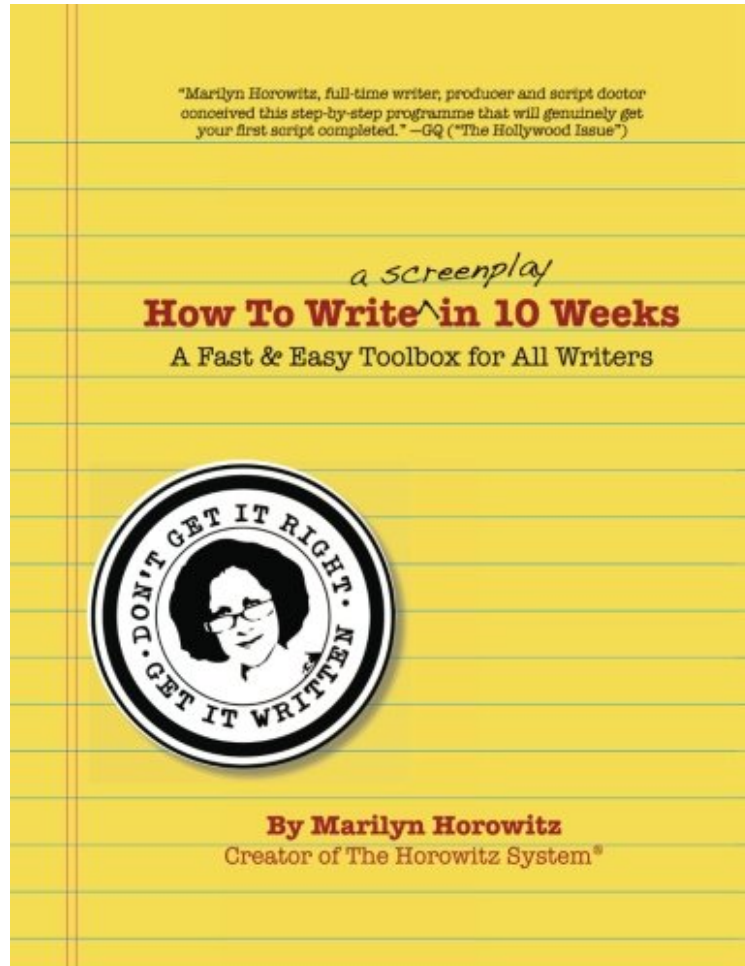


(Mobile book) How to Write a Screenplay in 10 Weeks

How to Write a Screenplay in 10 Weeks

Marilyn Horowitz

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Marilyn Horowitz : How to Write a Screenplay in 10 Weeks before purchasing it in order to gauge whether or not it would be worth my time, and all praised How to Write a Screenplay in 10 Weeks:

The Horowitz System shows how to turn an idea into the first draft of a screenplay in 10 weeks or less - 80 percent of students who have used the method have completed original, well-structured scripts, many of which have gone on to win screenplay competitions, be optioned, or get produced. Used as a textbook at New York University for over 10 years, How to Write a Screenplay in 10 Weeks Using the Horowitz System teaches screenwriters to better fulfill their creative vision by giving them a clear, focused method. The Horowitz System uses a series of intuitive, visual exercises combined with a nonlinear approach to traditional three-act structure the result is an organic, finely tuned first draft with high stakes and memorable characters.

About the Author Marilyn Horowitz is the founder of the Horowitz Center for Screenwriting and creator of The Horowitz System, a revolutionary visual writing system. She is an award-winning New York University professor, producer, screenwriter, and New York City-based writing coach who works with bestselling novelists, produced screenwriters, and award-winning filmmakers; and a judge for the prestigious Fulbright Scholarship Program for film and media students. Marilyn is the author of five books, including *How to Write a Screenplay in 10 Weeks* and *The Four Magic Questions of Screenwriting*. Marilyn presents more than 100 classes, seminars and workshops every year for groups across the country. She has presented *The Creative Business of Screenwriting*, *Story Development*, *Writing The Treatment and Overcoming The Writers Fears* for the Writers Guild of America, East (WGAE), New York Women in Film and Television (NYWIFT), New York Script Club (NYSC), Women in Film and Video (WIFV) in Washington DC and Women in Film (WIF) in Los Angeles. In 2008, Marilyn was a speaker at the Santa Fe Screenwriting Conference in Santa Fe, New Mexico. In 2010, she appeared at The Great American PitchFest and the Screenwriting Expo in Los Angeles, CA. Marilyn is also a senior writer for Script Magazine and contributor to Hollywood Scriptwriter and MovieMaker Magazine.