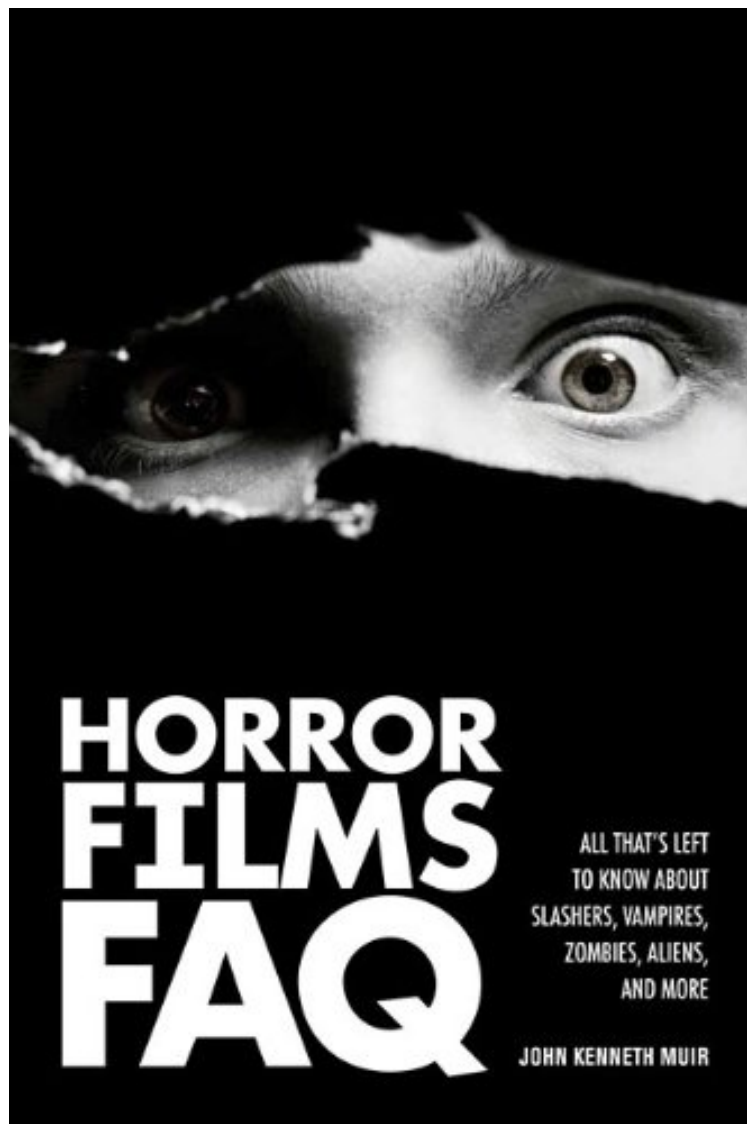


[Ebook free] Horror Films FAQ: All That's Left to Know About Slashers, Vampires, Zombies, Aliens, and More (FAQ (Applause))

Horror Films FAQ: All That's Left to Know About Slashers, Vampires, Zombies, Aliens, and More (FAQ (Applause))

John Kenneth Muir

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#1418959 in Books Applause Theatre and Cinema Books 2013-10-15Original language:EnglishPDF # 1 9.00 x .93 x 6.00l, 1.38 #File Name: 1557839506386 pagesHorror Films FAQ FAQ Series Softcover Written by John Kenneth MuirHorror Films FAQ explores a century of ghoulish and grand horror cinema, gazing at the different characters, situations, settings, and themes featured in the horror film, from final girls, monstrous bogeymen, giant monsters and vampires to the recent torture porn and found footage formatsThe book remembers the J-Horror remake trend of the 2000s, and examines the oft-repeated slasher format popularized by John Carpenter's Halloween (1978) and Friday the 13th (1980)After an introduction positioning the horror film as an important and moral voice in the national dialogue, the book explores the history of horror decade by decade, remembering the women's liberation horrors of the 1970s, the rubber

reality films of the late 1980s, the serial killers of the 1990s, and the xenophobic terrors of the 9/11 age Horror Films FAQ also asks what it means when animals attack in such films as *The Birds* (1963) or *Jaws* (1975), and considers the moral underpinnings of rape-and-revenge movies, such as *I Spit on Your Grave* (1978) and *Irreversible* (2002) | File size: 78.Mb

John Kenneth Muir : Horror Films FAQ: All That's Left to Know About Slashers, Vampires, Zombies, Aliens, and More (FAQ (Applause)) before purchasing it in order to gauge whether or not it would be worth my time, and all praised Horror Films FAQ: All That's Left to Know About Slashers, Vampires, Zombies, Aliens, and More (FAQ (Applause)):

3 of 3 people found the following review helpful. Horror Enthusiastist Necessity By Snow IN AZ This is a definite keeper for horror fans. Mr. Muir has written another book in his genre that adds to the library he's already written. This is a "must". 1 of 1 people found the following review helpful. Five Stars By Michael A Luongo Excellent book. John Kenneth Muir is one of the best authors I have ever read. 1 of 1 people found the following review helpful. Get it By D. C. Tremethick My sister is a horror buff and loves this book. Very informative and full of shocking picks that you cannot find elsewhere.

Horror Films FAQ explores a century of ghoulish and grand horror cinema, gazing at the different characters, situations, settings, and themes featured in the horror film, from final girls, monstrous bogeymen, giant monsters and vampires to the recent torture porn and found footage formats. The book remembers the J-Horror remake trend of the 2000s, and examines the oft-repeated slasher format popularized by John Carpenters *Halloween* (1978) and *Friday the 13th* (1980). After an introduction positioning the horror film as an important and moral voice in the national dialogue, the book explores the history of horror decade by decade, remembering the womens liberation horrors of the 1970s, the rubber reality films of the late 1980s, the serial killers of the 1990s, and the xenophobic terrors of the 9/11 age. Horror Films FAQ also asks what it means when animals attack in such films as *The Birds* (1963) or *Jaws* (1975), and considers the moral underpinnings of rape-and-revenge movies, such as *I Spit on Your Grave* (1978) and *Irreversible* (2002). The book features numerous photographs from the authors extensive personal archive, and also catalogs the genres most prominent directors.

About the Author JOHN KENNETH MUIR is the author of twenty-four reference books, including *The Unseen Force: The Films of Sam Raimi* and *Horror Films of the 1970s*. Muir's blog, *Reflections of Cult Movies and Classic TV*, was selected as one of the "100 Top Film Studies" sites on the Web in 2010. In 2009, he appeared in the documentary *Nightmares in Red, White and Blue* with John Carpenter and Joe Dante. Muir lives in Charlotte, North Carolina.