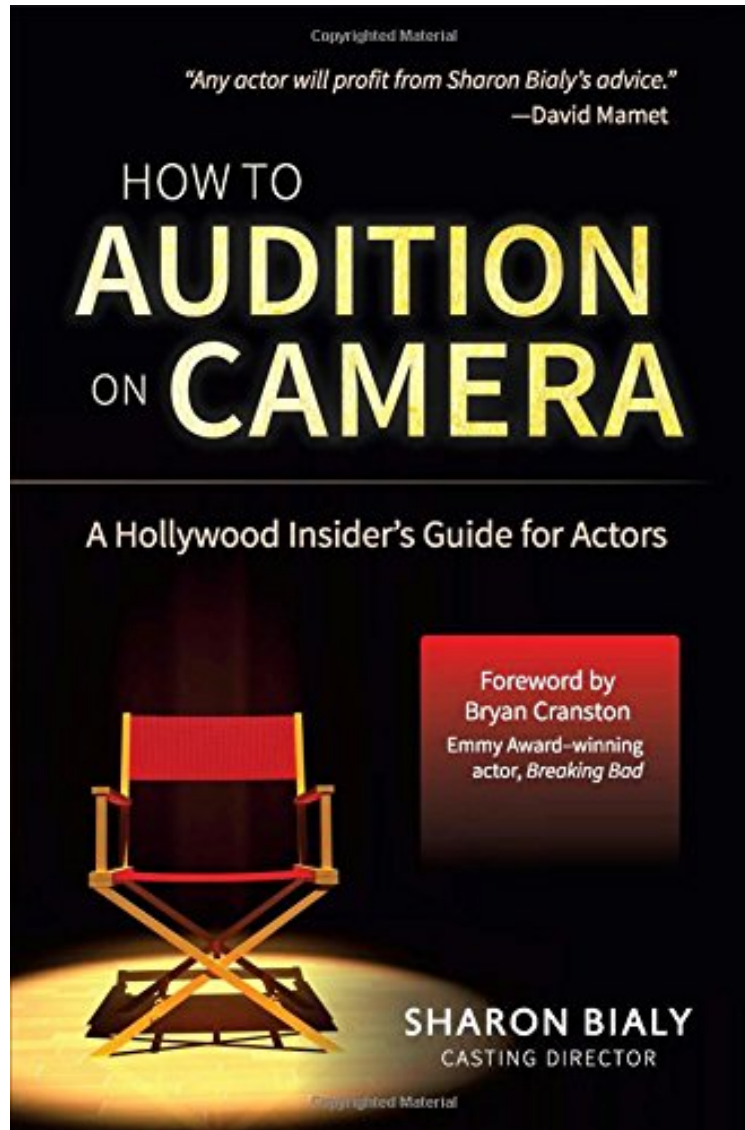


# How To Audition On Camera: A Hollywood Insider's Guide for Actors

Sharon Bialy

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**Sharon Bialy : How To Audition On Camera: A Hollywood Insider's Guide for Actors** before purchasing it in order to gage whether or not it would be worth my time, and all praised How To Audition On Camera: A Hollywood Insider's Guide for Actors:

0 of 0 people found the following review helpful. I can't recommend Sharon Bialy's book enough!By IzzyFI can't recommend Sharon Bialy's book enough!If you're an actor, especially a new actor learning about how to audition, you

need this book in your arsenal. Let's face it, acting and auditioning are 2 different animals. I know plenty of actors that say they are great once on set, but they just have hard time with auditions. Which know means you aren't getting on set if you can't get past the gate of the audition. This book takes a LOT of that mystery away. It seems so simple after reading it, but yet we know these are the things that trip us up as actors. I'm currently studying with Sara Mornell in Atlanta, she highly recommends this book echoes Ms. Bialy's sentiments. We know that the rules are always changing in this biz, but the basics will always seem to stay. How to Audition on Camera will always be one of my go-to's when it comes to the technical aspects of the audition. It is an easy fast read. And I can reference it anytime I need to be refreshed on something if I feel the nerves coming up or I'm overthinking the process. So thanks, Sharon Bialy!

Melissa Lowe, Actor of 2 people found the following review helpful. Great advice on the Industry. By Customer #81 highly recommend this book to anyone who is considering entering this field. Whether you're a parent of a child that has chosen this path, or if you, yourself have decided to venture down this road, this book is filled with honest and accurate advice for you. Read every line and listen to the words. They are worth every penny you spent to purchase this wisdom. So many times actors forget those little cues like memorizing the first and last line, keeping your eyes up-not buried in the script, LISTEN to the other actors in the scene react or even holding your script properly, etc. This book will remind you about those cues...and they are so important. In closing; I do not know this casting director but I LOVED her realistic, honest and direct approach. It was refreshing to say the least. She gives you advice sprinkled with lovely stories from working actors. It was very entertaining!

0 of 0 people found the following review helpful. Bialy Hits A Home Run. By zachary stashis Sharon, just finished your book, recommended by my coach. Much appreciation for your genuine insight and honesty. There are several times you mention "If you don't have an agent or manager".... I was asking myself, "How are these people getting in your room without one??" :-). And for the record, bullseye casting for Eli. In regards to the self-tape chapter, you did mention that you do not have to be in the LA or New York market to receive an invitation for a self-tape. Being from the southeast market, are there specific agencies that you only work with? Or specific criteria/credits from talent that must be met to receive the invite? Warm Regards ~ Esmeree Sterling P.S.- If your an actor reading this, get the darn book.

First Time in Print Updated and expanded To win a role in a movie or on network or cable TV, you must make a strong first impression in your brief, crucial audition and the first person you have to impress is the casting director. In How to Audition On Camera, Casting Director Sharon Bialy answers the twenty-five questions actors ask most frequently about how to nail an audition. What is the casting director looking for? If you mess up, can you start over? What is the most common mistake experienced actors make? Should you audition off book or can you look at the page? Should you dress in character? How much can you improvise? Actors both novice and professional are often misled by myths and outdated prescriptions. This guide replaces such misinformation with concise and accurate advice from someone who is in the room helping to make the decision on who gets the job. Bialy gets readers started immediately on the road to screen acting success.

While acting is an art, auditioning is a craft and Sharon knows this world six ways to Sunday. Her book brims with no-nonsense advice and tough love. - Vince Gilligan, creator of Breaking Bad I wish I had this advice when I started out. - Bryan Cranston, Emmy Award-winning actor, Breaking Bad Any actor will profit from Sharon Bialy's advice, and, should they bring this book to any audition she and I are running, will surely get not only our attention, but our respect. - David Mamet, Pulitzer Prize winning playwright, Glengarry Glen Ross About the Author Sharon Bialy is an award-winning casting director for television, film, and theater. Her television credits include The Walking Dead, Better Call Saul, Halt and Catch Fire, Breaking Bad, Gotham, The Last Tycoon, Flaked, Vice Principals, Phil Spector, The Unit, Jericho, Mind of the Married Man, and Picket Fences. Her film credits include Secret in Their Eyes, Black or White, Drugstore Cowboy, Point Break, Rudy, Mr. Hollands Opus, Reign Over Me, and Red Belt. Bialy's love for theater has been a recurring theme throughout her career. Her Broadway credits include China Doll, The Anarchist, Jersey Boys, Race, and The Farnsworth Invention. Ms. Bialy worked with Des McAnuff at the La Jolla Playhouse for 15 years and various productions at Lincoln Center, The Old Globe, South Coast Rep, and The Guthrie. She has received 15 Artios Award nominations and an Emmy nomination (for Breaking Bad's final season) and a member of The Academy, and a former board member of the Casting Society of America. Bryan Cranston is an Emmy Award winning actor, Breaking Bad