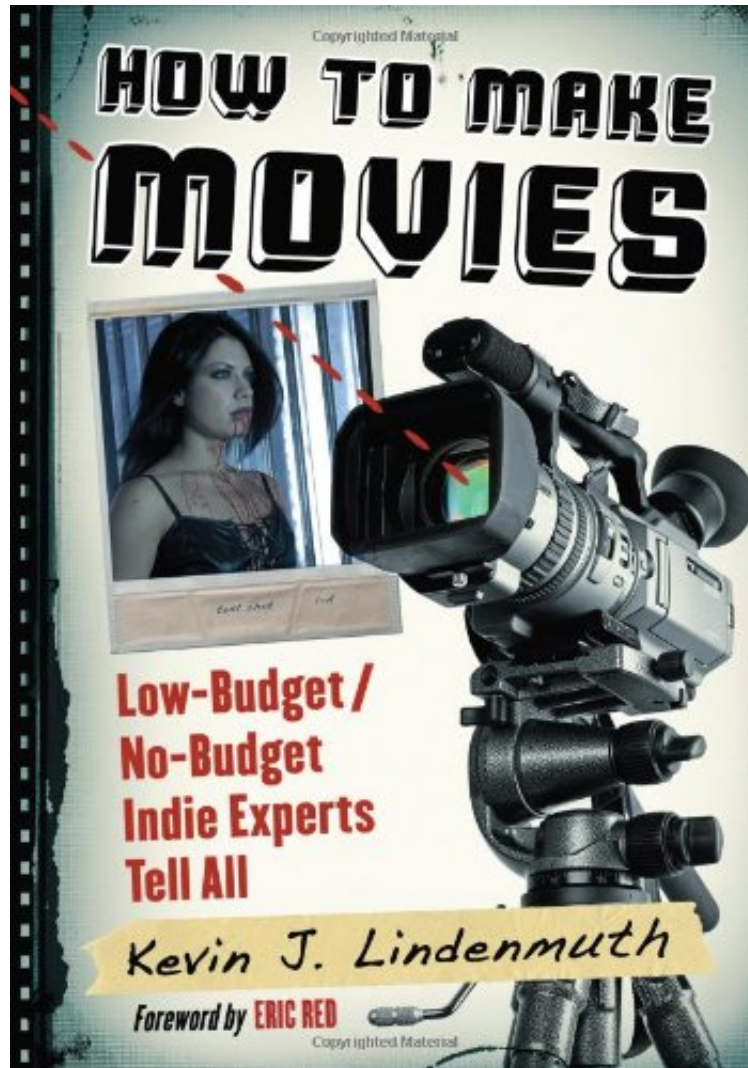


[Download] How to Make Movies: Low-Budget / No-Budget Indie Experts Tell All

How to Make Movies: Low-Budget / No-Budget Indie Experts Tell All

Kevin J. Lindenmuth

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Kevin J. Lindenmuth : How to Make Movies: Low-Budget / No-Budget Indie Experts Tell All before purchasing it in order to gage whether or not it would be worth my time, and all praised How to Make Movies: Low-Budget / No-Budget Indie Experts Tell All:

2 of 2 people found the following review helpful. A very realistic, informative and necessary book on no-budget filmmakingBy Evan JacobsHaving made 11 or so low/no budget movies I was extremely excited to read Kevin Lindenmuth's newest book.The thing that makes this title stand out is that it is a real glimpse into the world of no

budget filmmaking. It isn't looking at films that were made for hundred's of thousands of dollars. Most of the time the budgets the filmmakers had to work with were far less than that. And I mean... a \$5,000 budget being considered big. However, these people managed to not only complete their films (something that is a lot easier than it used to be considering most computers come equipped with editing software), they were able to get their films seen using present day technology and harnessing the same passion that made them want to make their movies in the first place. Amidst all this, "How to Make Movies" is a harsh reality check... you are not going to get rich doing this. Filmmaking is not for the faint of heart. You have to believe in yourself. You have to want to make your movie because you can't imagine living in a world where the story you want to tell in images doesn't exist. Kevin Lindenmuth's book captures this feeling and then very easily shows you how you can make your film a reality. It demystifies the entire process. I have been down several of the roads that the filmmakers describe in this book and I still took notes on how they achieved certain things. Again... After you have read this book you shouldn't come away thinking that making your film will be easy. It won't. What is easy is that the tools to make your film and get it seen are now more in your hands than ever before. Using "How to Make Movies" as your guide, you will hopefully make a lot of films and find an audience. Even if you don't, if you really follow the lessons being taught in this book, you will see that simply making your movie is an accomplishment of Herculean proportions. And after awhile, all the trials will be forgotten, your passion will turn to another project and, still utilizing this book, you will begin the filmmaking journey anew. 1 of 1 people found the following review helpful. Good Stuff! By Prime Member Very cool. Nice to get so many different views and opinions from a variety of film makers who have lived it!

The success of low-budget independent films like *The Blair Witch Project* and *Paranormal Activity* have clearly demonstrated that successful movies can be made with very small budgets. Still, working on a tight budget requires both skill and ingenuity, and is an inevitable and continuous learning experience for the filmmaker. Join two dozen truly independent filmmakers--those used to working, and delivering, within extreme limitations--as they bluntly chronicle their experiences creating features "from the trenches." They cover the major stages of the filmmaking process, from financing, technical decisions, and handling actors and crew to music, production, and distribution. With loads of practical advice, actual case studies, and many behind-the-scenes photographs, this collection of war stories from the micro-budget front lines will benefit aspiring and experienced independent filmmakers alike.

"invaluable"--Examiner.com. From the Inside Flap The success of low-budget independent films like *The Blair Witch Project* and *Paranormal Activity* have clearly demonstrated that successful movies can be made with very small budgets. Still, working on a tight budget requires both skill and ingenuity, and is an inevitable and continuous learning experience for the filmmaker. Join two dozen truly independent filmmakers--those used to working, and delivering, within extreme limitations--as they bluntly chronicle their experiences creating features "from the trenches." They cover the major stages of the filmmaking process, from financing, technical decisions, and handling actors and crew to music, production, and distribution. With loads of practical advice, actual case studies, and many behind-the-scenes photographs, this collection of war stories from the micro-budget front lines will benefit aspiring and experienced independent filmmakers alike. About the Author Kevin J. Lindenmuth has worked in the film/television business for about 30 years, in New York and Detroit. He has written and produced a dozen features, with worldwide distribution, and seven documentaries, most of them for PBS. He is the author of three previous books on independent filmmaking.