comprehensive, chronological filmography with release dates, performers, plot descriptions, and even dialog quotes, the greater value is in the analysis of these films as sociopolitical documents. The authors have evaluated World War II-related releases from many angles, including discernible bias; the depiction of soldiers, spies, allies, and enemies; and the portrayal of home-front activities. Where films were not available for screening, the authors used scripts or reviews. This entry joins numerous popular titles on war films but serves as the definitive work, satisfying scholars and interested lay readers. Recommended for academic, large public, and special military collections. ?Kelli N. Perkins, Herrick P.L., Holland, Mich. Copyright 1996 Reed Business Information, Inc. "greatly furthers our understanding of wartime society in America...comprehensive.... Recommended...definitive" -- Library Journal"provides information on an amazing number of films...no other book comes close.... Recommended" -- Choice