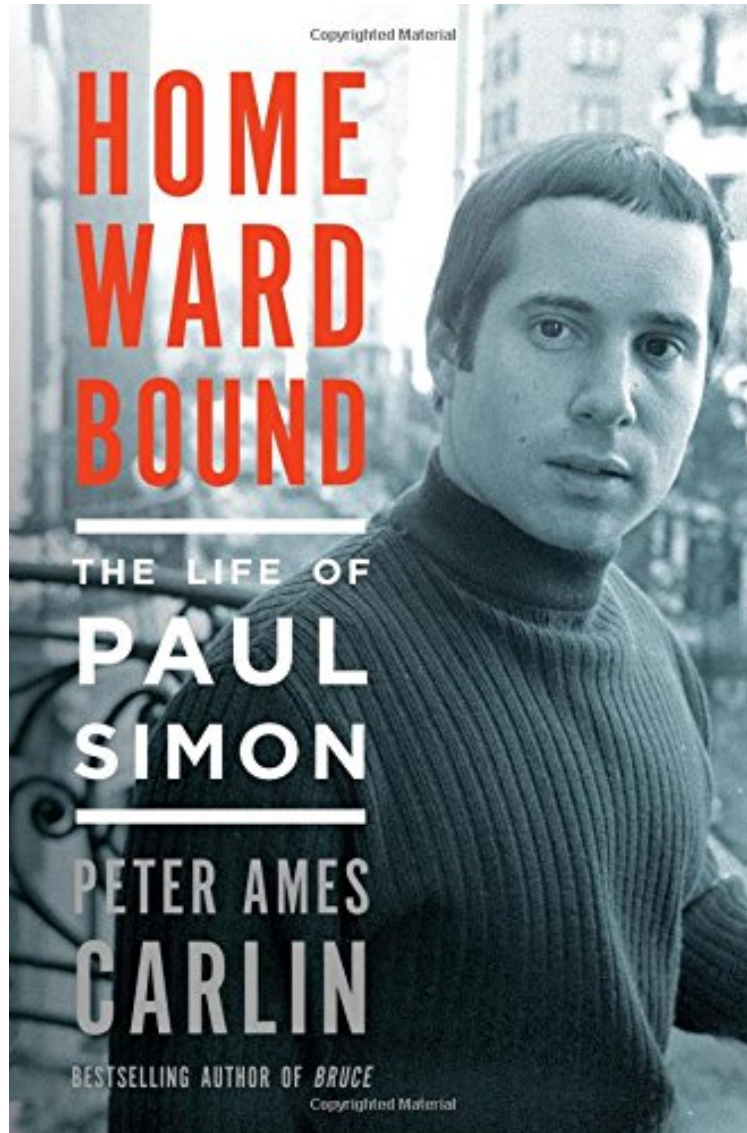


[Download ebook] Homeward Bound: The Life of Paul Simon

## Homeward Bound: The Life of Paul Simon

*Peter Ames Carlin*

*ebooks | Download PDF | \*ePub | DOC | audiobook*



 Download

 Read Online

#68777 in Books 2016-10-11 2016-10-11 Original language: English PDF # 1 9.39 x 1.38 x 6.371, .0 #File Name: 1627790349432 pages | File size: 41.Mb

**Peter Ames Carlin : Homeward Bound: The Life of Paul Simon** before purchasing it in order to gage whether or not it would be worth my time, and all praised Homeward Bound: The Life of Paul Simon:

4 of 4 people found the following review helpful. Highly readable biography and portrait of an American era and one of the musicians who helped shape it. By Zach Schisgal Peter Ames Carlin is able to accomplish a few profound things in all his music biographies and he certainly does in Homeward Bound -- which I found fun and revealing. First, his research is both independent and original. He talks to the people who were there, he reads contemporary news, and he

examines the musical structures and themes that make an artist like Simon so successful. Second, Carlin places his subjects in their times. You walk away from *Homeward Bound* with a much greater understanding of the musical and cultural trends through which Simon matured and which he shaped and which shaped him. And third (but not last), Carlin explores the personal influences (relationships; family; business) that shaped Simon and in many cases expressed themselves in his songs. All of this in what I found highly readable. And my ultimate test, I know that for many cocktail parties to come, I'll be pulling out countless stories from *Homeward Bound* and relating the many anecdotes I found there. 1 of 1 people found the following review helpful. Interesting background, although with a lot of liberties taken by the author. By Nocturnal It is probable that most geniuses are flawed, maybe that's what allows them to be so creative and do things the rest of us can't. I've read music bios and autobiographies and one common thread in most of them are how driven to succeed all of the artists are. I'm glad we have people like Paul Simon in the world to create such incredible music/poetry but I think most of these guys walk around with a heavy heart or soul or conscience because of what they do to get where they are, and I don't think any of them ever feel secure in their success even when they've reached the top. I don't know if any of them ever really know what contentment and peace of mind feel like. Peter Carlin does take a lot of liberties, applying his own philosophies and psychology and making it sound like Simon's. Even presuming the meaning and trigger of Simon songs which you know Carlin could not ever know and in many cases Simon probably wouldn't know either. The book does give a little more insight into Simon's background and what he went through to claw his way to the top. It is unfortunately that he and Art couldn't have remained close friends since each man is so different from the other and brings so much to the duo. 1 of 1 people found the following review helpful. Peter Carlin's "Homeward Bound: The Life of Paul Simon" - a must read for anyone who's ever listened to Simon and Garfunkel. By John Janovy, Jr. For fans of Simon and Garfunkel, this book is a must read. Peter Carlin shows us in great detail how a very talented, intelligent, and unusual young man (Paul Simon) never gave up on his dream of being a professional musician and song writer. But the details are the unusual part of this book, and especially so when Carlin is revealing Simon's early years, his experimentation with various pseudonyms, and his eventual re-connection with Art Garfunkel. In a time when the arts have been under almost constant disinterest as a result of No Child Left Behind and standardized testing, and when the arts are likely to be under severe attack from American political and (especially) cultural conservatives, this book is a big time reminder that we consume the arts, especially music, in enormous quantities, and in many different styles.

A revelatory account of the life of beloved American music icon, Paul Simon, by the bestselling rock biographer Peter Ames Carlin. To have been alive during the last sixty years is to have lived with the music of Paul Simon. The boy from Queens scored his first hit record in 1957, just months after Elvis Presley ignited the rock era. As the songwriting half of Simon & Garfunkel, his work helped define the youth movement of the '60s. On his own in the '70s, Simon made radio-dominating hits. He kicked off the '80s by reuniting with Garfunkel to perform for half a million New Yorkers in Central Park. Five years later, Simon's album *Graceland* sold millions and spurred an international political controversy. And it doesn't stop there. The grandchild of Jewish emigrants from Galicia in the Austro-Hungarian empire, the 75-year-old singer-songwriter has not only sold more than 100 million records, won 15 Grammy awards and been installed into the Rock n Roll Hall of Fame twice, but has also animated the meaning and flexibility of personal and cultural identity in a rapidly shrinking world. Simon has also lived one of the most vibrant lives of modern times; a story replete with tales of Carrie Fisher, Leonard Bernstein, Bob Dylan, Woody Allen, Shelley Duvall, Nelson Mandela, drugs, depression, marriage, divorce, and more. A life story with the scope and power of an epic novel, Carlin's *Homeward Bound* is the first major biography of one of the most influential popular artists in American history.

"Definitive... Simon's personal life, drug problems and marriages are intimately detailed, and figures from Bob Dylan to Woody Allen make cameos. Carlin has gone deeper than anyone yet. Rolling Stone "Respectful, insightful and so very damning." New York Daily News "Touching pure pleasure People, book of the week" "You can almost hear the melodic anthems Simon created through Carlin's exhaustively researched, deeply-felt prose." Harper's Bazaar "[T]horoughly researched... *Homeward Bound* reveals many sides of a complicated, ambitious, insecure figure." New York Times Book "The alchemy of pop stardom is a curious process, and few stories are as unlikely and as absorbing as that of the Jewish kid from Queens turned folk superstar. Fresh off 2012's *Bruce*, his take on another quintessentially American subject, Carlin provides a brisk and engaging overview of Simon's career and protean musical output. A good story, and Carlin tells it well: crisp and well-paced, lucid and evocative. Carlin is admirably even-handed when faced with Simon's sometimes acrid personality. The Washington Post Carlin burrows into Simon's legacy with a journalistic sense of duty. Drawing on vast research and original interviews... Carlin did his homework. He traces Simon's Jewish lineage back to Austria, where his grandfather, also named Paul, was born and raised before emigrating to the United States and becoming a successful tailor. He examines Simon's deep-seated insecurities, including his lifelong hang-up about his height and a contentious relationship with his father.... Carlin is also fearless in his depictions of Simon's less savory qualities, especially accusations that he has a habit of ripping off ideas from other

artists[his] prose is notably scintillating. The Boston Globe "You hold in your hands a book just as epic and fine as "Sound of Silence" or "American Tune." Peter Carlin has gotten it all down, the partnerships, the comedy, the heartbreak and triumph of Paul Simon, who might well be the one who lasts. And it's not just the words it's the music, that is, the sharp clarity of Carlin's writing that keeps the pages flying. The great gift of *Homeward Bound* is to let you hear Paul Simon's great catalog of tunes all over again, as if for the first time." Rich Cohen, New York Times bestselling author of *The Sun The Moon The Rolling Stones* "The world of pop music has paraded its own mythologies for decades, insisting that art and business can be separated, that authenticity is the condition of the greats, that politics is as easy as a statement made from a stage. But the truths are different: art and commerce are regularly in unflattering bedroom situations, the greats spend much of their time adjusting masks, and politics only begins with a protest song. The case of Paul Simon, presented here by Peter Ames Carlin with an admirably even tone and unabashed skill, pushes these truths out front. *Homeward Bound* is a book you should read if the ruckus you hear behind those soaring melodies is of interest, as it should be." Warren Zanes, New York Times bestselling author of *Petty* While fans wait for Simon's own story of his life, this insightful, well-researched work from Carlin (who penned an acclaimed Springsteen bio before Bruce did) will certainly do. New York Post "First Major Paul Simon Biography Is a Real Whopper: This compelling period in Simon's career is expertly detailed along with the rest of his life, musical and otherwise in Peter Ames Carlin's exceedingly well-written book. And while Paul Simon has been the subject of several, more slender bios, this is incredibly the first actual detailed tome, with the author conducting in-depth research and more than 100 original interviews." Houston Press "Carlin achieves a satisfying balance across every decade of Simon's life. Carlin also diagrams his subject's personality in a way that fully informs and illuminates the music. Be advised: You'll want to have Simon's recordings on hand as you read Carlin's engrossing account of how they got made and with the road map he provides, you're bound to hear something you never noticed before." Portland Mercury [A] nuanced, fascinating portrait Carlin expertly tracks Simon's professional career, from the earliest days with Garfunkel when they were finding their footing as performers, through the climax of their career as a band with their 1970 album *Bridge Over Troubled Water*, to Simon's solo artistic peak with the 1986 release of *Graceland*. Simon's music career defies easy categorization much as his relationship with Garfunkel does but in Carlin's portrayal, his legacy as an innovative songwriter and musician is undeniable. An absorbing and layered study of one of the most influential voices in Western popular culture. Kirkus s "Throughout this highly readable biography Carlin depicts an artist who is tough, smart, uncompromising, audacious, and incredibly talented." Booklist "In *Homeward Bound*, biographer Peter Ames Carlin (who also published a best-selling 2012 bio of Bruce Springsteen) brings the shrewd eye of a reporter, as well as the enthusiasm of a lifelong fan, to his scrutiny of Simon...meticulously reported, often startlingly perceptive portrait...In this tough but compassionate examination of his life, his fans will come to understand Paul Simon a little better." Dallas Morning News "The best Bruce Springsteen biographer yet takes on another iconoclastic singer-songwriter." Oakland Press "[*Homeward Bound*] offers a sweeping panorama of the singer-songwriter's life story...favoring a psychological approach to understanding its subject's lifelong conflicts, ... [it] provide[s] a picture of a man struggling with the binary tensions of post-immigrant, postwar Jewish life in America." Forward Carlin excels at telling a rattling good story, and his book is full of plenty of them. After reading *Homeward Bound*, you might dislike Simon or you might love him even more than you've ever loved him. No matter, you'll certainly discover the forces which drive him and his songwriting, and you'll gain a new appreciation for his songwriting genius. Even-handed and absorbing, Carlin's *Homeward Bound* introduces us to a musician whose heart is restless until it rests in a song. No Depression About the Author Peter Ames Carlin is a writer and the author of several books, including *Bruce*, a biography of Bruce Springsteen published in October, 2012. Carlin has also been a freelance journalist, a senior writer at *People* in New York City, and a television columnist and feature writer at *The Oregonian* in Portland. A regular speaker on music, art and popular culture, Carlin lives in Portland, Ore., with his wife and three children.