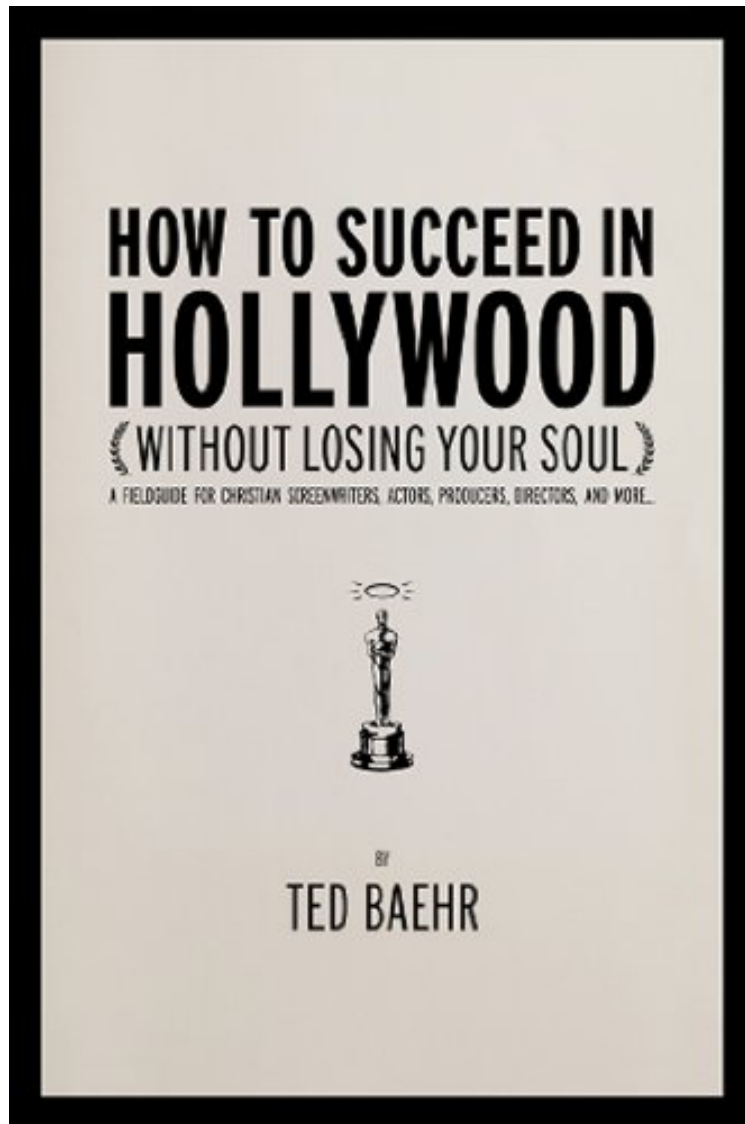


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How to Succeed in Hollywood (Without Losing Your Soul): A Field Guide for Christian Screenwriters, Actors, Producers, Directors, and More

Ted Baehr

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Ted Baehr : How to Succeed in Hollywood (Without Losing Your Soul): A Field Guide for Christian Screenwriters, Actors, Producers, Directors, and More before purchasing it in order to gage whether or not it would be worth my time, and all praised How to Succeed in Hollywood (Without Losing Your Soul): A Field Guide

for Christian Screenwriters, Actors, Producers, Directors, and More:

1 of 1 people found the following review helpful. Faith, hope, and loveBy Robert HammondAs a writer, producer and professor of creative writing, I've read many books on the subject of visual storytelling and making it in the entertainment industry. Ted Baehr has succeeded in Hollywood (without losing his soul) and he graciously opens the doors for other people of faith, hope and love to enter. This insightful book provides a detailed roadmap for Christians looking to take a leap of faith into the motion picture and television industry. In addition to philosophical questions and soul-searching exercises, *How to Succeed in Hollywood* contains practical guidance in every major aspect of film and television, including screenwriting, producing, editing, cinematography, distributing, marketing, acting, and consulting. Readers will also learn some startling statistics and secrets to marketing your project to the biggest possible audience - without compromising your values. Includes insightful interviews with many industry standouts including Randall Wallace, Andrew Stanton, Jane Russell, Ralph Winter and Linda Seger, just to name a few. I highly recommend this as a true field guide for Christian screenwriters, actors, directors, and more.

0 of 0 people found the following review helpful. Great overviewBy Evan ForesterThis is an excellent book for Christians wanting to get into the film industry. It gives a great overview of the whole process and explains what some of the jobs look like. Most people know what the job of the actors, director, and writers are but there are obviously a lot more jobs in the industry. This book is a great way to identify what you want to do and then move forward learning more about that specific job with other resources. I really enjoyed the interviews of Christians working in the industry. I also loved the perspective about the quality required. The moral of the story is, Hollywood doesn't care about your beliefs, they just want talent. Also, movies are about good stories, not preaching. When you tell the story well, you'll reach a much wider audience on a deeper level. Only negative to me (and the reason it gets 4 stars) is that the book can be quite repetitive. For instance, I think the *Passion of the Christ* is used as an example 15 times in the book. Great movie and great example, but I would have preferred a shorter book with less repetition. Still, a great read for Christians curious about the film industry.

0 of 0 people found the following review helpful. This is a book for everyoneBy IanDr Ted Baehr's "How to Succeed in Hollywood (without losing your soul)" is bylined "A Field Guide for Christian Screenwriters, Actors, Producers, Directors and more..." It really is "A Field Guide for Everyone". For non-Christians, don't be put off by the title. Yes, it has its share of Biblical references but it is also packed cover to cover with surprising information and fascinating anecdotes from some of the industry's greatest. This is a big book in many ways. It's long, over 500 pages but Dr Baehr's style kept me engaged to the end. It comprehensively covers all aspects of film making from the art of the deal to the final distribution and everything in between, including tips for success and things to be wary of. For anyone contemplating entering the field of visual arts, be that film making or television, it is a must read. The book gives a professional overview of each step of the process with interviews and anecdotes from those who have succeeded. The compelling statistics on how Christian values in movies are what makes money in Hollywood clearly demonstrate the themes that young film makers should follow if they want to succeed. For someone who is just curious about what goes on in film making, the book is an interesting peek into the inside world. For example, ever wonder when you read the credits at the end of the movie what all those people do? Go to page 139 and you'll find out. If you want to dig deeper, then chapters in the book show what it takes to succeed in those roles, with tips from the industry's best. After reading this you'll know all about movie making, even if you never do make one. This is a passionate and compelling book, written in an entertaining style. For Christian film makers, it provides inspiration and guidance. For those who are just curious about what motivates Hollywood and how film making is changing today, it is an eye opener.

Ian Jones
CEO International Entertainment Development Corporation

Ted Baehr is an entertainment industry professional who knows what it takes to make it in Hollywood. Moreover, he is a committed Christian who knows the pressures and opportunities unique to people of faith in this precarious world of show business. *How to Succeed in Hollywood* will show Christians how to use their faith to change the culture of Hollywood and mass media entertainment by using their God-given and God-ordained gifts and talents to make significant creative contributions to the entertainment world. Readers will learn from industry professionals-the brightest and best people of faith in the entertainment industry-how to develop their screenwriting, acting, directing, producing, and behind-the-scenes interests to make Hollywood and the world a better place.