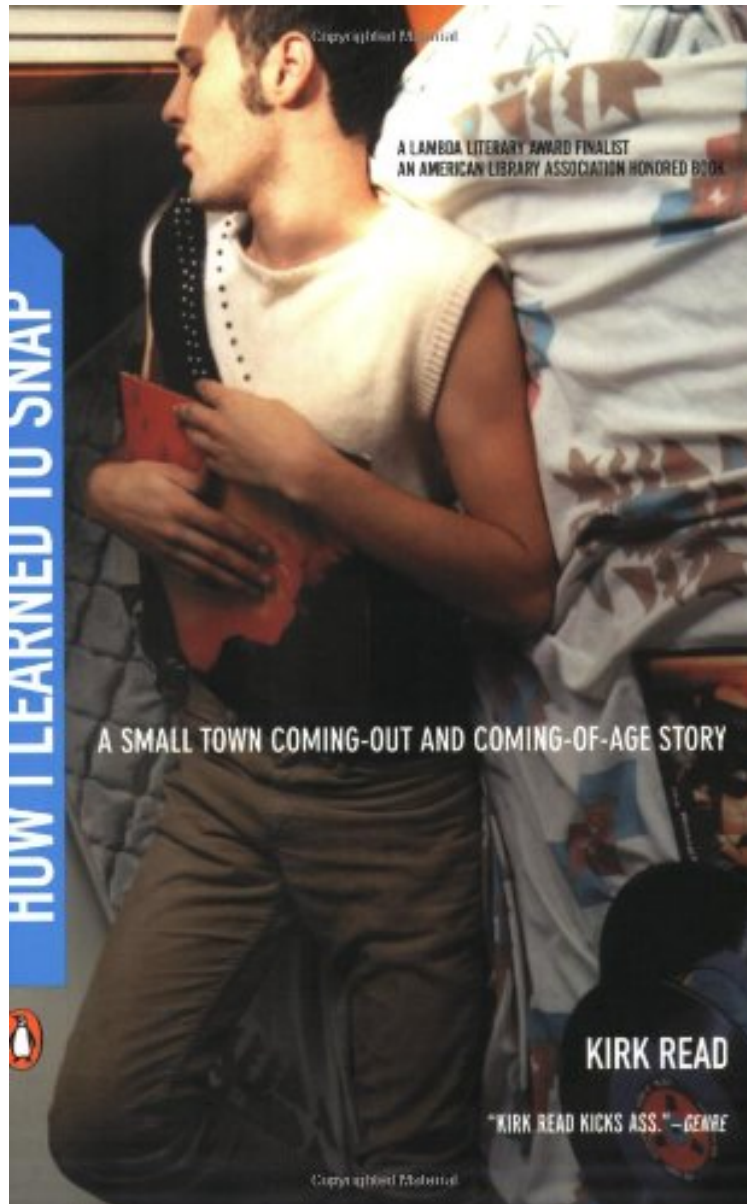


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How I Learned to Snap: A Small Town Coming-Out and Coming-of-Age Story

Kirk Read

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Kirk Read : How I Learned to Snap: A Small Town Coming-Out and Coming-of-Age Story before purchasing it in order to gauge whether or not it would be worth my time, and all praised How I Learned to Snap: A Small Town Coming-Out and Coming-of-Age Story:

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By CustomerKirk Read is a master story teller, the true to life story comes alive with Kirk's wonderful composure and wit. A must read for any coming-of-age youth, gay or straight or even questioning....
1 of 1 people found the following review helpful. Coming of age and coming out
By Wesley HoldenKirk's book is fantastic reading. Essentially a bio detailing his childhood and teenage years. Dealing with his sexual orientation, finding his career/life path and deciding how to stay true to himself, I felt like this would be a great book for anyone going through that phase of life, or anyone who is curious about it. Written in a down to earth, talking to a friend sort of style makes this an easy read.
0 of 0 people found the following review helpful. Coming out help
By Andy HunterIt is a great book to read if you are trying to find the courage to come out - coming out is thankfully getting easier for everyone - but this is a good book to help find that courage.

With bold Southern humor, journalist and performer Kirk Read takes readers on a guided tour of his precocious and courageous adolescence. Recalling his years as an openly gay high school student, Read describes how he navigated the hallways with his sense of humor and dignity intact. He fondly recalls his initiations into sex, drugs, and rock 'n' roll, as well as his "shy as neon" acts of rabble rousing during high school. *How I Learned to Snap* is a refreshingly victim-free story in which queer teenagers are creative, resilient, and ultimately heroic.

"If I had read something like this as a teenager, I'd have had a much easier time."
"Read navigates his adolescent minefield of snap queens, rednecks, love, sex, family, booze, and punk rock with an astute eye for detail and a stunning capacity for compassion."
About the AuthorKirk Read is a nationally syndicated journalist and performer whose work has appeared in more than one hundred publications, including *Out*, *Genre*, and *Christopher Street*.