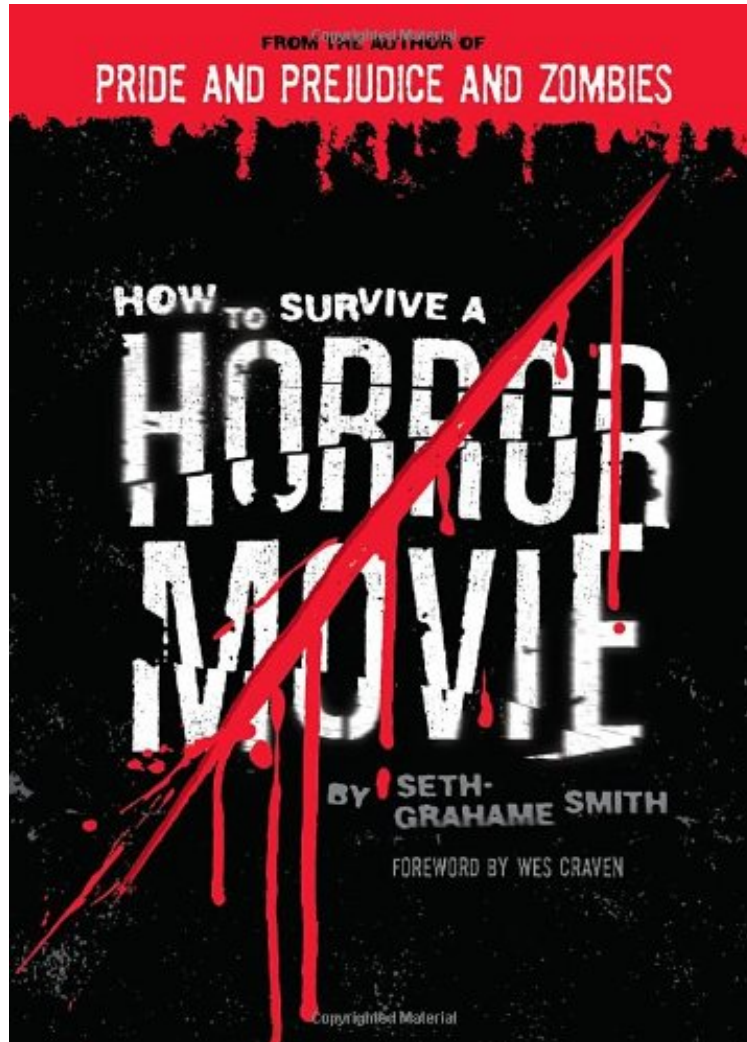


(Library ebook) How to Survive a Horror Movie

## How to Survive a Horror Movie

*Seth Grahame-Smith*

*ePub | \*DOC | audiobook | ebooks | Download PDF*



[Download](#)

[Read Online](#)

#216091 in Books 2007-05-01 2007-05-01Ingredients: Example IngredientsOriginal language:EnglishPDF #1 7.00 x .55 x 5.071, .54 #File Name: 1594741794176 pages | File size: 34.Mb

**Seth Grahame-Smith : How to Survive a Horror Movie** before purchasing it in order to gage whether or not it would be worth my time, and all praised How to Survive a Horror Movie:

0 of 0 people found the following review helpful. Fun, and useful for writers, tooBy Aisling D.This book is hilarious. It's also fun, well-illustrated, and useful if you're a writer. The tropes in "How to Survive a Horror Movie" are pure gold. I'm still laughing... and taking notes for a ghost story I'm working on.0 of 0 people found the following review helpful. Drop Dead FunnyBy danielleAs a fellow Horror movie junkie I could not wait to get this book. I was not disappointed. The way Seth Grahame-Smith transforms a movie genre into a physical space ( The Terrorverse) is just non stop hilarious. The writing style is epic with great pictures to illustrate what's being said and has been done in movies in the past. Some of it is incredibly gory but hey this is a book about horror movies not kittens ( though there is

a section about evil cats ; ) ) I also learned about a few horror movies and sub genre's I hadn't heard of before. Hooray for new things right? Grahame-Smith divides the book into sections and makes his way through virtually every genre and sub genre of the horror movie scene. Describing in detail how not to become just another dismembered body in your favorite movie. What is truly unique is how the author seems to pull you into the movies so you really feel like you suddenly a part of the movies we all loved watching growing up, but then you remember the survival statistics for the characters of this movie and suddenly you are desperate to gobble up all the info to stay alive. Seriously though if you love all things scary and don't just wait for Halloween to roll around once a year to break out the mayhem and frights this book is for you. I laughed my butt off non stop and was sad when I had finished the book. I will definitely be looking into a few other books this author has written. 0 of 0 people found the following review helpful. Perfectly... hilarious! By Lisa Lyons I was looking for a good read and Seth Grahame-Smith has NEVER disappointed! I know I will definitely read it again!

Be Afraid. Be Very Afraid. From ghosts, vampires, and zombies to serial killers, cannibalistic hillbillies, and haunted Japanese videocassettes, *How to Survive a Horror Movie* shows how to defeat every obstacle found in scary films. Readers will discover: How to Perform an Exorcism What to Do If You Did Something Last Summer How to Persuade the Skeptical Local Sheriff How to Vanquish a Murderous Doll How to Survive an Alien Invasion How to Tell If Youve Been Dead Since the Beginning of the Movie and much, much more. Complete with useful instructions, insane illustrations, and a list of 100 important films to study, *How to Survive a Horror Movie* is essential reading for prom queens, jocks, teenage babysitters, and anyone employed by a summer camp.

Grahame-Smith's little volume is just like a horror movie: entertaining and a fun afternoons diversion. The Hartford Courant If you have snakes on your plane, did something last summer or suspect youve been dead since the beginning of the movie, then this is the book for you. McClatchy-Tribune *How to Survive a Horror Movie* is essential reading for horror movie buffs of all ages. Think Geek About the Author Seth Grahame-Smith is the author of the New York Times best seller *Pride and Prejudice and Zombies*. He doesn't know it yet, but hes been dead since the beginning of the movie. Illustrator Nathan Fox lives in Kansas City, Missouri, with his wife and daughter. His work has appeared in the New York Times, The New Yorker, Rolling Stone, Wired, Print, Spin, and countless other national publications.