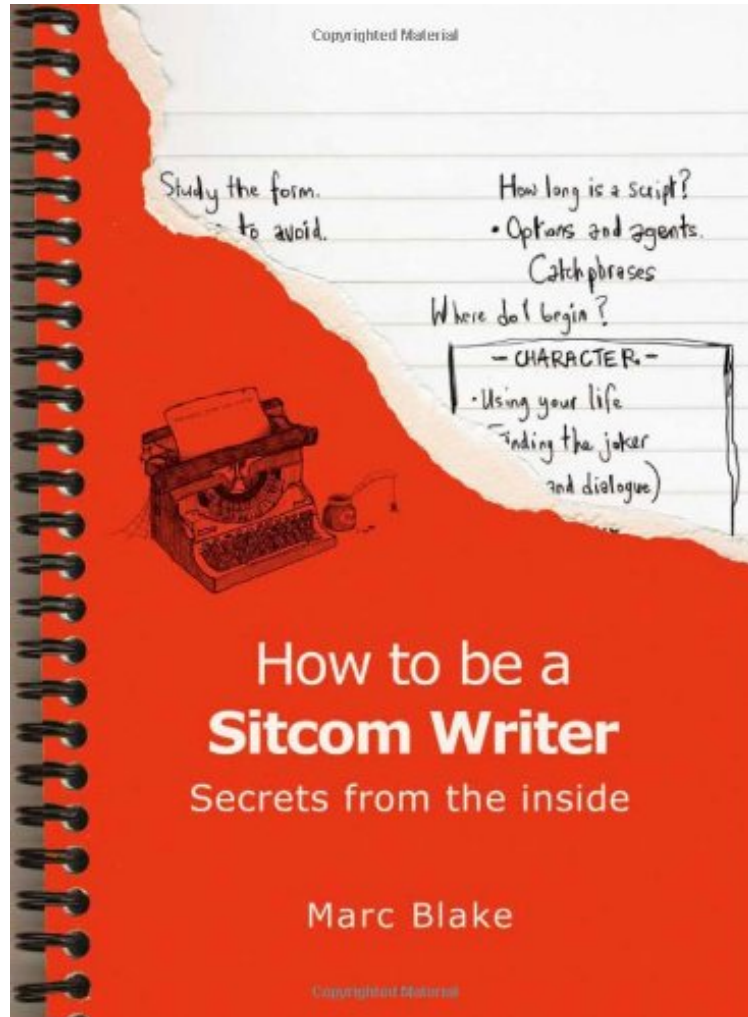


(Library ebook) How to be a Sitcom Writer: Secrets from the Inside

How to be a Sitcom Writer: Secrets from the Inside

Marc Blake

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0 of 0 people found the following review helpful. Everything you need to know when starting outBy Dizzygeelf
you've had that idea for a sitcom running around in your head but not sure what to do next this book is for you. Marc has gets to the essence of writing a sitcom quickly and written in a style where he's almost sitting in front of you making sure you've done your homework and asking you "btw have you thought about this..." What I love about it, it is as if you've been hanging around the studio door wondering if you could meet one of the script writers for one of your favourite shows and Marc comes up and introduces himself and gives you all time you want. He has many suggestions for improving your plots, characters, things to avoid and tips for getting your script read. Essential reading for anyone who wants to write a sitcom.It is geared to U.K. there are however some insights into the US market.1 of 1

people found the following review helpful. Very helpful guide for budding comedy writers
By Mrs Miggins
Very helpful, well written guide that covers both US and UK comedy markets. There are some great parts here including creating your sitcom monster, dos and don'ts, plotting, escalation and at the end some useful paragraphs on getting past the door keepers. An entertaining, educative read.

Everyone loves - and hates - sitcom. On TV it's the goldmine genre, the one watched by millions. There's a special place in our hearts for Fawlty, Frasier, Blackadder and Brent. An absurd predicament, witty banter, a group of hilariously dysfunctional people: it all seems so easy. But is it? If you've ever said 'I can do better than that', then this is the book for you. How to be a Sitcom Writer will encourage, test and pull you through the comedy boot camp that is writing narrative-led character comedy for radio/TV.

About the Author
Marc Blake has been working in comedy since 1986, starting out as a fledgling stand-up at the notorious Tunnel Palladium in Greenwich. Since then he has performed over 2000 gigs nationwide.