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Sheila Schwartz

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Sheila Schwartz : Hollywood Writers' Wars before purchasing it in order to gage whether or not it would be worth my time, and all praised Hollywood Writers' Wars:

1 of 1 people found the following review helpful. Very important story well told. By Bo Sewell I stood in a library and said a prayer that God direct me to something real special. I went to the front wall and reached down to find this book. I would not otherwise have given it a second thought. Was amazed and horrified to find the story behind the story of how the finest Studios in Hollywood used the US government as a toy to punish writers under the auspice of patriotism. 0 of 0 people found the following review helpful. terrific By Trumbo123 I devoured this book. I love Hollywood history as well as labor history so this was an intellectual wet dream for me. And in the process of telling the story of the birth of the Writers Guild of America, it's impossible not to tell the story of the Hollywood Blacklist - another compelling chapter in Hollywood history. 1 of 1 people found the following review helpful. A serious look at a serious time By Martin Turnbull It's always amazed me how Hollywood could treat its writers with such contempt. Without the writers, how could anything have been made? And then, when the anti-communist scare came along, the writers were the first ones who Hollywood turfed overboard. I wanted to understand better how that happened, and found the answers in this book. But note: this isn't a breezy readable account that you can knock off in an afternoon sitting by the fire. It's a serious account, dealt with seriously and with the reverence it deserves. It's such an important work that when the original author died before it was finished, her mother took over the project and saw it to its worthy conclusion, and I'm so glad she did. -- Martin Turnbull, the author of the "Garden of Allah" series. The Garden on Sunset

The story of the battle to form the Screen Writers Guild is for the first time told fully and in riveting detail, based on diaries, letters, newspaper clippings, pamphlets, and hundreds of interviews with Hollywood people. Brilliantly recreated is the political turmoil that shattered the Hollywood community through the 1930s and into the 40s leading to House Un-American Activity Committee and the blacklist. Hollywood of that era has a narcotic fascination for many of us. The book is crammed with compelling movieland figures. The riches Nancy Lynn Schwartz unearthed deserved our attention. J. Anthony Lukas, The New York Times Book Review

"This book is invaluable for anyone interested in Hollywood politics...It is written with grace, wit and style." -- Philip Dunne, Chicago Sun-Times
About the Author Nancy Lynn Schwartz was twenty-two when she received a grant from the National Endowment for the Humanities, to write this book. She had finished all of the research and most of the writing when she died suddenly, at the age of twenty-six. The book was completed by her mother, Sheila Schwartz, author and professor at SUNY, New Paltz, New York.