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How to Sleep on a Camel: Adventures of a Documentary Film Director

Nicholas Webster

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Nicholas Webster : How to Sleep on a Camel: Adventures of a Documentary Film Director before purchasing it in order to gauge whether or not it would be worth my time, and all praised How to Sleep on a Camel: Adventures of a Documentary Film Director:

In 1960 the author, a hotshot documentary filmmaker, found himself in the office of John Secondari, impatiently waiting for a meeting with the executive producer of ABC's Close-Up. After 45 minutes he announced he couldn't stay any longer and rushed out onto the New York sidewalks. It took him about three blocks to realize he was making a huge mistake, so he returned and said he'd be happy to wait a bit longer. Secondari ended up hiring him, and a year later Webster was nominated for an Emmy for his work on Close-Up. Bat caves in Guatemala, the cobblestones of Paris, Afghan deserts, grim Auschwitz, the Himalayas and many other locations were the backdrops for Webster's films. He met many of the best-known people of the 1960s and 1970s -- John F. Kennedy, Orson Welles, Pope John XXIII, Elizabeth Taylor -- and won many awards including seven Emmy nominations and a first prize at the Berlin International Television Film Festival.

"Nicholas Webster's sparkling memoir of a half-century's filming around the globe is fascinating, especially enlightening on the art of making documentary films. Delightful, informative. Crammed with good moments" -- Barnouw, author of *Documentary: A History of the Non-fiction Film*"Webster has a good solid set of credentials" -- Classic Images