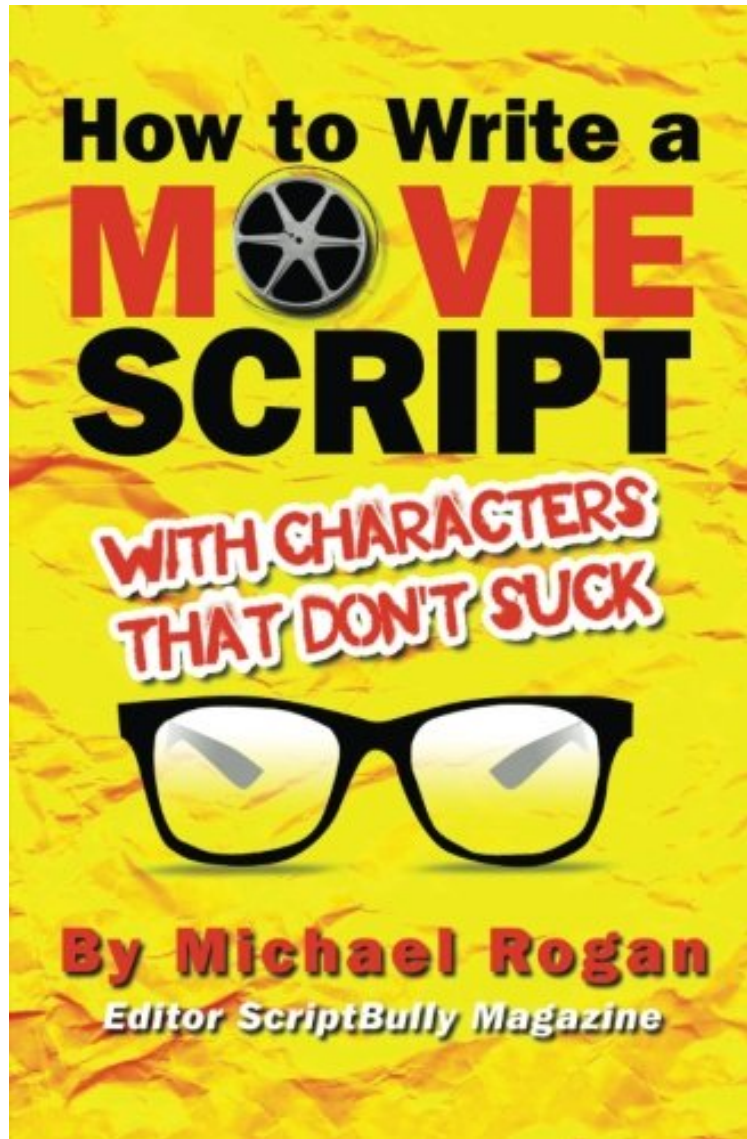


(Download free pdf) How to Write a Movie Script With Characters That Don't Suck: Vol.2 of the ScriptBully Screenwriting Series

How to Write a Movie Script With Characters That Don't Suck: Vol.2 of the ScriptBully Screenwriting Series

Michael Clarke

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Michael Clarke : How to Write a Movie Script With Characters That Don't Suck: Vol.2 of the ScriptBully Screenwriting Series before purchasing it in order to gage whether or not it would be worth my time, and all praised How to Write a Movie Script With Characters That Don't Suck: Vol.2 of the ScriptBully Screenwriting Series:

7 of 7 people found the following review helpful. Great tips for breaking away from stock characters
By Laura Roberts
While you can certainly read through this book in an afternoon, you'll want to devote more time to it than that. Anyone who's ever written a movie script, either for fun or profit, will tell you that Rogan is correct when he notes that "Creating interesting, realistic characters is... hard." Why? Because there's no FORMULA for it, and any characters you create by using a formula will invariably come across as such. So what's the trick? Where's the shortcut? Well, kid, there isn't one. It's all about hard work. Luckily, Rogan gives plenty of tips on how to do that work and make it fun while you're at it. Though some of the advice is fairly standard (raiding your evening news broadcast or paper, if it still exists, for story ideas), Rogan takes it a step further and explains exactly how you can translate a snippet from the news into a full-length feature film, complete with compelling characters. His suggestion to follow the Post Secret blog is also unique, as it not only allows a writer to think about the types of interesting, personal stories found on the site, but also lets them get into the heads of real people who are using their own words to tell the story. A gold mine, for sure, both in terms of plot and character development, in addition to analyzing different types of voices. Tips on creating complex villains (even if you're working within a comic-book universe) are also worth the price. As Rogan notes, "You don't have to enter years of therapy to write interesting characters. Just pay attention..." Short and to the point, with great functional writing exercises that'll get your characters acting like real, live humans in no time.

2 of 2 people found the following review helpful. The Only Book You Will Ever Need on Character Development
By RL Black
Wow, I am so glad I read this book. All I have to say is this: if, like me, you've read tons of books on how to create great characters, you've wasted a lot of money and time, when all you needed was this one. However, if you've never purchased a how-to book on characters, you're in luck, because this is the only reference you will ever need. I promise. It's that good. Get it, read it, do the exercises, and tell all your writer friends about it. Better yet, don't tell them, then you can have all these secrets to yourself and your friends will be begging you to tell them how you sold that script. Hmm... did I just tell you to buy this book? No, I didn't mean that. Don't buy this book. Really. *evil grin*
3 of 3 people found the following review helpful. Help with my kick-ass characters
By jacko
This is just what I was needing. I have completed a screenplay and have made a few rewrites, but I have been getting reviews concerning a character that I haven't been able to get a handle on. I have read screenwriting books to improve, but this book cuts through all of the complicated theory that I was hung up on. I have been looking for no nonsense instructions on how to improve my character. After reading this I have been able to understand how to make my other characters come to life, and I am now in another re-write to make it all happen. After this rewrite I will solicit more reviews and, I am sure, my character will not be part of the 'needs work' area. I'm glad I found this book. Thanks a lot.

Discover How to Write Movie Characters (That Doesn't Suck!) Want to learn how to write compelling screenplay characters that capture the attention of the film industry? Want to figure out the most effective way to get the story telling most out of your characters? Want to infuse your scripts with more emotion, dilemma, and overall kick-assness than you ever thought possible? Well, in *How to Write a Movie Script With Characters That Don't Suck*, former screenplay reader and optioned screenwriter Michael Rogan, will show you: How to Create Characters People Give a Crap About How to Create Characters That Don't All Sound Like You How to Navigate the Whole Character Vs. Plot Debate How to Find Great Characters Within a 5-mile radius, no matter where you live How to Write Villains Hollywood Actors Want to Play *And so much more! And each chapter includes easy-to-follow action steps to help you boost your screenwriting IQ - without taking a single \$2,000 seminar. So, why not begin your quest to world-class screenwriting awesomeness...today!

About the Author Michael Rogan is a former Hollywood screenplay reader and editor of *ScriptBully* magazine - an inbox periodical devoted to helping screenwriters write well...and get paid.