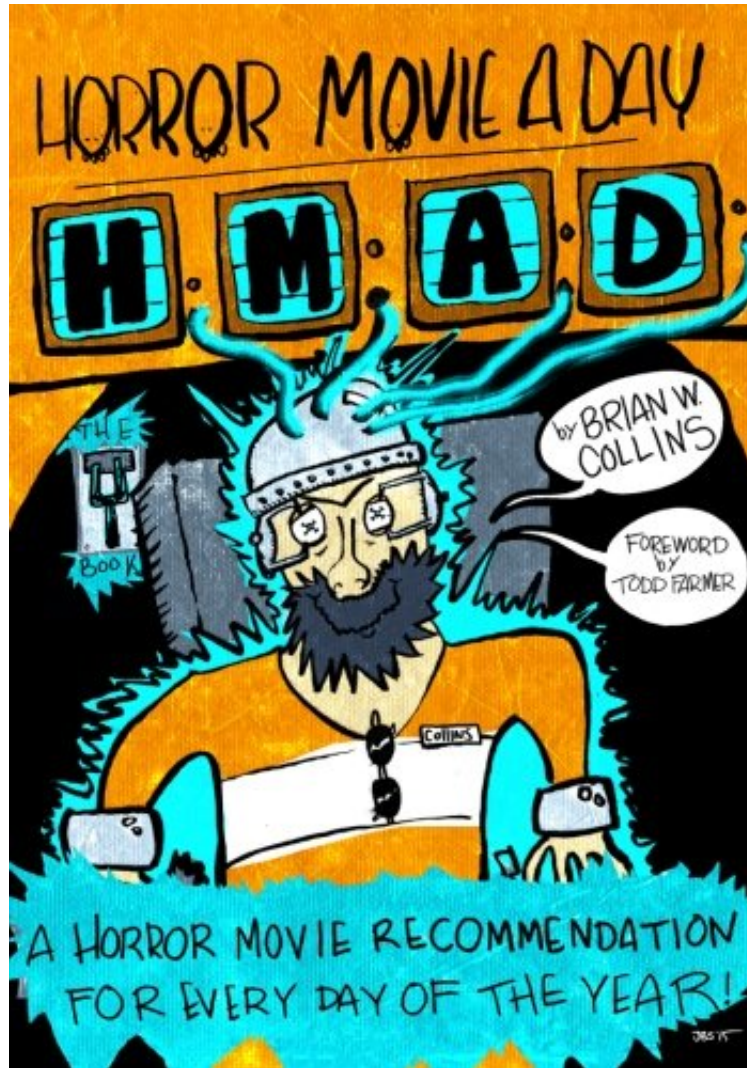


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## Horror Movie A Day: The Book

Brian W. Collins

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**Brian W. Collins : Horror Movie A Day: The Book** before purchasing it in order to gauge whether or not it would be worth my time, and all praised Horror Movie A Day: The Book:

3 of 3 people found the following review helpful. For genre nuts only! By Jon Gerblich I got into Brian Collins' horror musings via his comprehensive (hardly a big enough word) analysis of the Halloween franchise on Birth.Movies.Death. If you've read him before, you know the man knows horror on a broader scale than just about any critic or aficionado I've yet to come across. He doesn't just share his wide experience with horror film itself - he gets deep into the world SURROUNDING horror film. Production histories, box office numbers, aborted projects, behind the scenes feuds... the works. So, one dives into this book with the proper expectation that it's NOT a "365 Horror

Movies to See Before You Die!" kind of thing. We don't need yet another writer telling us how great Texas Chainsaw Massacre is. But horror nuts who find themselves beginning to scrape the bottom of the barrel can use this as a reference map to going a level (or a few) deeper. But it's not ONLY obscure, impenetrable curiosities within. As you flip through, you're bound to see several titles you recognize, which is nice. The write ups on each film are chock full of comparisons and references to OTHER films, some covered in the book, some not. Taking all that into account, Horror Movie a Day is like a lifetime's worth of homework (in a good way) for any serious horror fan. Buy it. Enjoy.

4 of 4 people found the following review helpful. Funny, Insightful, Informative  
By eshonborn  
I was an avid reader of the Horror Movie A Day blog for years, and a lover of horror movies. Brian's thoughts - not on just the movies he's reviewed, but on horror and film itself - are insightful, well-reasoned, and funny. His revamped reviews for the book add an extra dimension to what was already an overall entertaining style. Out of necessity, his scope of horror movies is far beyond the norm, and he presents the oddballs and the overlooked films that we may never have heard of and just may wind up loving. His blog cluttered up my Netflix queue for years, and here he presents the best 366 movies of the thousands he watched and wrote about. Worth buying and there's some awesome artwork in the chapter breaks.

2 of 2 people found the following review helpful. Great Film Book, Engaging Author  
By Computer Guy  
I was a long-time reader of Horror Movie A Day and continue to read Mr. Collins columns (that seems to have the right alliteration and partial assonance to be a weekly Blog name--Collins Columns--but I digress, as is frequently the case.) He now writes for Birth.Movies.Death in a distinct voice, one knowledgeable (sometimes difficult to find on-line though not so much on Birth.Movies.Death where all the writers tend to be quite good) and friendly, inviting and humorous. Years of honing his craft writing HMaD are on display in the book and his new gig. The book itself takes 365 or so films, previous review he has written, but revisits them, adding new information and explaining why these particular films (ones not quite on the beaten path) are worth some effort to find. As a long time film and horror fan, I admit that I haven't watched all of these films, which is not particular helpful in a review except to say I have watched about 15,000 films and still have not seen all the ones in the book. My experience with watching that many films is I tend to wind up jaded so Collins makes me want to watch more films to experience the agony and ecstasy he went through (or Meh for some of them) when watching them. It's a great film writer that can make me want to watch another movie in a genre, any genre not just horror, that I feel supersaturated in.

For over six years, Brian Collins watched and reviewed a different horror movie every single day. Most of them stunk. With over 2500 reviews on the Horror Movie A Day website, finding the worthwhile ones can be a chore, so Collins has curated a selection of choice films - 365 of them in fact, one for every day of the year. Each month has a different theme and offers a variety of films within that theme for your viewing enjoyment. And they're not the ones you've seen already - most of the book's selections are obscure, indie, or foreign titles that a casual horror fan hasn't seen yet. Every movie is someone's favorite movie - perhaps this book will introduce you to yours.

About the Author  
Brian W. Collins was born and raised in Massachusetts. He moved to Los Angeles in 2005 and shortly thereafter began writing for various horror outlets as well as running his own site, Horror Movie A Day. A frequent guest on horror-themed podcasts, Collins has appeared in several documentaries and television specials focused on the genre, and often hosts repertory screenings of classic (and not-so-classic) horror films in the Los Angeles area. He lives with his family in the San Fernando Valley.