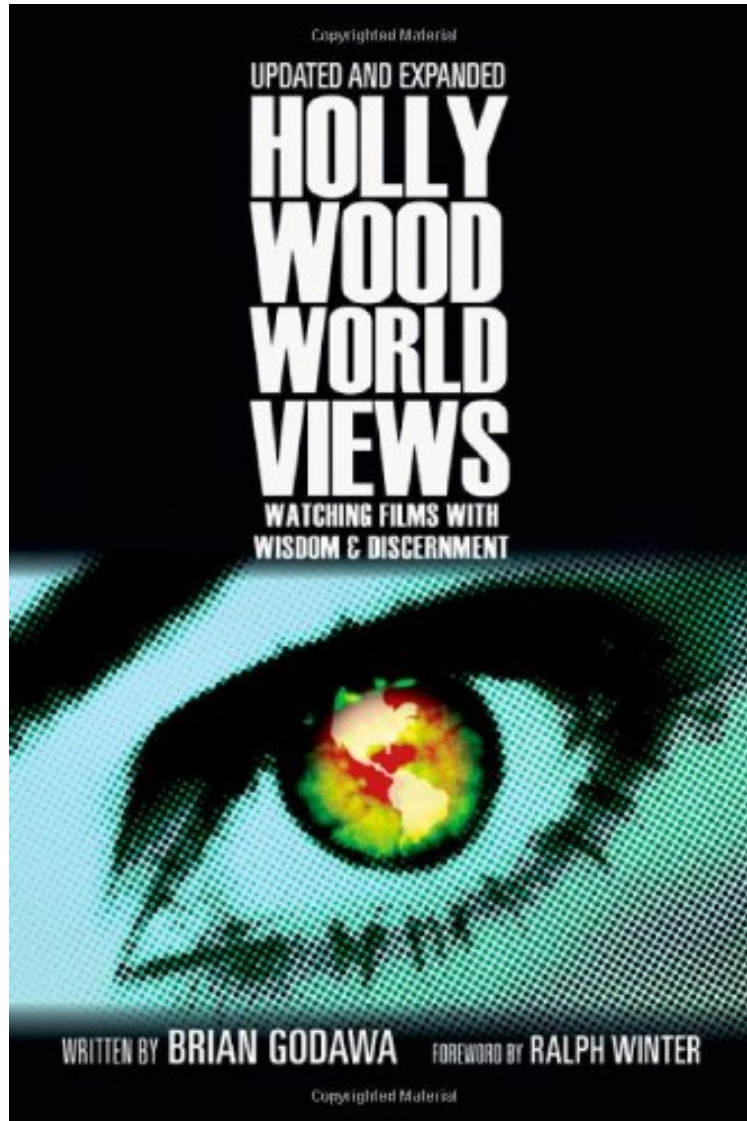


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# Hollywood Worldviews: Watching Films with Wisdom Discernment

Brian Godawa

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**Brian Godawa : Hollywood Worldviews: Watching Films with Wisdom Discernment** before purchasing it in order to gage whether or not it would be worth my time, and all praised Hollywood Worldviews: Watching Films with Wisdom Discernment:

1 of 1 people found the following review helpful. Excellent Book! Gives deeper understanding into worldviews and more.By JamesThis is a really great book that is a must-have in your library, especially if you are wanting to know

about the worldviews in movies. In this book, Brian really goes into detail about the different worldviews (biblical, humanistic, neo-paganistic, etc) and how they are portrayed in movies. He also goes into detail about how the themes, concepts, and ideas found in movies are also in the Bible, and covers how they are used for very different reasons. This is a resource needed in your library to help you gain clearer insight into what worldview is portrayed, and how to understand the agenda in Hollywood. I always knew that a creator's worldview is portrayed in their works, but I wanted a more deeper understanding of how they are portrayed. This book helped immensely, especially in helping understanding the worldview in the media I watch. Not just movies either. But also Anime, Video Games, Comics/Manga, etc. I could go into more detail, but I will keep this spoiler-free. You'll have to buy *Hollywood Worldviews* to really dig in. It will be worth the investment. 0 of 0 people found the following review helpful. Enlightening and Informative- packed with examples in a structured easy to read format. By Ron Butts I have looked behind the veneer of the cinematic art of movies since I became a Christian. It annoys most people. They say: "can't you just enjoy the show?"...Nope, I cannot. This book will make matters worse for me because it confirms what I suspected all along.... a deliberate mindset is being broadcast from Hollywood that involves all kinds of humanistic and anti-Christian ideas. Godawa is well qualified to write on this subject along with his co-writer. He also has some positive views on many films as well. As a matter of fact, Godawa is not suggesting to avoid movies, but he wants us to understand the underlying motivation and philosophies of the film-makers. He includes suggestions on some films to watch after discussing certain ideologies in the various chapters. Give this book to one of those "enjoy the show" people to read...who knows, maybe a light-bulb will be lit. 0 of 0 people found the following review helpful. An in-depth, yet clear presentation of worldview in Cinema. By C. Fred Smith Godawa offers a way of looking at the worldviews that underlie the movies, with specific examples. He explains the various worldviews represented in different movies, clearly enough that you can apply what you learn to other movies as well. He does this with depth and yet an engaging clarity that is really helpful to the reader. Almost anyone will be a better, more involved movie watcher after reading Godawa's book. It is good enough to bear reading again in a few years, and I plan to do so.

Do you watch movies with your eyes open? You buy your tickets and concessions, and you walk into the theater. Celluloid images flash at twenty-four frames per second, and the hypnotic sequence of moving pictures coaxes you to suspend disbelief and be entertained by the implausible. Unfortunately, many often suspend their beliefs as well, succumbing to subtle lessons in how to behave, think and even perceive reality. Do you find yourself hoping that a sister will succeed in seducing her sibling's husband, that a thief will get away with his crime, that a serial killer will escape judgment? Do you, too, laugh at the bumbling priest and seethe at the intolerant and abusive evangelist? Do you embrace worldviews that infect your faith and then wonder, after your head is clear, whether your faith can survive the infection? In this thoroughly revised and updated edition of his popular book, Brian Godawa guides you through the place of redemption in film, the tricks screenwriters use to communicate their messages, and the mental and spiritual discipline required for watching movies. *Hollywood Worldviews* helps you enter a dialogue with Hollywood that leads to a happier ending, one that keeps you aware of your culture and awake to your faith.

"Any Christian wanting to understand modern film from the viewpoint of its message, its moral premise, will find Godawa's *Hollywood Worldviews* a must-read. A film must be approached from more than one direction to do justice to it, but an understanding of its worldview is a requirement. There is no better book available on the subject." (Jack Hafer, producer, and chairman of cinema and media arts at Biola University) From the Publisher Check out Brian Godawa's website for more info and links! His 2002 movie, *To End All Wars* (Kiefer Sutherland, Robert Carlyle) also has its own website. From the Author Godawa talks about *Hollywood Worldviews*.