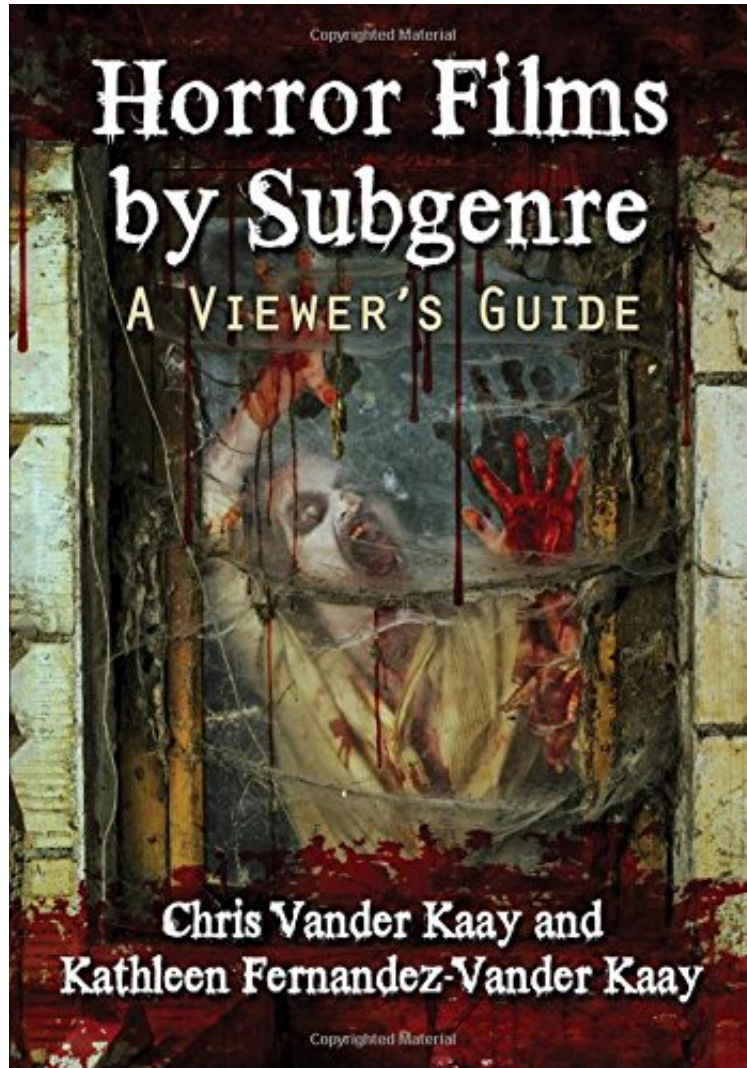


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Horror Films by Subgenre: A Viewer's Guide

Chris Vander Kaay, Kathleen Fernandez-Vander Kaay
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Chris Vander Kaay, Kathleen Fernandez-Vander Kaay : Horror Films by Subgenre: A Viewer's Guide before purchasing it in order to gage whether or not it would be worth my time, and all praised Horror Films by Subgenre: A Viewer's Guide:

0 of 0 people found the following review helpful. Awesome!By Dana CirelliThis book provides awesome and detailed insight into all of the different types of horror movies. I highly recommend this book to experienced horror fans as well as those who are new to the genre like me!0 of 0 people found the following review helpful. If you love Horror films - you must read this oneBy Don BuehlerChris and Kathleen Vander Kaay have penned a book which is insightful, hilarious and extremely motivating. It makes me glad I am a horror film fan and has expanded my list of

"must see" films significantly. They have sub divided the horror film genre into 70 subgenres - each of which has distinctive and recognizable characteristics. Examples of the subgenres explored include: Creepy Kid Horror; Redneck Horror; Old People Horror (ouch that one hurt); Split Personality Horror; and Terror in Suburbia Horror. Each subgenre has an overall description; unique characteristics; and 3 examples of films which exemplify the sub genre. They close out each subgenre with other films which also typify the subgenre, but did not make the cut to be described in detail. Each subgenre is about 2 - 3 pages long - and all are very readable. But the best thing about "Subgenre" is the insight and humor in the writing. The Vander Kaays have a unique ability to "unpack" the subgenre and present it in a way which is concise, yet deep enough to be insightful and challenging. More than once I said "I always realized that, but never articulated it." They have a very quirky and intriguing sense of what the world is like and how we react to that world - as evidenced by our viewing choices. Their ideas concerning alien horror, abduction horror, demon-possession horror and crime horror are outstanding and the best writing I have seen as a critique of movies. You really have to read them to see what I mean. I have a number of books in my library which deal with fear, terror, writers and producers of the horror culture. But none of them have thrilled me like "Subgenre" did. Do your self a favor - buy it - start devouring it. If you love horror, you will not be able to help yourself. Horror Films by Subgenre: A Viewer's Guide 0 of 0 people found the following review helpful. This book is a wonderful composition for anyone interested in horror films. By wayne bobo A must read for horror film fanatics! This book is a wonderful composition for anyone interested in horror films. I highly recommend anyone who is even mildly curious about horror films buy this book.