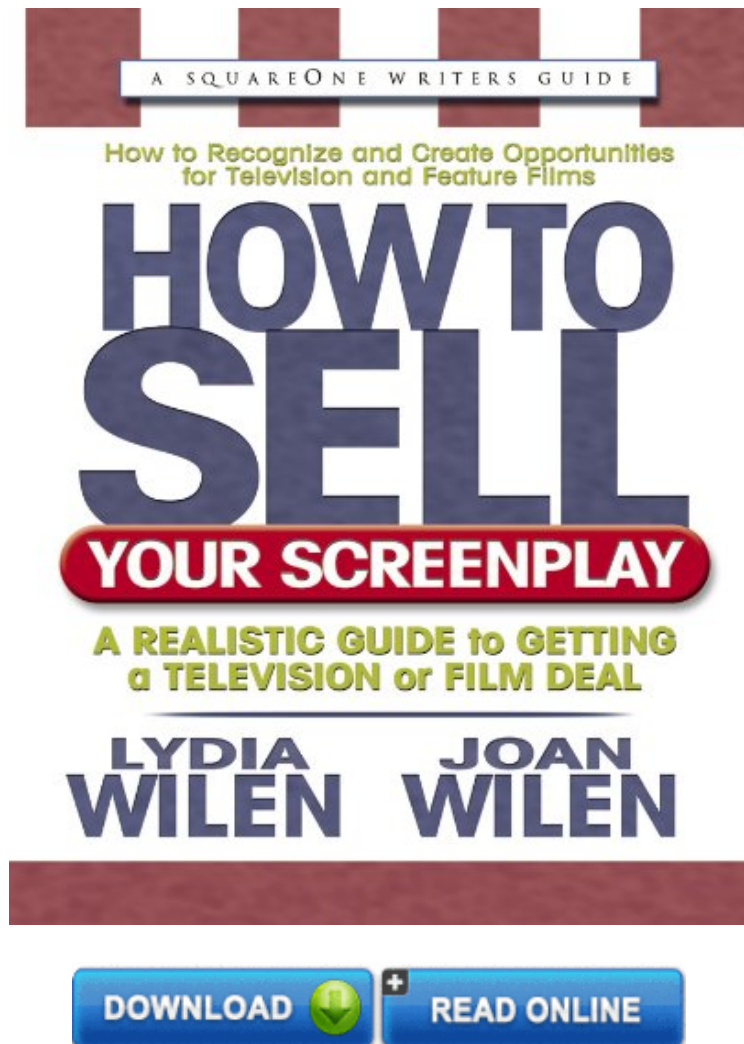


[Ebook pdf] How to Sell Your Screenplay: A Realistic Guide to Getting a Television or Film Deal (Square One Writer's Guides)

How to Sell Your Screenplay: A Realistic Guide to Getting a Television or Film Deal (Square One Writer's Guides)

Lydia Wilen, Joan Wilen

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0 of 0 people found the following review helpful. Excellent book By Brooks Books This book is fantastic. I really wanted an industry book that would guide me through the process. It breaks down query letters, it goes into great detail on how to track your submissions. I found it very useful and highly recommend it. I was also entertained by the script to screen. 1 of 1 people found the following review helpful. Best of the bunch By Lee When I was preparing to market my screenplay I ordered four different books on , figuring that between them I could get everything I needed. As it turns out, this book was the only one I needed. It's the only one that shows you in detail how to write a query

letter, which is the hardest part and the main thing you need to know (I couldn't believe the other books didn't go into detail on that). It also has very specific information on how to track down and pitch agents, producers, directors and even actors. This book has everything you need. HIGHLY recommended. 1 of 1 people found the following review helpful. Very Informative
By Debra Johnson
I enjoy reading the personal experiences by other screenwriters. After thinking I knew the proper formatting, once I read the chapter on how to format according to the industry, I immediately went to my scripts and began editing! The road to having a screenwriting career is full of hurdles, but for the determined writer who isn't afraid of rejection or obstacles, this book will help you tremendously.

In today's topsy-turvy world of film production, getting a screenplay sold and produced is no easy task. *How to Sell Your Screenplay* not only lets you in on the rules, but also lets you in on the secrets of winning the game. Written by two veteran screenwriters, this book is a complete guide to getting your screenplay seen, read, and sold. It begins with an insider's look at how the business works. Later chapters guide you in putting your script into the proper format to make a professional first impression, introduce you to the roles of the industry players, help you prepare a perfect pitch, and provide you with a proven system for query submission. Throughout, tips from experts will show you how to swim with the sharks without getting eaten by them.

About the Author
Lydia and Joan Wilen, professional writers for over two decades, have sold three feature film scripts, one CBS *Movie of the Week*, and one ABC-TV *Afternoon Playbreak*. The Wilen sisters have also written a number of best-selling books, including *Chicken Soup Other Folk Remedies* and *The Perfect Name for the Perfect Baby*, as well as articles for a wide variety of magazines and newspapers, including the *New York Daily News Sunday Magazine*.
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