

[Free] Horror Zone: The Cultural Experience of Contemporary Horror Cinema

# Horror Zone: The Cultural Experience of Contemporary Horror Cinema

*From I.B.Tauris*

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**From I.B.Tauris : Horror Zone: The Cultural Experience of Contemporary Horror Cinema** before purchasing it in order to gauge whether or not it would be worth my time, and all praised Horror Zone: The Cultural Experience of Contemporary Horror Cinema:

In his landmark *Introduction to the American Horror Film*, Robin Wood noted that horror "has consistently been one of the most popular and, at the same time, the most disreputable of Hollywood genres." Horror is still immensely popular but its assimilation into our culture continues apace. In *Horror Zone*, leading international writers on horror take horror out into the world beyond cinema screens to explore the interconnections between the films and modern media and entertainment industries, economies and production practices, cultural and political forums, spectators and fans. They critically examine the ways in which the horror genre functions in all its multifarious forms, for example the *Friday the 13th* films as modern grand guignol, the relationship between the contemporary horror film and the theme park ride, horror as art house cinema, connections between pornography and the horror film and the place of special effects in this most respectable of Hollywood genres.

About the Author Ian Conrich is Director of the Centre for New Zealand Studies, Birkbeck, University of London. His books include *The Cinema of John Carpenter: The Technique of Terror* (2004), *Film's Musical Moments* (2006), and *Contemporary New Zealand Cinema* (I.B. Tauris, 2008).