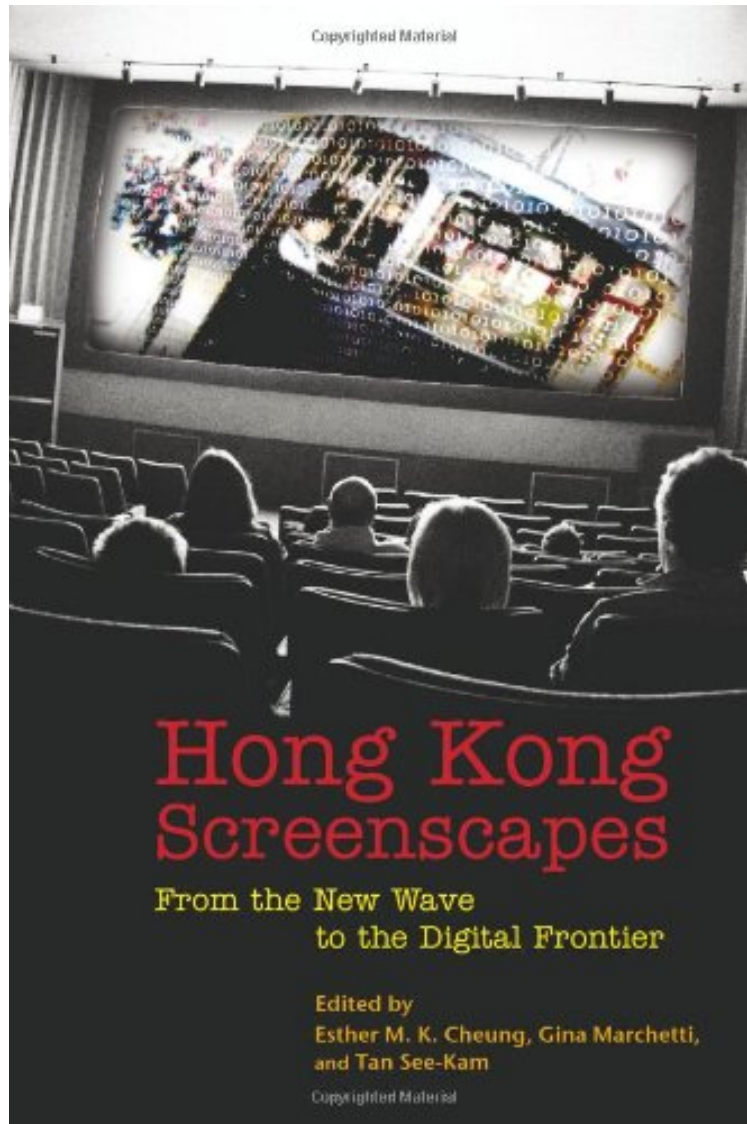


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# Hong Kong Screenscapes: From the New Wave to the Digital Frontier

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Global connections and screen innovations drive Hong Kong screenscapes that flow with transnational cultural production, circulation and consumption, highlighting innovations, interactions, disjunctures, differences, and ruptures therein. Focusing on the film clubs of the 1960s and 1970s, the successive new waves since the 1980s and the post-handover digital revolution, this book offers a timely and refreshing look at the shifts and changes in Hong Kong's multifaceted screenscapes.

This fascinating collection of scholarly articles and interviews provides a welcome corrective to the perception of cinema in Hong Kong consisting solely of mainstream productions. Uncovering a rich history of independent traditions from the 1960s to the present, the book is an indispensable reference for anyone interested in Hong Kong film and world cinema more generally. (Tim Bergfelder, University of Southampton) From the Inside Flap This volume focuses on film clubs of the 1950s, 60s, and 70s, as well as new waves since that have both refreshed and ruptured Hong Kong screenscapes. Energized by transnational image and human flows from China and Asia, Hong Kong's commercial filmmakers and independent pioneers have actively challenged established genres and narrative conventions to create a cultural space independent of Hollywood. About the Author Esther M. K. Cheung is chair of the Department of Comparative Literature and director of the Center for the Study of Globalization and Cultures (CSGC) at the University of Hong Kong.