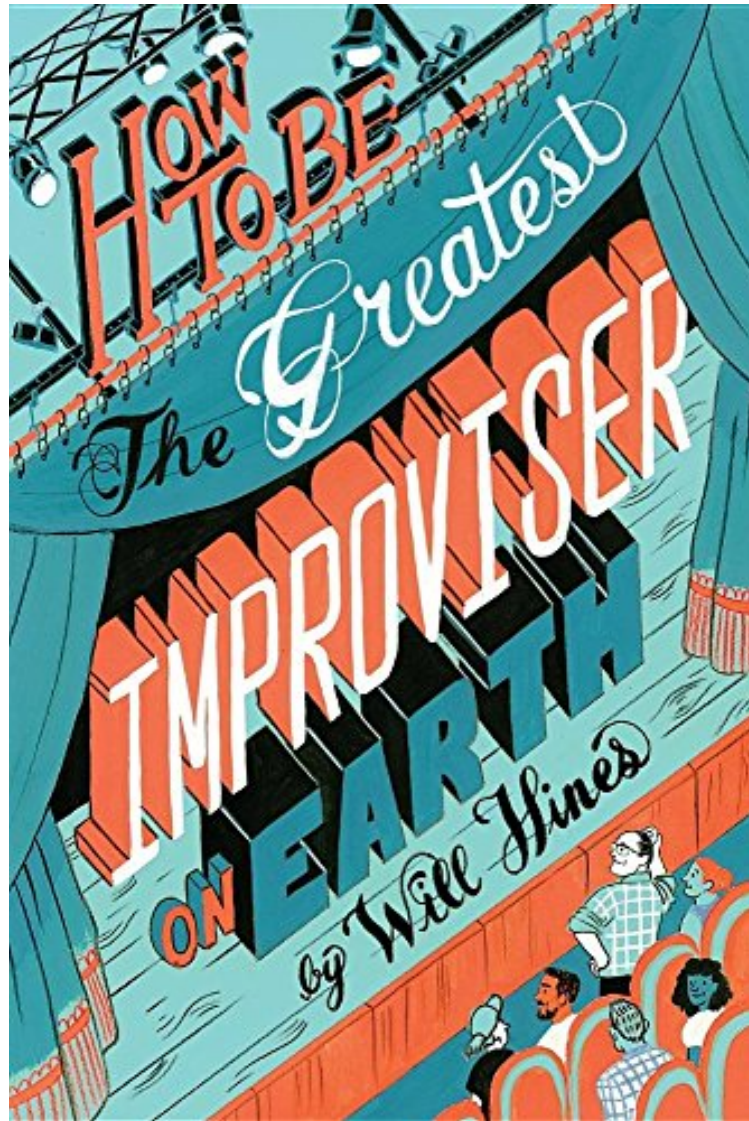


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## How to Be the Greatest Improviser on Earth

*Will Hines*

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**Will Hines : How to Be the Greatest Improviser on Earth** before purchasing it in order to gage whether or not it would be worth my time, and all praised How to Be the Greatest Improviser on Earth:

0 of 0 people found the following review helpful. An Absolute Must For Students In DoubtBy JMThe thing that Will Hines gets right is there isn't much to be taught in the way of improv \*content\* through a book - he keeps it pretty straightforward.The thing that Will Hines blows out of the water is using personal experience in improv - not only his own, but that of other students and teachers - to highlight aspects of improv we are all afraid to talk about. Ruts, needing breaks, feeling bad when you walk off the stage, analyzing yourself and your improv into corner, and so

on. This book made me realize that there are people like me everywhere in improv, that it isn't always perfect - even among the greats! - and gave me a new kind of courage and comfortability on the stage. An absolute must for any student that has thought, "wow, by trying hard, I'm getting bad at this," or "can people like me really do improv?" 2 of 2 people found the following review helpful. Interesting perspective on improv, and very different from the ...By Chad D. Ward Interesting perspective on improv, and very different from the Upright Citizen's Brigade's Comedy Improvisation Manual or Truth in Comedy, the two standards in improv. Will Hines has a less analytical/procedural approach and is the first improv book I've found that offers solid advice for playing with problematic improvisors. 0 of 0 people found the following review helpful. Should be required reading alongside the UCB Manual By Peter Bierma I'd been following author Will Hines for many months on YouTube, Improv4Humans, etc., and finally got to see him live while taking an improv 101 class at Upright Citizens Brigade where he actively performs. Later I learned he wrote this book, and I feel like it needs to be required reading alongside the class textbook "UCB Manual". Whereas the UCB manual addresses the "how-to" of improv, what I liked most about Will's book is how it addresses common challenges happening \*internally\*. That is to say: all the anxiety and fears that are common for newbies like me. He offers encouragement and advice for those things, and breaks down complex concepts into simple thoughts. For example, when talking about "Top of Intelligence" (a confusing concept to me), "Top of intelligence means not making your characters dumber than they should be." Brilliant! And all that said, I do not think you need to have read the UCB manual in order to enjoy it... it works on its own. I'm hoping to do a book group, since the end of each chapter contains practice exercises to help put the concepts into action. Can't wait to try it out!

Become great at performing long-form improv! We skip the basics and get into advanced topics like: being truly present, being authentic, dealing with difficult performers, being actually funny (!) and the rarely discussed but essential skill of being healthy. "Will Hines was my first improv teacher. He's not an improv nut, but he is, you know? He has perspective." - Ilana Glazer, Broad City "Will is one of those teachers that makes you feel like you have something special inside yourself- that you can possibly change the world." - Abbi Jacobson, Broad City "Despite being a mild mannered man from Connecticut, it's fair to consider Will one of improv's war chiefs, or maybe witch doctors. I'm not sure. This analogy has run its course." - Chris Gethard, The Chris Gethard Show "I haven't improvised in a loooong time, but Will Hines wrote a book that makes me want to. I'm tearing through it" - Rich Sommer, Mad Men, UCB improv team America "I read this book" - Shannon O'Neill, Artistic Director of UCB NY