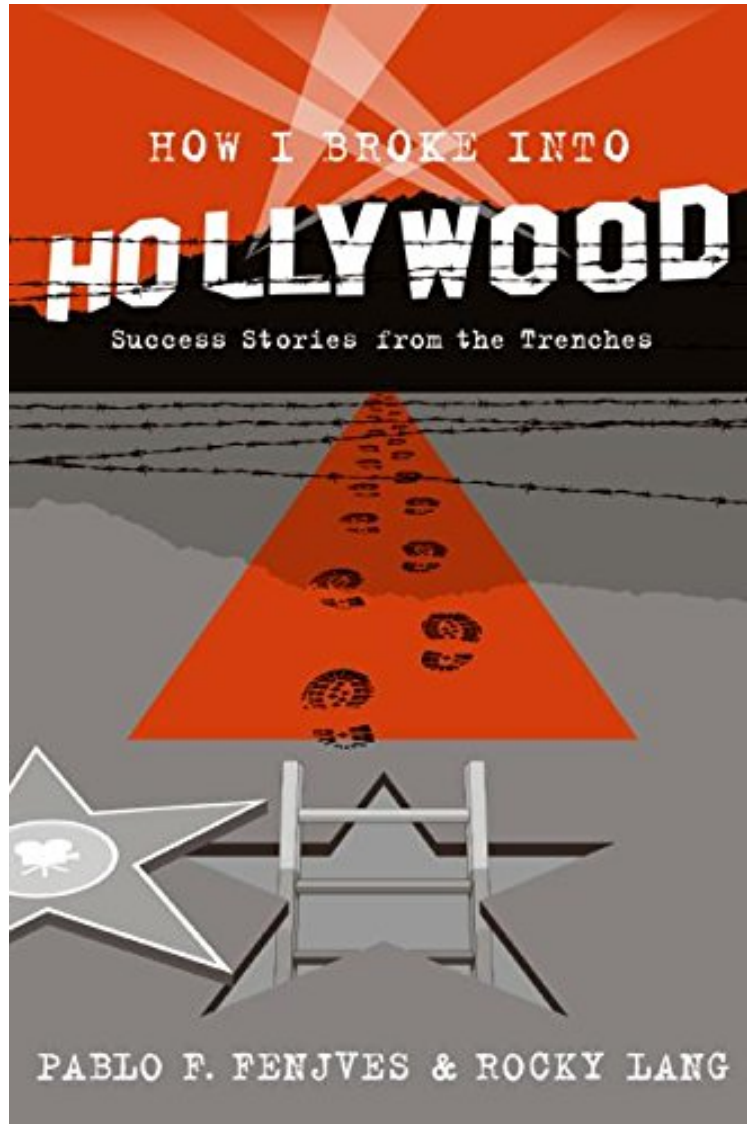


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Pablo F. Fenjves, Rocky Lang

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Pablo F. Fenjves, Rocky Lang : How I Broke into Hollywood: Success Stories from the Trenches before purchasing it in order to gauge whether or not it would be worth my time, and all praised How I Broke into Hollywood: Success Stories from the Trenches:

0 of 0 people found the following review helpful. Great Learning Tool By Wendy Schafer I "borrowed" this book twice from the e-library and finally just bought the darn thing. I like that most of the stories by folk who have made it in Hollywood doing what they love is basically just 'Hi I was a kid in and I really loved (or fell in love) with and decided to go to to make it there. I made a lot of friends and connections that are still important to me today. Most of the

advice is follow your dreams, perservere, work hard and never give up, never surrender. Good luck in all your endeavors.3 of 4 people found the following review helpful. Not for gossip-hounds, but great advice for those considering a Hollywood careerBy Gen of North Coast GardeningIf you are looking for some gossip-rag style tales of how Hollywood's biggest names got to where they are, then this isn't the book for you. There are a few big names in this book, Bernie Mac among them, but they are the exception rather than the rule.This book, rather, is a thoughtfully introspective look at how many of the behind-the-scenes people working in Hollywood accepted crushing rejection time and time again, dealt with monetary difficulties while pursuing their dream, the tips and tricks they used to become known and well-employed in Hollywood.Screenwriters, producers, actors, music supervisors, agents, and costume designers are featured, among other jobs, and their tales are inspiring and really helpful. Each person interviewed in this book really seemed to set aside their ego and talk truthfully about the times they doubted themselves and what could have made things go more smoothly in their journey to Hollywood elite. The advice given is really solid, and could benefit anyone in any career, but especially in the brutal film/ TV industry.I'd definitely buy this book for any friend considering trying to make it in Hollywood. The advice and stories are entertainingly given and would be valuable and interesting even if they didn't end up pursuing that particular dream.0 of 1 people found the following review helpful. Both A and B level people share storiesBy William D. TompkinsAt first I thought this book wouldnt be that great because there are a lot of names that I didnt recognize when looking at the index of people interviewed. However, that is because a lot of the names are the behind the scenes people who may not be 'names' unless you study the credits at the end of movies. There are some very interesting stories here. There is one good interview where a guy indicates how he screwed people all the way to the top of his field and later himself was screwed by someone he trusted. Payback. Karma. I hated that guy, but Im glad he told the truth. Each interviewed person is shown in a photograph. This is a well crafted book, done in a simple way and it works.

Hollywood's survivors share their secrets to success -- where, they came from, how they made it, and how you can tooIn a heyday of reality television and overnight stardom, it's easy to forget that most players had to work hard to make it big. How I Broke into Hollywood brings together dozens of Tinseltown's greatest success stories, from legends Sydney Pollack and Lalo Schiffrin to rising starlet Erika Christensen to ber-producer Gavin Polone. Icons of their industry -- writers, actors, directors, designers, cinematographers, executives and more -- they were once outsiders themselves, and their beginnings have all the grit and glamour of the best Hollywood films. Among the figures profiled:Comedian Bernie Mac, whose earliest stand-up shows were on subway cars and at funeral parties.Actor Charles Dutton, who was convicted of manslaughter at age seventeen, then went on to the Yale School of Drama and a brilliant career on stage, screen, and television.Actor Peter Gallagher, who suffered a crippling bout of stage fright moments before leaping onstage as Snoopy -- but whose jitters moved him to a performance that brought the audience to its feet and launched his career.Superagent Jay Kanter, who started out as a mailroom guy -- before nabbing Marlon Brando as his first star client.Producer Caryn Mandabach, whose first job was making beer runs for the production guys at the Olympic Auditorium -- but who paid attention and soon was developing such hits as The Cosby Show, Roseanne, and That '70s Show.Director John Landis, who hunted down his first job as a production assistant by buying a one-way ticket to London, then hitchhiking and hopping trains all the way to the set . . . in Yugoslavia.How I Broke into Hollywood shares the voices of nearly fifty Hollywood survivors as they revisit the highs and lows of their careers in their own words, dishing dirt and imparting the wisdom they gained along the way. We learn what drew them to the industry and what made them stay, what inspired and appalled them, and what secrets propelled them to professional stardom. (Hint: a good attitude -- and an unflappable ego -- don't hurt.)The road to success is a bumpy, angst-ridden, star-studded thrill ride -- but for these insiders, at least, it was worth every pitfall and lesson learned. Often hilarious, always instructive, How I Broke into Hollywood is an irresistible read for anyone fascinated by those who've made it big . . . and for people everywhere hoping to make it big themselves.

From BooklistFor the uninitiated, the upper echelons of the Hollywood stratosphere look nigh impossible to reach. But, as authors Fenjves and Lang highlight with the 47 interviews they conducted, everyone had to start somewhere. Actor Charles Dutton discovered his passion for theater in the most unlikely of places, prison, and upon his release, he went on to pursue theater, first in Baltimore, then at Yale, and eventually in L.A. Producer Michael London was dead set on a career in journalism and was practically dragged away from his L.A. Times job by Don Simpson and Jerry Bruckheimer. David Hayter was hired by Bryan Singer to be his assistant and ended up doing so many rewrites on the X-Men script that he got a sole writing credit on the movie. Although their stories vary greatly, all the Hollywood talent in this book share several things in common: a love of the movies and a dogged determination. With helpful and hopeful advice offered at the end of each interview, Hollywood hopefuls will find this an inspiring and enlightening read indeed. Kristine HuntleyCopyright American Library Association. All rights reserved Inspiring. Celebrity watchers will enjoy these vignettes, and Hollywood hopefuls will benefit from the advice. (Library Journal)The collection of people ranges far and widebuy it and take it with you to the beach. (Filmstew.com)About the AuthorPablo F. Fenjves has been writing movies for twenty years and has had deals with everyone from Universal to

Warner Bros., from ABC to HBO. His latest feature, *Man on a Ledge*, is expected to go before cameras this year. A collaborator on three New York Times bestsellers -- including two number ones -- Fenjves lives in Los Angeles with his son. Rocky Lang produced Ridley Scott's film *White Squall*, the Emmy Award-winning CBS mini-series *Titanic*, and a host of other features, television series, and documentaries. Also a film and television writer who has worked with nearly every major studio and network in Hollywood, Lang lives in Los Angeles with his wife and children.