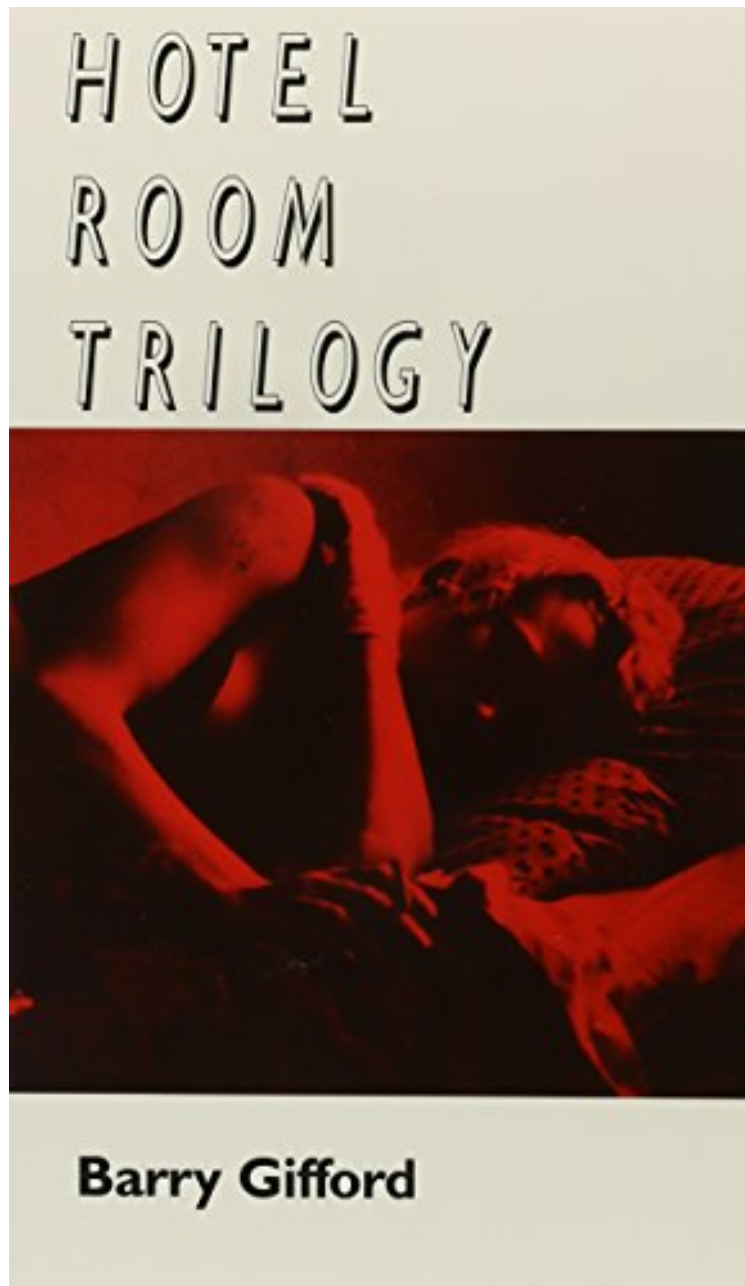



(Download pdf ebook) Hotel Room Trilogy (Siam Proceedings)

Hotel Room Trilogy (Siam Proceedings)

Barry Gifford

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Barry Gifford : Hotel Room Trilogy (Siam Proceedings) before purchasing it in order to gauge whether or not it would be worth my time, and all praised Hotel Room Trilogy (Siam Proceedings):

8 of 9 people found the following review helpful. Gifford's stiking dialogue leaps off the page. By A. C. Walter
Gifford's "Hotel Room Trilogy" contains the two incredible plays filmed by David Lynch for HBO and a third, lesser play. The tangible mystery of these stories is grounded in peculiar relationships that unfold slowly before us, producing an unrelenting atmosphere of the uncanny. In "Tricks" Gifford approaches the psychological territory of Kafka. We meet two men looking for something more than just sex from a prostitute. Are the men two halves of a severed personality? "Mrs. Kashfi" is the story of Charlie, a young boy who must amuse himself in the apartment of a fortuneteller while his mother consults the woman. This is the play that was not filmed, and though it is perhaps the least engaging work in the trilogy, the story does contain one unforgettable twist. "Blackout" remains my favorite of the plays, and is a story I will cherish forever. Danny and Diane, have come to New York in 1936 to meet a doctor, a specialist. Diane has a mysterious problem that has shaken her sanity and dragged the couple through a crucible of grief, burning away everything but an intense, clear-eyed, and sincere love for each other. In the end, "Blackout" is story rooted in a very basic relationship, and Gifford packs every line with texture and meaning-a style deeply reminiscent of Faulkner.

In this collection of three plays set in the same hotel room, award-winning novelist Barry Gifford brings his highly acclaimed writing to the theater for the first time. In "Tricks" Moe and Lou share Darlene, a hooker they pass back and forth as they exchange and appropriate each other's identities in alternating moments of confusion and revelation. In "Blackout" Danny and Diane, an Oklahoma couple of the 1930s, cannot move beyond the grief of a personal tragedy. Refusing to accept the death of her son, Diane seeks refuge in low-level deliriums. In the third play, "Mrs. Kashfi," a young boy experiences a spooky visitation while his mother voyages into the sea of clairvoyance with a fortune teller.

From the Inside Flap
From the author of *Arise and Walk* and *Wild at Heart*, a trio of one-act plays depicting the spooky, strange, and tragic passage of guests through the same hotel room
From the Back Cover
In this collection of three plays set in the same hotel room, award-winning novelist Barry Gifford brings his highly acclaimed writing to the theater for the first time. In "Tricks" Moe and Lou share Darlene, a hooker they pass back and forth as they exchange and appropriate each other's identities in alternating moments of confusion and revelation. In "Blackout" Danny and Diane, an Oklahoma couple of the 1930s, cannot move beyond the grief of a personal tragedy. Refusing to accept the death of her son, Diane seeks refuge in low-level deliriums. In the third play, "Mrs. Kashfi," a young boy experiences a spooky visitation while his mother voyages into the sea of clairvoyance with a fortune teller.