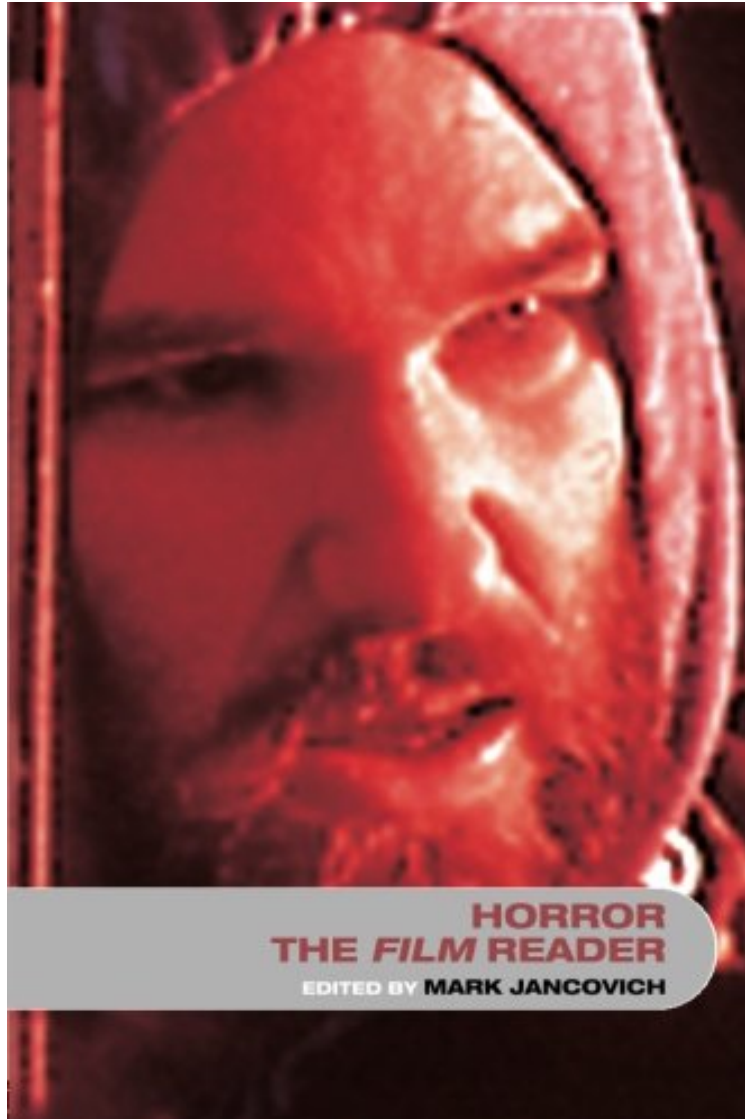


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From Routledge : Horror, The Film Reader (In Focus: Routledge Film Readers) before purchasing it in order to gage whether or not it would be worth my time, and all praised Horror, The Film Reader (In Focus: Routledge Film Readers):

6 of 6 people found the following review helpful. Why we like horrorBy mrliteralMost of the time, if we like something, we don't question it, we just enjoy it. Plenty of people enjoy horror films, so much so that it has remained a successful genre since the beginning of sound films (with the possible exception of the post WWII years when science

fiction took over, albeit with horror trappings). *Horror Film Reader* tries to explain why we enjoy horror. *Horror Film Reader* is an anthology of essays about horror movies edited by Alain Silver and James Ursini, two big writers on genre films (who also occasionally provide DVD commentaries). The first section of the book features "classic" essays on the subject, written from the 1950s to the '70s. The second part has more recent works from around 1980 to 2000. As might be expected in an anthology of this sort, the articles have a variety of lengths, topics and quality. Some focus on major horror films, others on minor ones or more "trashy" horror, some on single movies, some on whole slews of them. Some have affection for the genre, others are more critical, and some have errors in plot descriptions that undermine their effectiveness. Overall, however, this is a fun read, but only if you're well-versed in horror movies. If your experience is limited to only recent and very well-known works, you won't get as much out of this. There are, for example chapters on Mario Bava and Jess Franco, neither of whom are very well-known to modern movie-goers, though horror fans are more familiar with them. If you are a fan of the genre and its history, however, this book will provide some interesting insights. 2 of 2 people found the following review helpful. A must-have for horror students By R. C. Fleet I had to read this for an online Masters course, so the quality and info are verified by the professor's selection of it. Still, while this covers a lot of territory, in detail, it is not a fanboy (or fangirl) read. This is serious academia. If you are into that - or need that for research - this is your go-to book. 0 of 0 people found the following review helpful. Pretty interesting, i guess By Kyle Leslein Had to get it for a class. Pretty interesting, i guess.

Horror, The Film Reader brings together key articles to provide a comprehensive resource for students of horror cinema. Mark Jancovich's introduction traces the development of horror film from *The Cabinet of Dr. Caligari* to *The Blair Witch Project*, and outlines the main critical debates. Combining classic and recent articles, each section explores a central issue of horror film, and features an editor's introduction outlining the context of debates.

About the Author Mark Jancovich is Lecturer in Film Studies at the University of Nottingham.