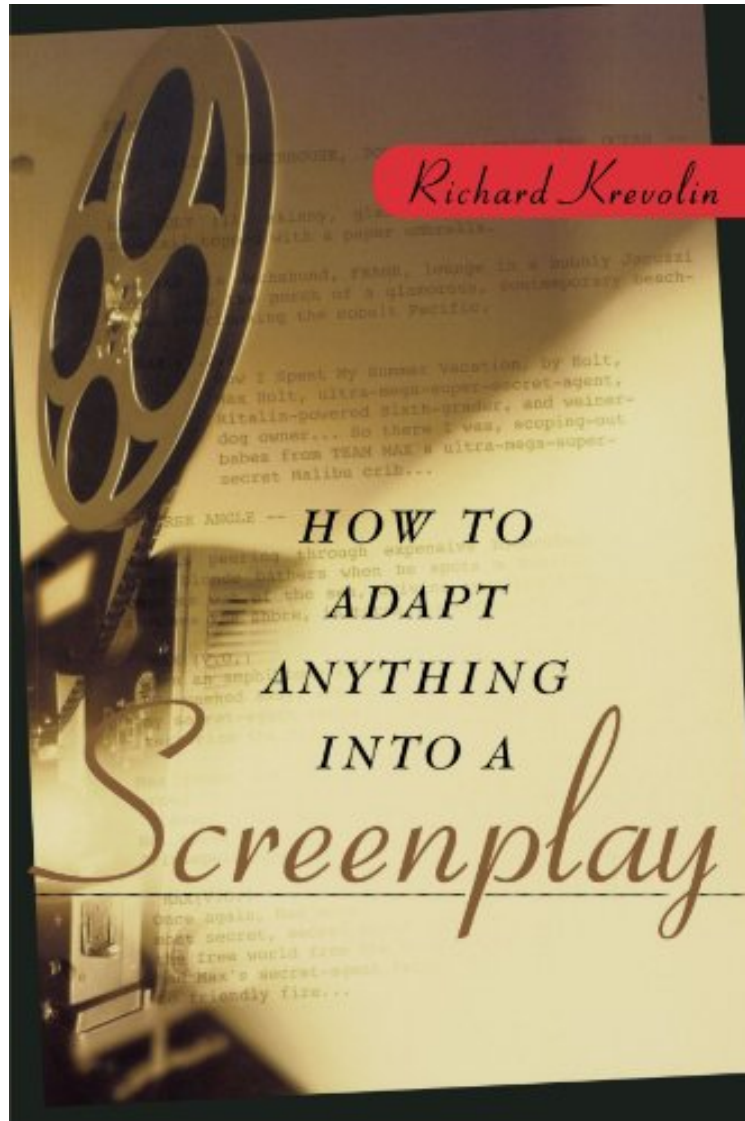


[Read free] How to Adapt Anything into a Screenplay

How to Adapt Anything into a Screenplay

Richard Krevolin

*DOC | *audiobook | ebooks | Download PDF | ePub*



DOWNLOAD



READ ONLINE

#122989 in Books Richard W Krevolin 2003-03-13 2003-02-27Original language:EnglishPDF # 1 9.11 x .63 x 6.06l, .67 #File Name: 0471225452218 pagesISBN13: 9780471225454Condition: NewNotes: BRAND NEW FROM PUBLISHER! 100% Satisfaction Guarantee. Tracking provided on most orders. Buy with Confidence! Millions of books sold! | File size: 72.Mb

Richard Krevolin : How to Adapt Anything into a Screenplay before purchasing it in order to gage whether or not it would be worth my time, and all praised How to Adapt Anything into a Screenplay:

1 of 1 people found the following review helpful. A dissapointment but offers a few decent suggestions.By ANDEThe trouble with this book is in its repetitive nature. For one thing, a lot of the advice contained in the book is common sense. While common sense is not as common as it should be, most people only need to hear the advice once or twice

before it penetrates their skull. This book gives the same advice time and time again. It really only offers a handful of suggestions but rambles about them endlessly and repeats them. The book is 208 pages long but the information might have fit quite snugly in 100 pages or less. Krevolin seems to pad the book with interviews and short diatribes from people in the business with experience in adaptation. I thought that I would find this quite helpful (it is a good idea in theory), but I didn't really get anything out of the interviews that I didn't extract from what Krevolin had to say. It was an extremely easy read and it uses specific films as examples to make its specific points. The trouble is that it doesn't contain a lot of actual advice and the advice that it contains is relatively intuitive. 0 of 0 people found the following review helpful. " I loved this book By Barry Poladsky Though having noticed some less than stellar reviews of this book, I decided to acquire a paperback copy and was pleasantly surprised at the breadth and depth presented on this potentially voluminous topic, and in a succinct, clear style. It broadened my perspective on the general execution of screenwriting, as well as the panoramic creative possibilities beyond what one might imagine when contemplating "adaptation." I loved this book. 0 of 0 people found the following review helpful. A great text for learning how movies are structured using Krevolin's ... By Daniel J. A great text for learning how movies are structured using Krevolin's 8 sequence chart to construct story beat overview of story ideas.

From concept to finished draft-a nuts-and-bolts approach to adaptations Aspiring and established screenwriters everywhere, take note! This down-to-earth guide is the first to clearly articulate the craft of adaptation. Drawing on his own experience and on fourteen years of teaching, screenwriter Richard Krevolin presents his proven five-step process for adapting anything-from novels and short stories to newspaper articles and poems-into a screenplay. Used by thousands of novelists, playwrights, poets, and journalists around the country, this can't-miss process features practical advice on how to break down a story into its essential components, as well as utilizes case studies of successful adaptations. Krevolin also provides an insider's view of working and surviving within the Hollywood system-covering the legal issues, interviewing studio insiders on what they are looking for, and offering tips from established screenwriters who specialize in adaptations. * Outlines a series of stages that help you structure your story to fit the needs of a 120-page screenplay * Explains how to adapt anything for Hollywood, from a single sentence story idea all the way to a thousand-page novel * Advises on the tricky subject of just how faithful your adaptation should be * Features helpful hints from Hollywood bigwigs-award-winning television writer Larry Brody; screenwriter and script reader Henry Jones; screenwriter and author Robin Russin; screenwriter and author Simon Rose; and more

?A well thought out and professional book on adaptation. Richard Krevolin has done the heavy lifting and put together an indispensable guide for any serious screenwriter. How to Adapt Anything Into A Screenplay has a permanent place beside my computer. . . The best book on adaptation, hands down.? ? Jack Epps, Jr., screenwriter for Top Gun, Dick Tracy, The Secret Of My Success "Enlightens and clarifies the adaptation process...It's like a semester of film school only a lot cheaper and you can learn while lying on your couch in your underwear." ? Tom DeSanto, screenwriter for X-Men, Apt Pupil, X-Men II ?Richard Krevolin understands that writers of adaptations owe little to the original material. Instead, like all screenwriters, they owe audiences the best possible movie. He asserts quite rightly, in clear and engaging language, that adaptations are more like original screenplays than they are different from them. And in doing so, he has written the best book possible.? ? Prof. Richard Walter, UCLA School of Cinema Screenwriting Chairman ?Oh good, another book I don't have to write since Richard Krevolin's done such a bang-up job of it. He's distilled not only the essence of the art of adaptation but also reminded us of the essentials of drama and why we want to tell stories in the first place.? ? Chris Vogler, author of The Writer's Journey ?I wish I had this book when I was adapting the life of Jake LaMotta into the screenplay for Raging Bull.? ? Mardik Martin, screenwriter for Raging Bull, Mean Streets, and New York, New YorkFrom the Publisher"A well thought out and professional book on adaptation. Richard Krevolin has done the heavy lifting and put together an indispensable guide for any serious screenwriter. How to Adapt Anything Into A Screenplay has a permanent place beside my computer. . . The best book on adaptation, hands down." - Jack Epps, Jr., screenwriter for Top Gun, Dick Tracy, The Secret Of My Success "Enlightens and clarifies the adaptation process...It's like a semester of film school only a lot cheaper and you can learn while lying on your couch in your underwear." - Tom DeSanto, screenwriter for X-Men, Apt Pupil, X-Men II "Richard Krevolin understands that writers of adaptations owe little to the original material. Instead, like all screenwriters, they owe audiences the best possible movie. He asserts quite rightly, in clear and engaging language, that adaptations are more like original screenplays than they are different from them. And in doing so, he has written the best book possible." - Prof. Richard Walter, UCLA School of Cinema Screenwriting Chairman "Oh good, another book I don't have to write since Richard Krevolin's done such a bang-up job of it. He's distilled not only the essence of the art of adaptation but also reminded us of the essentials of drama and why we want to tell stories in the first place." - Chris Vogler, author of The Writer's Journey "I wish I had this book when I was adapting the life of Jake LaMotta into the screenplay for Raging Bull." - Mardik Martin, screenwriter for Raging Bull, Mean Streets, and New York, New YorkFrom the Back CoverFrom concept to finished draft a nuts-and-bolts approach to adaptations Aspiring and established screenwriters everywhere, take note! This down-to-earth guide is the first to clearly articulate the craft of adaptation. Drawing on his

own experience and on fourteen years of teaching, screenwriter Richard Krevolin presents his proven five-step process for adapting anything from novels and short stories to newspaper articles and poems into a screenplay. Used by thousands of novelists, playwrights, poets, and journalists around the country, this can't-miss process features practical advice on how to break down a story into its essential components, as well as utilizes case studies of successful adaptations. Krevolin also provides an insiders view of working and surviving within the Hollywood system covering the legal issues, interviewing studio insiders on what they are looking for, and offering tips from established screenwriters who specialize in adaptations. Outlines a series of stages that help you structure your story to fit the needs of a 120-page screenplay Explains how to adapt anything for Hollywood, from a single sentence story idea all the way to a thousand-page novel Advises on the tricky subject of just how faithful your adaptation should be Features helpful hints from Hollywood bigwig award-winning television writer Larry Brody; screenwriter and script reader Henry Jones; screenwriter and author Robin Russin; screenwriter and author Simon Rose; and more