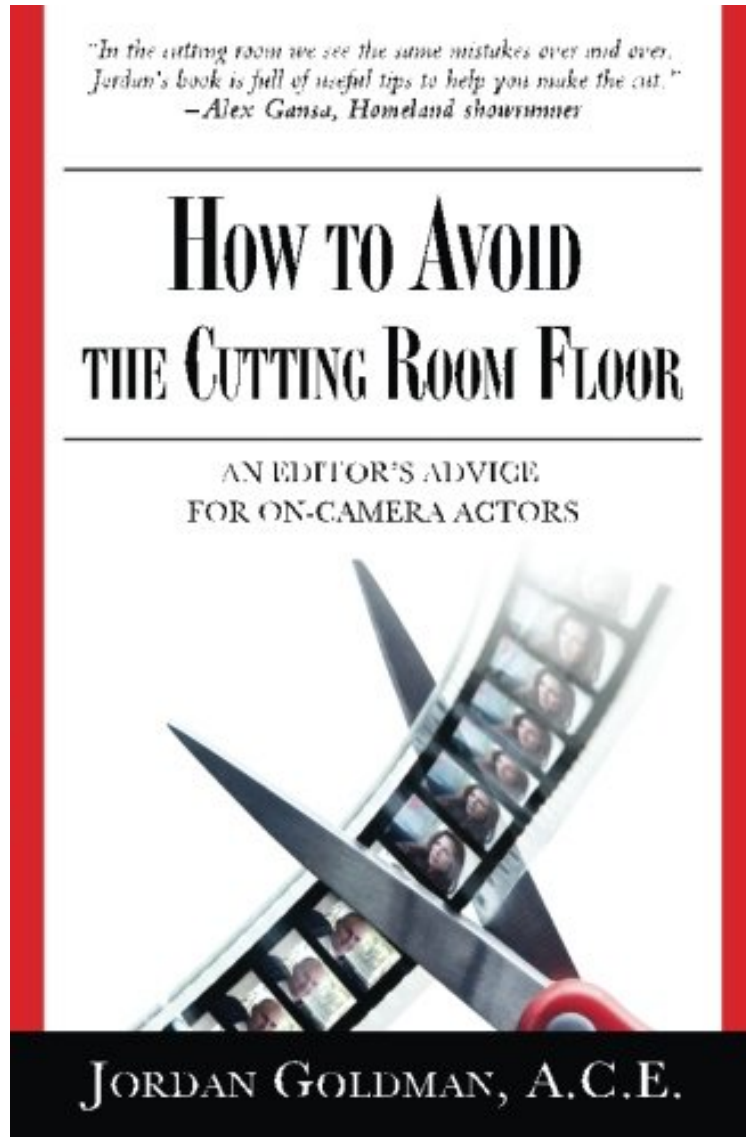


## How to Avoid the Cutting Room Floor: An editor's advice for on-camera actors

Jordan Goldman ACE

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**Jordan Goldman ACE : How to Avoid the Cutting Room Floor: An editor's advice for on-camera actors** before purchasing it in order to gage whether or not it would be worth my time, and all praised How to Avoid the Cutting Room Floor: An editor's advice for on-camera actors:

0 of 0 people found the following review helpful. It's filled with good, solidBy jillydagReally clear, concise writing, which I appreciate! It's filled with good, solid, practical advice (for actors and editors and directors as well.) And I

loved the Blackmailed Beauty examples throughout. It's really a fun read, too. All of the points Goldman makes are spot on. As an editor I have struggled with each of the performance problems that Goldman sites. Actors heading Goldman's advice will help their performances stay on camera and in the show. 0 of 0 people found the following review helpful. Exactly what I needed By Drew As a tv actor, this book was more helpful than any "artistic" acting class I've had in a while. Understanding the nuts and bolts of editing truly made me realize where I was going right (and wrong) with my technique. I can't thank you enough for taking the time to share your knowledge! 0 of 0 people found the following review helpful. The truth will set you free.!! By Customer Very readable book even for a beginner. Not too technical but just right. Acting like a pro means knowing what and who helps you to accomplish that goal. Help yourself by helping others make you look great. This book tells you how, step by step.

What steps can an actor take to avoid being cut out of a movie or TV show? Emmy-winning editor Jordan Goldman, A.C.E. takes you inside the cutting room and pulls back the curtain on how and why directors, showrunners, and editors decide whether your performance makes it to the screen. He explains the key things actors should do - and shouldn't do - to avoid getting cut out. Topics include: what an editor does how editors evaluate your work why actors get cut what you can control what you can't control Packed with useful, practical tips, real-life anecdotes and examples, and illustrated with black-and-white photos. "Whether you are just starting to break into the film and television industry, or you're already working and want to refine your on-camera technique, "How to Avoid the Cutting Room Floor" is a must read! I wish I'd had a book early in my career that gave me a fraction of the insights and advice that Jordan provides here. Grab this invaluable book by one of the television industry's most talented and respected editors." -- Michael Chiklis

"In this informative and entertaining book, Goldman, an Emmy-winning television editor, provides an inside look at his trade. As the editor of shows including *The Shield* and *Homeland*, Goldman is responsible for taking the footage shot by directors and piecing it together into three successive versions: the director's, the producers', and finally the network's. Having studied countless hours of how actors-both stars and background players-succeed or fail in front of the camera, Goldman offers step-by-step instructions for actors on maximizing their time on screen in the final cut. Using photos and a script written to demonstrate the process, Goldman clearly explains what directors and editors need from actors in terms of timing, reactions, and technical skills. Examples of good and bad acting from films and TV shows are sprinkled throughout the text, though more would have been welcome. The book is written as an instruction guide for actors on how not to frustrate directors and editors, but Goldman also offers general readers a close look at how a television show is made, with insight into the joys and frustrations of working in a creative industry." (BookLife) "Whether you are just starting to break into the film and television industry, or you're already working and want to refine your on-camera technique, "How to Avoid the Cutting Room Floor" is a must read! I wish I'd had a book early in my career that gave me a fraction of the insights and advice that Jordan provides here. Grab this invaluable book by one of the television industry's most talented and respected editors." (Michael Chiklis, Emmy-winning actor) "Jordan's book "How To Avoid the Cutting Room Floor" is a must-read for any actor who wants to work in television and film. It is filled with invaluable advice that, to my knowledge, has never been written about before. I have all of the actors I teach read it, and have suggested it to many actor friends." (Judy Henderson, Judy Henderson casting) "In the cutting room we see the same mistakes over and over. Jordan's book is full of useful tips to help you make the cut." (Alex Gansa, *Homeland* showrunner) About the Author From *HOMELAND* to *24: LIVE ANOTHER DAY* to *THE SHIELD*, Jordan Goldman, A.C.E. has worked for nearly 20 years in Hollywood, cutting over 80 episodes of television. His keen eye for performance and strong sense of story have earned him an Emmy for Outstanding Editing for a Drama Series, and an American Cinema Editors Eddie. Jordan is a member of the Motion Picture Editors Guild, the American Cinema Editors, the Television Academy, and the Directors Guild of America.