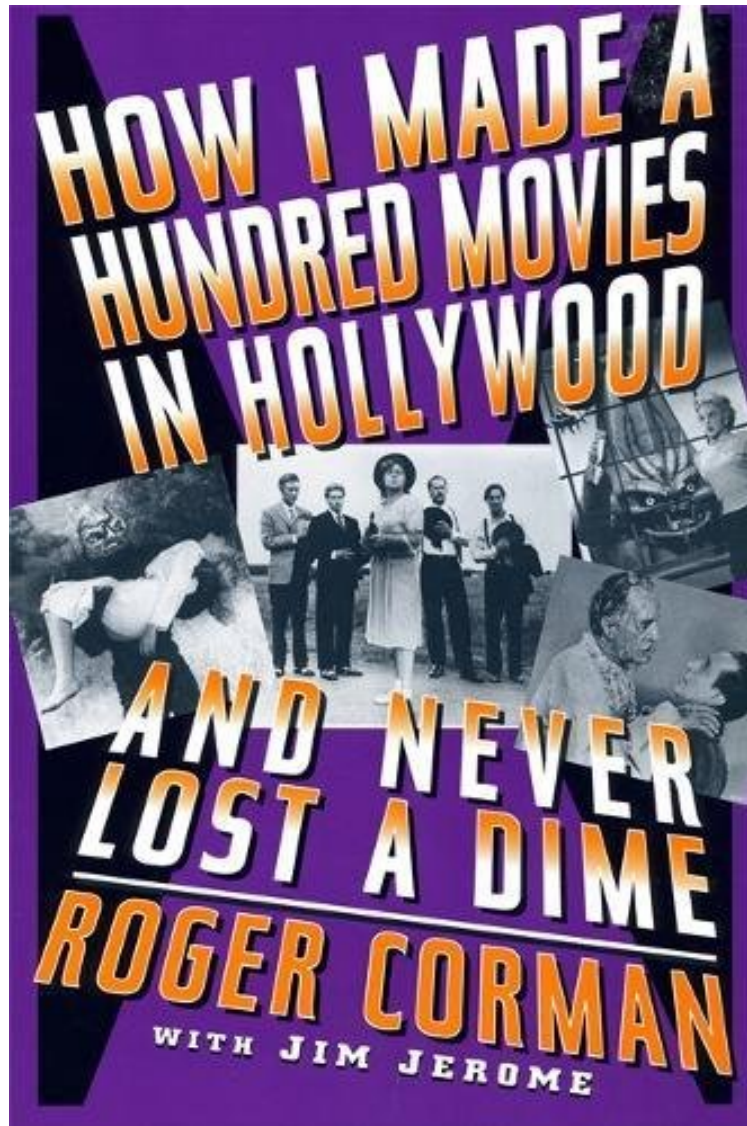


(Read ebook) How I Made A Hundred Movies In Hollywood And Never Lost A Dime

How I Made A Hundred Movies In Hollywood And Never Lost A Dime

Roger Corman

*DOC | *audiobook | ebooks | Download PDF | ePub*



DOWNLOAD



+

READ ONLINE

#175101 in Books 1998-08-22Format: UnabridgedOriginal language:EnglishPDF # 1 9.00 x .75 x 6.00l, .85
#File Name: 0306808749254 pagesRoger Corman, undisputed King of Hollywood B movies, self
portraitWhat made Roger Corman successful, instructive and entertainingRiotous tales of the world of
HollywoodSome of today's contemporary actors got their break in Roger Corman B moviesFilm history in
tasty detail | File size: 47.Mb

Roger Corman : How I Made A Hundred Movies In Hollywood And Never Lost A Dime before purchasing it in order to gage whether or not it would be worth my time, and all praised How I Made A Hundred Movies In

Hollywood And Never Lost A Dime:

0 of 0 people found the following review helpful. A good read from a real talent with inside dope from real talent that made it to the bigtime. By Charles Baldwin A pretty good book with commentary by people that worked with Roger along the way who later went on, in some cases, to become famous as well. Many of the movies mentioned in the book are available on youtube. What strikes me as interesting is the wide variety of topics covered by Roger's movies, and many of these movies I have seen as I grew up. I have been studying the art of making movies since the fourth grade, see my linked in profile, and finally feel like I am ready to start making my first feature/s. Having said that, if you check my blogs at videofeedback.blogger.com you will see it is an enormous mountain of work, independently or otherwise. I intend to follow this book with Loyd Kaufman's Everything I learned about film I learned from Troma (or a title like that). The idea is a lot of prep work goes a long way toward making the actual doing all that much easier. So I am reading as much as I can to be as ready as possible. I shot a small short subject piece 35 years ago and we did it over the course of a weekend. I like Roger's "press on regardless" thinking except he consistently is assured of having gotten good shots and moves on with confidence. He builds the picture as he goes in his mind, and apparently also is mentally editing in his head as he goes as well, not to mention he also constantly thought up second storylines to be made out of the same locations, sets, and film. I state this because there isn't any mention so far of any story boarding nor shots listings, only scripts and screenplays. As a paid "professional" shooter, I have regretted missing shots and dread having to go back to anything to re-shoot. My advice to shooters is keep the camera running at all times, you never know what you may get when you least expect it. Also my understanding is actors aren't always very agreeable and maleable (easy to work with), so on set negotiations over lines or any other situation seems like a political undertaking that takes real finesse. A good read from a real talent with inside dope from real talent that made it to the bigtime. 0 of 0 people found the following review helpful. Informative book about a legendary B-movie filmmaker By James C Girasa This is a very informative book about the career of Roger Corman (King of the B Movies) and a must read for anybody who wishes to become a filmmaker. The only reason I give it 4 stars is because it only covers his career up to 1990. He needs an update and call it 'How I made four hundred movies.....'. There is commentary from many of the people who graduated the 'School of Corman'. You get tremendous insight into Corman's movie making methods and many stories about his legendary 'cheapness'. As a fan of old sci-fi movies I enjoyed the earlier parts of the book the best. Corman gave up directing after 1970 when he started his own company, New World Pictures. That part of the book talks a lot more about financing and distribution which isn't nearly as interesting. At that point his 'students' essentially took over and many famous directors got their start with him along with famous actors, writers, etc. Recommended for anybody who likes old sci-fi movies, exploitation movies and B-movies in general. 0 of 0 people found the following review helpful. Corman Began So Much in Hollywood By M. McIntyre This is a great book. Really great insight into a phenomenal career that helped make the Hollywood of lore. I wish there was more insight into how Coppola's career was made and a few others were made by Corman, but I loved knowing Jack Nicholson's career began and was so closely intertwined with Corman's for so long. It's a great look at a man who made films on his terms. It taught me a lot about filmmaking - what to do, and what not to do. But mostly it's just a great read that I didn't want to put down.

In these pages Roger Corman, the most successful independent filmmaker in Hollywood relates his experiences as the director and/or producer of such low-budget classics Attack of the Crab Monsters, The Little Shop of Horrors, The Raven, The Man with the X-ray Eyes, The Wild Angels, The Trip, Night Call Nurses, Bloody Mama, Piranha, and many others. He also discusses his distribution of the Bergman, Fellini, and Truffaut movies that later won Academy Awards in the Best Foreign Film category. Corman alumni John Sayles, Martin Scorsese, Jack Nicholson, Vincent Price, Francis Ford Coppola, Peter Bogdanovich, Peter Fonda, Joe Dante, and Jonathan Demme, among others contribute their recollections to give added perspective to Corman's often hilarious, always informative autobiography.

From Publishers Weekly Independent filmmaker Corman (The Beast ; The Little Shop of Horrors) wrongly argues here that his is not "one of the more significant careers in film history." Having helped launch directors Francis Ford Coppola, Peter Bogdanovich and Martin Scorsese, and actors Jack Nicholson, Bruce Dern and Sylvester Stallone, he is certainly one of the motive forces in American movies today. In this revealing autobiography, written with the coauthor of Papa John , Corman tells amazing tales of shooting full-length films in mere days with budgets under \$100,000, and states his conviction that cinema is a fusion of art and money--which explains, he believes, why Americans do it so well. This account of Corman's life and career includes reminiscences by those who have worked with him: performers, directors, assistant producers, writers. The book is a significant contribution to the history of American movies. Photos not seen by PW. Copyright 1990 Reed Business Information, Inc. From Library Journal As a screenwriter, producer, and director, Corman is responsible for making many of the most god-awful?but profitable?stinkers in cinematic history. Still, he launched the careers of many other, more talented artists, e.g., Jack

Nicholson, Robert DeNiro, Martin Scorsese, and Francis Coppola, and where would Mystery Science Theater be without him? Here he reveals the secrets of his quite remarkable career in a "disarmingly modest fashion" (LJ 5/1/90). A solid volume for all film collections. Copyright 1999 Reed Business Information, Inc. About the Author Roger Corman founded the film company AIP, and has directed and/or produced such low-budget classics as Attack of the Crab Monsters, The Little Shop of Horrors, The Raven, The Man with the X-Ray Eyes, The Wild Angels, The Trip, Night Call Nurses, Bloody Mama, Piranha, and many others.