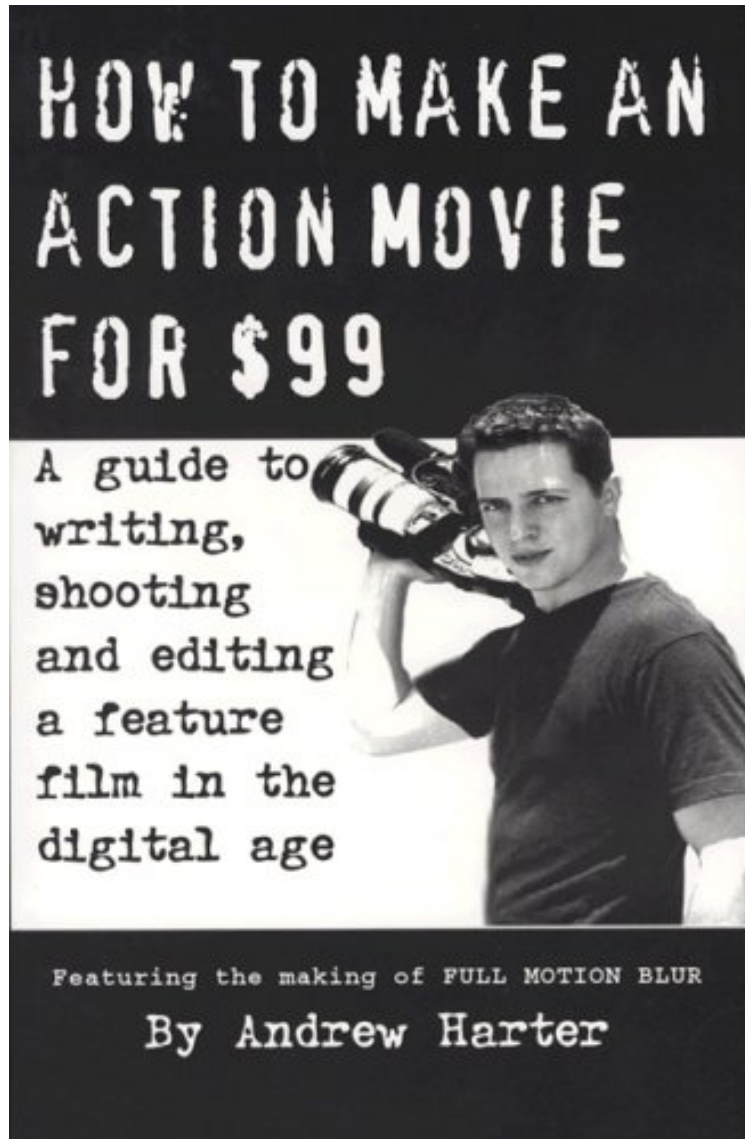


(Get free) How to Make an Action Movie for \$99: A guide to writing, shooting and editing a feature film in the digital age

How to Make an Action Movie for \$99: A guide to writing, shooting and editing a feature film in the digital age

Andrew Mayne Harter

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Andrew Mayne Harter : How to Make an Action Movie for \$99: A guide to writing, shooting and editing a feature film in the digital age before purchasing it in order to gage whether or not it would be worth my time, and all praised How to Make an Action Movie for \$99: A guide to writing, shooting and editing a feature film in the digital age:

0 of 0 people found the following review helpful. What can I say
By Richard L. Jackson
How to? Hardly instructional and more honestly self indulgent. You will not learn much here. There is little to make me even suggest let alone recommend this book. If I had read it first I never would have purchased it.
12 of 15 people found the following review helpful. Valid but poor on content
By Customer
At less than 200 pages one can't expect this book to give you all the information you really need to shoot a movie. Even less considering the big font used. It looks like the author wanted to write a book to make some money so threw together some content and used a big font to fill 200 pages. This is confirmed by the fact that the author himself says that in the past he used to write books about magician tricks. To be honest many of the things that this book says are true, but they are disorganized and not of any practical value. The \$99 thing seems more like a cool slogan that gets repeated over and over, while he never actually explains where that money went.
This book is mostly a series of 10 point lists about various topics such as what equipment to buy (much more than \$99), features of an action movie (Action is Action), etc.
The cover says, "a guide to writing shooting and editing a feature film," however there is a chapter about writing, about shooting it is at most approximative, and about editing nothing at all.
As I already mentioned many of the ideas in this book are valid and intelligent, however do not expect this book to teach you how to shoot a movie despite the HOW TO in the title.
Has anybody seen Full Motion Blur, the supposedly greatest action movie ever made for \$99 that the author brags about every other page?
7 of 10 people found the following review helpful. what do you want for ten bucks?
By Charles Miske
Near the end there are some nifty tips for dealing with inexperienced actors. A few others are decent as well.
Keep in mind that this book is about making a \$99 movie - which it does tell about, yes indeed.
If you want to enter a film festival or distribute it, this isn't the book. But if you want to feel cool about yourself having made a \$99 movie, and can tolerate the lack of proofreading, grammar and symantical errors up the yinyang and bragging about something that is nothing, go ahead - the tips alone are probably worth it.
In regards to the author's credentials, look for yourself - No IMDB listing for Full Motion Blur or Andrew Harter (as of this posting). Also, a quick google of "full motion blur andrew harter fort lauderdale film festival" turns up nothing that he and his buds didn't write. I could be wrong, but that's the results I got tonight.
Tips OK. Book sucks. worth \$10 if you understand and accept that

A guide to writing, shooting, and editing a feature film in the digital age. When independent filmmaker Andrew Harter decided to make a feature-length action movie, he didn't let the \$99 budget get in the way. The result: Full Motion Blur - quite possible the greatest (and only) action movie ever made for \$99 (Official Selection of the Fort Lauderdale International Film Festival.) In this book, Andrew explains how to write a script around existing props and borrowed locations. How to get people to work for free and love it. Most importantly, he breaks down the technical details of filmmaking so you can start and see your project completed. It's guerilla filmmaking at it's most extreme.