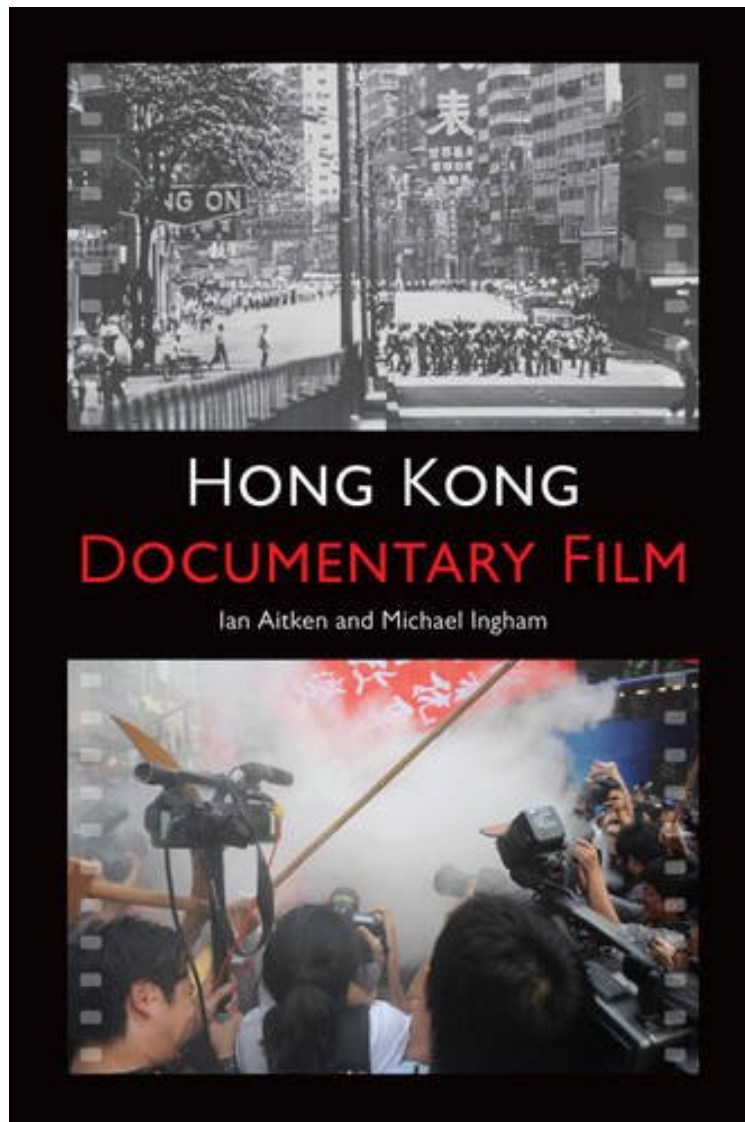


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## Hong Kong Documentary Film

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Does Hong Kong have a significant tradition of documentary film-making?Until recently, many film scholars believed not. Yet, when Ian Aitken and Michael Ingham challenged this assumption, they discovered a rich cinematic tradition

dating back to the 1890s. Under-researched and often forgotten, documentary film-making in Hong Kong includes a thriving independent documentary film movement, a large archive of documentaries made by the colonial film units, and a number of classic British official films. Case studies from all four categories are examined in this book, including *The Battle of Shanghai*, *The Sea and the Sky*, *Rising Sun* and *The Hong Kong Case*. In-depth discussion and analysis of more recent Hong Kong independent documentaries focuses on works such as Cheung King-wai's *KJ: Music and Life* and films by Tammy Cheung and Evans Chan. With a particular emphasis on how these films address the historico-political dimension of their time, *Hong Kong Documentary Film* introduces students and scholars in Film Studies to this fascinating and largely unexplored cinematic tradition.